

Valerie Aleta Smith - Currently lives and work in Baltimore, Maryland
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Valerie Smith is artist working primarily in oils on canvas, bottle art, cigar box art, shoe art, Vinyl LP Record Artwork. She often employs bold and bright colors in her surrealism style of painting.

EDUCATION:

Graduated: Professional Institute of Commercial Art – 1984
Studied: RETS Electronics and Architectural Design School; Maryland Institute of Art (fine Art);
Towson University College of Art

SOLO EXHIBITS:

2009 - Joe Squared Restaurant
2013 – Padonia Stations Restaurant
2013 – Towson University, Department of Chemistry

GROUP EXHIBITS

2012 – Ukazoo Bookstore
2013 – Stations North Coffee House
2014 – The Downtown Cultural Arts Center
2014-2018 Hamilton Arts Collective (HAC)
2014 – 2917 Max Galleries
2015 – The Wind-Up Space
2014-2017 Maryland Art Place (MAP)
2015 – The Peace of Art at Penn Stations
2015 – Collective Minds Event at Druid Hill Park
2015 – Industrial Arts Collective (IAC)
2015 -2018 Towson Arts Collective (TAC)
2014-2019 Soundheim and Baker’s Artist Awards
2014 – 2019 Hamilton Gallery Collective Arts
2018 – Columbia Arts Association
2018 – Artist Compound at Mount Vernon
2018 – Peale Museum
2018 – Lexington Market
2018 – Kromah Gallery at Howard Street
2019 – Member of the Upton Visual Artist’s Collective and exhibits
2019 – Arena Players Playhouse Exhibit
2019 – 2020 Sankofa Children’s Museum of African Cultures
2020 – Highlandtown Gallery – Magnolia Designs/LLC
2020 – Work Exhibited at LED Baltimore Art Billboard

Member of: Artist U (GBCA –Greater Baltimore Cultural Alliance),

2014 – Interviewed with Oswald Copeland Journalist of the Examiner and posted on
You Tube as: “Utopian Dreamer, Baltimore’s Val Smith”

2015 – Contributed a chapter to a book written by Jan Sinnott, PhD. Chapter Entitled: “Dual Identities as
an Artist”

2015 – Mentioned in *Gloria Garrett’s* - www.gloriasart.com/blog

2015 – Interviewed by a Towson University Sociology student for her studies in sociology classes

VOLUNTEER: Creative Alliance and Everyman’s Theatre.

Has work in collections in Baltimore City and County, New Jersey, Nevada, Washington D.C , Hawaii
and Africa.

