

Michelle La Perrière

michellelaperriere.com; laperrierem@gmail.com

501 Sudbrook Lane, Baltimore, 21208; 410-404-6160

Artist Residencies

- 2019 *Arteles Creative Center, Hämeenkyrö, Finland (July)*
Virginia Center for the Creative Arts, Amherst, VA (February)
- 2016 *Windy Mowing Artist Residency, Halifax, VT (June/July)*
- 2015 *Jentel Artist Residency Program, Banner, WY (May)*
- 2005 *Jentel Artist Residency Program, Banner WY (May)*
- 1998 *The Hambidge Center, Rabun Gap, GA (December/January)*
- 1997 *The Alfred and Trafford Klots International Program for Artists, Brittany, France (June)*
- 1993 *The Millay Colony for the Arts, Steepletop, Austerlitz, NY (December)*
- 1986 *The Vermont Studio Center, Johnson, VT (September)*

Awards

- 2019 Lucas Grant, Maryland Institute College of Art (MICA)
- 2016 *Lucas Grant, MICA*
- 2015 *Marcella Brenner Faculty Development Grant, MICA*
- 2014 *Marcella Brenner Faculty Development Grant, MICA*
- 2013 *Lucas Grant, MICA*
- 2012 *Marcella Brenner Faculty Development Grant, MICA*
Lucas Grant, MICA
- 2010 *Marcella Brenner Faculty Development Grant, MICA*
- 2009 *Marcella Brenner Faculty Development Grant, MICA*
- 2008 *Lucas Grant, MICA*
- 2007 *Faculty Development Grant, MICA; travel to Ireland*
- 2006 *Lucas Grant, MICA*
- 2005 *Faculty Development Grant, MICA*
- 2003 *Faculty Development Grant, MICA*
- 2002 *Lucas Grant, MICA*
- 2001 *Faculty Development Grant, MICA*
- 2000 *Individual Artist Award, MICA*
Trustee Award for Excellence in Teaching, MICA
Faculty Development Grant, MICA
- 1992 *Individual Artist Award, The Mayor's Advisory Council on Art and Culture, Baltimore, MD*
- 1990 *Third Prize, Aspects of Landscape, Clary-Miner Gallery, Buffalo, NY*
- 1988 *Second Prize, Recent Realism, Clary-Miner Gallery, Buffalo, NY*
- 1985 *Purchase Prize, The Drawing National, Everson Museum of Art, Syracuse, NY*
- 1984 *Honorable Mention, Traveling Fellowship Exhibition, School of the Art Institute of Chicago, IL*

Education

- MFA 1989 Maryland Institute College of Art: *Leroy E. Hoffberger School of Painting*, Baltimore, MD
Grace Hartigan, Director
- BFA 1984 School of the Art Institute of Chicago, IL
Parsons School of Design, New York, NY
University of Colorado, Boulder, CO

Select Experience in Education

- 1990-present Maryland Institute College of Art, Baltimore, MD
- 2019-present Chair: First Year Experience (FYE)
- 2014-2018 Graduate Thesis Mentor – Masters of Arts in Teaching (MAT)
- 2000-2010 Co-Chair: Foundation (First Year Experience – FYE) Department
- 1999-2001 Coordinator: First Year Experience – FYE Department
- 1991-present Professor: Drawing, Painting, First Year Experience – FYE Departments
- 1990-1998 Open Studies: water media, drawing, life drawing, portfolio preparation, pre-college
- 1990 Visiting Artist: Career Development
- 1987-1989 Graduate Teaching Intern: color drawing, life drawing, 2-D design
- 1990-1996 Harford Community College, Bel Air, MD: Instructor: drawing, design, watercolor
- 1992 Goucher College, Towson, MD: Instructor: painting, 2-D design
- 1989-1991 Baltimore School for the Arts, MD: Instructor: life drawing

