

# SYLVIE VAN HELDEN

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## AWARDS/ FELLOWSHIPS/ RESIDENCIES

- 2016-19 SCHOOL 33 ART CENTER – *Artist-in Residence*
- 2017 BAKER ARTIST AWARD – *Finalist*
- 2016 MARYLAND STATE ARTS COUNCIL – *Individual Artist Grant, Works on Paper*
- 2016 AUTRY MUSEUM OF THE AMERICAN WEST – *Winner, High Five Competition*
- 2016 MARK ARTS – *3<sup>rd</sup> Place Award, Abstract National*
- 2016 PAINTED BRIDE ART CENTER – *Semi-Finalist, Bombay Sapphire Artisan Series*
- 2016 ROMULUS PUBLIC ART PROJECT – *2<sup>nd</sup> Place Award, Art in Nature*
- 2015 VERMONT STUDIO CENTER – *Artist Residency (regrettably, unable to attend)*
- 2010 MARYLAND ART EDUCATION ASSOCIATION – *Merit Award, Juried Show*
- 2010 SAIC TEACHERS INSTITUTE OF CONTEMPORARY ART – *Teacher Residency*
- 2004 MARYLAND STATE ARTS COUNCIL – *Individual Artist Grant, Painting*

## SOLO AND TWO-PERSON EXHIBITIONS

- 2019 JULIO FINE ARTS GALLERY – *Temporal Embodiments, Baltimore, MD*
- 2018 GREENBELT COMMUNITY CENTER – *A View from Within and Without (solo), Greenbelt, MD*
- 2016 AUTRY MUSEUM OF THE AMERICAN WEST – *Upstream (solo), Los Angeles, CA*  
WORLD TRADE CENTER – *Ripple Effect, Baltimore, MD*
- 2004 ELIZABETH ROBERTS GALLERY – *Edible Series (solo), Washington, DC*
- 2002 MARYLAND INSTITUTE COLLEGE OF ART – *MFA Thesis (solo), Baltimore, MD*
- 2000 EASTERN MICHIGAN UNIVERSITY – *Interface, Ypsilanti, MI*

## GROUP EXHIBITIONS

- 2019 MARYLAND ART PLACE – *MD State Artist Registry Juried Exhibition, Baltimore, MD*  
SCHOOL 33 ART CENTER – *Resident Artist Biennial, curation by George Ciscle, Baltimore, MD*
- 2018 THE PEALE CENTER – *Off the Web, Baltimore, MD*  
HUNTINGTON MUSEUM OF ART – *Exhibition 280, juried by Laura Roulet, Huntington, WV*
- 2017 SCHOOL 33 ART CENTER – *Resident Artist Biennial, curated by Jackie Milad, Baltimore, MD*  
SPACECAMP GALLERY – *Artists For Truth, Baltimore, MD*  
WICHITA CENTER FOR THE ARTS – *Abstract National 2016, Wichita, KS*  
ROMULUS PUBLIC ART PROJECT – *Art in Nature, Romulus, MI*  
JOAN HISAOKA GALLERY – *Alchemical Vessels, Washington, DC*
- 2016 MARYLAND ART PLACE – *Under 500, Baltimore, MD*  
PAINTED BRIDE ART CENTER – *Bombay Sapphire Artisan Series, Philadelphia, PA*  
VISARTS – *Brightview, Rockville, MD*

- AUTRY MUSEUM OF THE AMERICAN WEST – *High Five Competition Finalists*, Los Angeles, CA  
 MARK ARTS – *Abstract National 2016*, Wichita, KS  
 1333 H Street NW – *WPA Select*, Washington, DC  
 ROMULUS PUBLIC ART PROJECT – *Art in Nature*, Romulus, MI  
 JOAN HISAOKA GALLERY – *Alchemical Vessels*, Washington, DC
- 2015 HICKOK COLE ARCHITECTS – *ArtNight*, Washington, DC  
 MCLEAN PROJECT FOR THE ARTS – *Strictly Painting 10*, juried by Vesela Sretenovic, (Senior Curator of Modern and Contemporary Art, The Phillips Collection), McLean, VA  
 CAPITOL SKYLINE HOTEL – *Hothouse: ImPRINT*, Washington, DC  
 HILLYER ART SPACE – *Between Layers*, Washington, DC
- 2014 (e)merge ART FAIR – *WPA Works on Paper*, Washington, DC  
 THE PAINTING CENTER – *Shifting Ecologies*, curated by Marianne van Lent, New York, NY  
 THE D CENTER – *Points of Departure*, Baltimore, MD
- 2013 MARYLAND ART PLACE – *Regional Juried Exhibition*, juried by Kristen Hileman, (Curator of Contemporary Art, Baltimore Museum of Art), Baltimore, MD  
 RIVERSIDE ARTS CENTER – *Map It*, Ypsilanti, MI  
 KNOTT GALLERY – *Roland Park Country School Faculty Show*, Baltimore, MD
- 2012 MARYLAND ART PLACE – *Lux* (catalogue), juried by Lynn Silverman, Baltimore, MD  
 BWI AIRPORT – *Those Who Can Teach*, Baltimore, MD
- 2011 MARYLAND ART PLACE – *Out of Order*, Baltimore, MD  
 TOWSON ARTS COLLECTIVE – *Maryland Art Education Association Juried Show*, Towson, MD  
 KNOTT GALLERY – *Roland Park Country School Faculty Show*, Baltimore, MD
- 2010 HOWARD HIGH – *Maryland Art Education Association Juried Show (merit award)*, Ellicott City, MD  
 KNOTT GALLERY – *Roland Park Country School Faculty Show*, Baltimore, MD
- 2009 KNOTT GALLERY – *From the Artist's Studio*, Baltimore, MD  
 MARYLAND INSTITUTE COLLEGE OF ART – *15 x 15*, Baltimore, MD
- 2008 KNOTT GALLERY – *Roland Park Country School Faculty Show*, Baltimore, MD
- 2006 THE GREAT FRAME-UP – *Creative Expressions*, Timonium, MD
- 2005 MARYLAND INSTITUTE COLLEGE OF ART – *15 x 15*, Baltimore, MD
- 2004 ROSENBERG GALLERY – *Inward Gazes* (catalogue), curated by Cara Ober, Towson, MD  
 MARYLAND ART PLACE – *Curator's Incubator Program*, Baltimore, MD  
 MARYLAND STATE ARTS COUNCIL – *Explorations*, Baltimore, MD  
 DC ARTS CENTER – *On the Line: Machines, Maps, and Memory*, Washington, DC
- 2003 ALCAZAR GALLERY – *Ripples*, Baltimore, MD  
 CHESAPEAKE EAST GALLERY – *Summer Show*, Salisbury, MD