Select Exhibitions

- 2019 *Sabbatical work*, MICA, Baltimore, MD
- 2016 **Solo:** *In Be(TWEEN)*, Tuttle Gallery, McDonogh School, Owings Mills, MD
- 2015 *Under the Sun: Artists of Sol Print Studio*, Hillyer Art Space, Washington, D.C.
- 2014 *The Empathy Project*, Leidy Gallery, Maryland Institute College of Art
The Art of Caring, Area 405, Baltimore, MD
- 2013 *The Art of Caring*, Area 405, Baltimore, MD
- 2012 *60th Annual Exhibition of the Keisho Art Association*, Aishi Prefectural Museum of Art, Nagoya, Japan
XS/XL, Maryland Federation of Art, The Art Gallery, University of Maryland, College Park, MD
Metromontage, Marietta/Cobb Museum of Art, Marietta, GA
Sabbatical, work, MICA, Baltimore, MD
- 2011 *The Art of Caring*, Load of Fun Gallery, Baltimore MD
- 2010 *Graphite on Paper*, René Treviño, curator, School 33 Art Center, Baltimore, MD
Baltimore Counts, Meyerhoff Symphony Hall, Baltimore, MD
Screening: *No Evidence (for Vickie, my mom)*, eight-minute video, Anderson Ranch, Snowmass, CO
- 2009 Screening: *Morning Coffee (for Vincent)*, eight-minute video, Anderson Ranch, Snowmass, CO
- 2008 *Hidden and Revealed*, Maryland Art Place, Baltimore, MD
Collaboration: *Nuages*, with choreographer Lisa Green-Cudak, Peabody Dance Spring Showcase, Baltimore Museum of Art, MD
Solo: *Selections from (loss and Celebration)*, Greenspring Racquet Club, Lutherville, MD
- 2007 **Solo:** *Amalgam (loss and celebration)*, McDaniel College, Rice Gallery, Westminster, MD
- 2006 *Liquid/Solid, Contemporary Abstract Painting*, Cara Ober, curator, Rice Gallery, McDaniel College, Westminster, MD
25th Anniversary Celebration, Maryland Art Place, Julie Cavnor, curator, Baltimore, MD
- 2005 *Sabbatical Exhibition*, MICA, Baltimore, MD
- 2004 *25th Anniversary Auction*, Collaboration with Stuart Abarbanel
Delaware Center for Contemporary Art, Wilmington, DE
52nd Annual Exhibition of the Keisho Art Association, Aishi Prefectural Museum of Art, Nagoya, Japan
- 2003-2004 *Conversations – Influence and Collaboration in Contemporary Art*, Evergreen House, Baltimore, MD, Delaware Center for Contemporary Art, Wilmington, DE
- 2003 *Declaring Space – Drawings by Baltimore Artists, Artscape*, Peter Dubeau, curator, School 33 Art Center, Baltimore, MD
40 Years of Painting, Museum, Chateau at Rochefort en terre, Brittany, France
- 2002 *Everybody Draws*, Fleckenstein Gallery, Towson, MD
50th Annual Exhibition of the Keisho Art Association, Aishi Prefectural Museum of Art, Nagoya, Japan
9/11/01, Gormley Gallery, College of Notre Dame, Baltimore, MD
- 2001 *49th Annual Exhibition of the Keisho Art Association*, Aishi Prefectural Museum of Art, Nagoya, Japan
- 2000 *Critics' Picks: Critics Residency Program – 11 artists' works selected by curators/critics Susan Canning and Laurence Hegarty*, Maryland Art Place, Baltimore, MD
- 1999 **Two Person:** *Chasing the Memory*, Pinkard Gallery, MICA
Alumni Exhibition, School of the Art Institute of Chicago, Mid-Atlantic Region, Parish Gallery, Washington, D.C.
- 1997 *Drawing, a Biennial Invitational*, Dinnerware Gallery, Tucson, AZ
Resident Artists, Museum, Chateau at Rochefort en terre, Brittany, France
Hidden Realities, Secret Visions, Stacey McKenna, curator, Pascal Center for Performing Arts Gallery, Anne Arundel Community College, Arnold, MD
Night Light, Metropole, Baltimore, MD
- 1996 **Solo:** *Recent Work*, Columbia Art Center, Columbia, MD
The Untold Tale: Mysterious Narrative Drawings and Paintings, Metropole, Baltimore, MD
- 1995 **Solo:** *Tapdance Dreaming and Other Riddles*, Rosenberg Gallery, Goucher College, Towson, MD
Solo: *Magic in the Afternoon: drawings, paintings and other surprises of fascination*, Chesapeake Gallery, Harford Community College, Bel Air, MD
Two Person: *Recent Work*, Galerie Françoise e.s.f. Brooklandville, MD
- 1993 *Drawing Coast to Coast*, Rockville Arts Place, Rockville, MD
- 1992 *Scene/Unseen*, Northeastern New Mexico University, Portales, NM
Baltimore's Emerging Artists Multi-Media Survey, Bauhaus, Baltimore, MD
- 1991 **Solo:** *Java Rumba: Mysteries of Forsaken Nighttime*, Villa Julie College, Stevenson, MD
Invitational, Clary-Miner Gallery, Buffalo, NY
- 1990 *Aspects of Landscape*, Clary-Miner Gallery, Buffalo, NY