- 2002 UNIVERSITY OF MARYLAND EASTERN SHORE – *Faculty Show*, Princess Anne MD  
 DELAPLAINE VISUAL ARTS CENTER – *Regional Juried Art Exhibition*, Frederick, MD  
 MARYLAND INSTITUTE COLLEGE OF ART – *Juried MFA/MA Exhibition*, Baltimore, MD  
 CADE GALLERY – *Drawn to the Walls*, Arnold, MD  
 MARYLAND GENERAL HOSPITAL – *Art That Heals, Healing Art*, Baltimore, MD  
 COLLEGE ART ASSOCIATION – *Six Degrees in Cold Storage*, Philadelphia, PA  
 EXIT ART GALLERY – *Reactions*, New York, NY  
 WHOLE GALLERY – *Twenty-Eight*, Baltimore, MD

## **PUBLICATIONS AND REVIEWS**

- 2019 Cara Ober, "Friday Gallery Round Up: Temporal Embodiments" , *Bmoreart.com*, March 3, 2019  
 2018 Nora Eckert, "New Collage Exhibit Searches Both Inward and Outward, *Greenbelt News Review*, December 5, 2018  
 2015 *The International Drawing Annual*, vol. 10, Manifest Press, Cincinnati, OH  
 Mark Jenkins, "Beyond Layers and Deardourff" , *The Washington Post*, April 17, 2015, <http://www.washingtonpost.com>  
 2014 Marianne Van Lent, "Shifting Ecologies", Exhibition Catalogue  
 2013 Mary Nasser, "Friday Favorite: Sylvie van Helden" , *Mixed-Media Map Art Blog*. August 30, 2013. <http://www.marycnasser.com/blog/friday-favorite-sylvie-van-helden>  
 Ian MacLean Davis, "We Saw This, So Should You: MAP's Juried Exhibition" *Bmoreart.com*, October 7, 2013  
 2012 Ann Cavanaugh Royce, "Lux", Exhibition Catalogue  
 2004 Cara Ober, "Inward Gazes: Creating Pieces of the Identity Puzzle", Exhibition Catalogue  
 G McNatt, "Intimate and Unsettling" , *Baltimore Sun*, December 9, 2004  
 Laura Bender, *Radar, Issue 12*, review of Inward Gazes: Creating Pieces of the Identity Puzzle, December 2004  
 Jessica Bowers, "Triple threat: MAP's Current Collection of Shows Hits the Trifecta" , *Baltimore City Paper*, August 11, 2004  
 Amy Wallach, "Six Plus Two: How to Put Baltimore on the Map" , 18<sup>th</sup> Annual Critics Residency Program Catalogue, Maryland Art Place, 2004  
 Michael Debonis, "On Top of Spaghetti" , *Washington DC City Paper*, February 6, 2004

## **PUBLISHED WRITINGS**

- 2015 Sylvie van Helden: "The Ungrounded Course" , *Bourgeon*, April 14, 2015, <http://bourgeononline.com>

## **LECTURES/ PRESENTATIONS/ WORKSHOPS**

- 2015 MARYLAND INSTITUTE COLLEGE OF ART – Lecture/Critique – Studio Remix: Fine Art Illustration Class, Baltimore, MD  
 2014 FRANKLIN COUNTY ARTS ALLIANCE – Workshop, Chambersburg, PA  
 2008 OWINGS MILLS HIGH SCHOOL – Studio Visit/Critique, Owings Mills, MD  
 2003 ANN ARUNDEL COMMUNITY COLLEGE – Workshop, Glen Burnie, MD  
 2001 ARTSCAPE – Workshop, Baltimore, MD

## EXHIBITIONS JURIED

2014 CHAMBERSBURG COUNCIL FOR THE ARTS – *Miniature Art Exhibition*, Chambersburg, PA

## COLLECTIONS

City of Romulus, Romulus, Michigan

## EDUCATION

2002	MFA	MARYLAND INSTITUTE COLLEGE OF ART – Mount Royal Graduate Program
1999	BFA	EASTERN MICHIGAN UNIVERSITY – Painting and Drawing Concentrations
1995	BS	THE UNIVERSITY OF MICHIGAN – Biology Concentration