Juried Exhibition, Three Rivers Arts Festival, sponsored by the Carnegie Museum of Art, Pittsburgh, PA

Related Experience

- 2015 Panelist, *An Artist's Well Being* (Diversity and Intercultural Development; MICA); Winter
2014-2015 Drawing Circle participant - *Thinking Through Drawing*, traveling sketchbooks during one year
2013 Panelist/committee member - *Body Image* (Diversity and Intercultural Development; MICA);
Fall
2011 Blue Rock Productions Studio - *Secrets of Success, the Nature of Creativity*
Panelist, 01 September; Steven Fischer, filmmaker, moderator
1997 Jacket cover artwork: *Maternal Pasts, Feminist Futures: Nostalgia, Ethics, and the Question
of Difference*, Lynne Huffer
Juror: Pennsylvania State Arts Council, Awards Painting 1995
Jacket cover artwork: *Yale French Studies, #87*
1992 Jacket cover artwork: *Another Colette: The question of gendered writing* Lynne Huffer

Select Collections

AIDS Interfaith Residential Services, Baltimore, MD
Borg-Warner Corporation, Chicago, IL
Syracuse University, Syracuse, NY

Ongoing Studies / Relevant Practices

September-November 2018 – meditation teacher training – The Open Heart Project
September 2016-August 2017 – hatha/therapeutic yoga teacher training (200 hours) – The University of Maryland School
of Medicine Center for Integrative Medicine
November 2015-present – co-founder, contemplative practices group – MICA faculty and staff
November 2013 – Fifth Annual Association for Contemplative Mind in Higher Education (ACMHE) Conference
Integrity of Practice: A Contemplative Vision for Higher Education, Amherst College, Amherst, MA
Workshop presenter – “*Drawing to Practice*”
April 2013 – *Emotional Healing and Spiritual Awakening with Tara Brach*, Insight Meditation Community of
Washington, D.C.
July/August 2012 – *Eighth Annual Contemplative Pedagogy Summer Session* – ACMHE, Smith College, Northampton, MA
March 2012 – Fifth Annual Conference – *Mindfulness: Foundation for Teaching and Learning* –
Mindfulness in Education Network – Bryn Mawr College, Bryn Mawr, PA
August 2011 – *Dancing Voice / Singing Body* – Meredith Monk Vocal Ensemble, weekend intensive, New York, NY

Professional Affiliation

Association for Contemplative Mind in Higher Education

Select Reviews, etc.

Siri Lise Doub, Wayne Arnold. *Baltimore Counts* children's book featuring 25 local artists. 2014
McCabe, Bret. “Visions of Excess” Baltimore City Paper. August 2008
Zappardino, Pam. “‘Amalgam’ mixes life, memory” Carroll County Times. January 2008
Livingston, Jack. “Recommended Art” Urbanite Magazine #42. December 2007
Zappardino, Pam. “Still Liquid/Still Solid” Carroll County Times. June 2006
Bowers, J. “Old School – faculty artists lead by example in group show” Baltimore City Paper. September 2005
Baltimore City Paper. “Top Ten – the year in art” December 2003
Bowers, J. “Drawing No Conclusions” Baltimore City Paper. August 2003
Hayman, Susan. “Studio Review – Michelle La Perrière” Radar. December 2002
Selby, Holly. “Objets de Garbage” The Baltimore Sun. January 2002
Selby, Holly. “September 11 in eyes of area artists” The Baltimore Sun. December 2001
Canning, Sue. “Critics in residence” The Washington Review. February/March 2000
Raczynska, Joanna. “Michelle La Perrière” The Washington Review. February/March 2000
Giuliano, Mike. “Keeping it Unreal” Baltimore City Paper. November 1997
Dorsey, John. “Shared Insights: Artists explore self and others” The Baltimore Sun. March 1995
Giuliano, Mike. “Exhibition Review” Baltimore City Paper. March 1995
Giuliano, Mike. “Remembrance of Things Past – enigmatic works at Goucher” Baltimore City Paper. February 1995
Dorsey, John. “Past meets the present perfectly in Riddles exhibit at Goucher” The Baltimore Sun. January 1995
Huntington, Richard. “Woodcuts, pencil and paint in a mixed artists invitational” The Buffalo News. January 1991

