

Kelli S. Williams

Artist, Animator, Community Artist

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EDUCATION

2017- MFA in Visual Arts, Columbus College of Art & Design

2011- B.A in photography, *Magna Cum Laude*, Morgan State University, Baltimore, MD

SELECTED EXHIBITIONS AND SCREENINGS

- Authenticity as Illusion, Two-Person Exhibition, Rochester Contemporary Art Center, Rochester, NY, 2026
- Kids In America, Solo Exhibition, Museum of Contemporary Art Arlington, Arlington, VA 2025
- Sondheim Semi-Finalist Exhibition, Curated Group show, Peale Museum, Baltimore, MD, 2025
- Capturing The Surreal, Curated three person show, In Liquid Gallery, Philadelphia, PA, 2024
- Uninhibited Black Space II, Curated Group Show, Gallery CA, Baltimore, MD, 2024
- Cartoon Crossroads Columbus, Curated Screening, Columbus, Ohio, 2023
- Sondheim Semi-Finalist Exhibition, Curated Group show, Meyerhoff and Pinkard Galleries at the Maryland Institute College of Art, Baltimore, MD, 2023
- Morgan State University Alumni Show, James E, Lewis Museum of Art, Baltimore, MD, 2023
- Solace, Curated Group Show, The Peale, Baltimore, MD, 2023
- Uninhibited Black Space, Curated Group Show, Eubie Blake Center for the Arts, Baltimore, MD, 2022
- Terms of Service, Curated Group Show, Loredegenstein Gallery, Selinsgrove, PA 2022
- Play, Curated Group Show, Delaware Contemporary, Wilmington, DE, 2022
- Breck Film Festival, Colorado, 2021
- Philadelphia Animation Assemble Picture Consequences #1, PAFA, 2021
- Philadelphia Animation AssemblePicture Consequences #2, PAFA, 2021
- Highs and Lows music video by Deetranada, BET Jams, 2021
- Animated Womxn, Digital Festival, Edinburgh, Scotland, 2021
- Cops and Robbers film, Netflix, 2020
- Onwards, Upwards, Digital Film Festival, 2020
- Captured Light: Current Photographic Processes, Group Show, Blackrock Center of the Arts, Germantown Maryland, 2019
- JR: Chronicles, Black Lives Matter Group Action featured, Brookland Museum, New York, New York, 2019
- Onlooker, Solo show, Roy G Biv, Columbus, Ohio, 2019
- Moore College of Art & Design Faculty Triennial, 2019
- Teaching: A Conversation, Philadelphia, Pennsylvania, 2018
- Columbus International Film Festival, Columbus, Ohio, 2018
- Malt Adult Festival, Los Angeles, California, 2017
- Film Forum on the Lake, Cincinnati, Ohio, 2017

- Before Next There's Now, Columbus, Ohio, 2017
- St. Francis College Women's Film Festival, New York, New York, 2017
- Malt Adult Animation Screening, Columbus, Ohio, 2017
- 38th Annual Telly Awards, 2017
- ZZUB Golden Clapperboard Award finalist, United Kingdom, 2016
- Experimental Animation Lab Team Projects: Fall 2016, Short Film Screening, Beeler Gallery Screening Room, Columbus, OH, 2016
- CCAD Animation, Experimental Animation, 100 Years of Animation, Schumacher Gallery, Capital University, Columbus, OH, 2016
- West Cherry Street Film Night, Short Film Screening, Columbus, OH, 2016
- Experimental Animation Projects: Spring 2016, Beeler Gallery Screening Room, Columbus, OH, 2016
- Shift first-year MFA second semester exhibition, Columbus College of Art & Design, Columbus, OH, 2016
- Black Lives Matter outdoor installation, OpenWorks, Baltimore, MD, 2015
- Rebuilding the City: AKA Black Lives Matter, Art Basel Exhibition Betsy Hotel, Miami, FL, 2015
- TBD first-year MFA exhibition, Columbus College of Art & Design, 2015
- Jubilee Arts Semi-permanent Installation, Jubilee Arts Center, Baltimore, MD, 2014
- Morgan State University Faculty Exhibition, James E Lewis Museum of Art, Baltimore, MD, 2014
- Irving Phillip Photo Exhibition, State Center, Baltimore, MD, 2014
- Making a Difference, Group Exhibition, Jubilee Art Center, Baltimore, MD, 2013
- Morgan State University Faculty Exhibition, James E Lewis Museum of Art, Baltimore, MD. 2013
- #[Twitter]pated, Collaborative 2-person Exhibition, Rift Studio, Baltimore, MD, 2012
- The Morgan Touch: Reflecting on influence, identity and purpose, James E. Lewis Museum of Art, Baltimore, MD, 2012
- Private Collection Showcase, MOCA DC, Washington D.C, 2012
- EFF IT, two-person Exhibition, Bromo Seltzer Tower, Baltimore, MD, 2011
- Black Male Identity Project, Baltimore, MD, 2011
- Material Girls, Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD, 2011

SELECTED COMMISSIONS

- Puma Keeping Score, Puma/ June Ambrose, Online, 2023
- Animation commission, Lionel Cruet solo exhibition, El Lobi, Puerto Rico, 2021
- Picture Consequences #1 Animated Film, Philadelphia Animation Assemble, PAFA, 2021
- Picture Consequences #2 Animated Film, Philadelphia Animation Assemble, PAFA, 2021
- Director/ Animator, Marvel music video by 3sideggoof, 2021
- Director/ Animator, Highs and Lows music video by Deetranada, 2020 - 2021
- Animator, Cops and Robbers film, Netflix, 2020

SELECTED HONORS AND AWARDS

2025- Howard County Arts Council Master Plan's Artist Cohort

2025- Studio at Mass Moca Residency

2025- I am Creativity Artist Grant - Howard County Arts Council

2025- Janet & Walter Sondheim Art Prize Semi-Finalist

2023- Sustainability Labs Fellowship - Portland Museum of Art

2023- Janet & Walter Sondheim Art Prize Semi-Finalist

2022- Puma Next Generation Grant
2021- Peabody Award, Cops and Robbers
2021- Black Film Space Fellowship
2021- Mural Arts Fellowship
2021- NAACP Award nomination for Best Animated Short Category, Cops and Robbers
2021- Hollywood Critics Association Award nomination for Best Short Category, Cops and Robbers
2017- Bronze Telly Award
2016 - ZZUB Golden Clapperboard Award finalist, United Kingdom

PROFESSIONAL EXPERIENCE

- Freelance animator and visual artist, 2009 - Present
- Full-Time Faculty, Social Practice in First Year Experience (FYE), Maryland Institute College of Art, 2022 - Present
- Assistant Professor, Animation and Game Arts Program, Moore College of Art & Design, Philadelphia, P.A, 2018 - 2022
- Ceramics Teacher, Baltimore Clayworks, Baltimore, MD, 2018
- AICAD Post Graduate Teaching Fellowship, Moore College of Art & Design, Philadelphia, P.A, 2017

SELECTED PUBLICATIONS

- [Meet Rogers Art Lofts New Artists in Residence](#), Double Scoop, 2022
- In the Studio: “Onlooker” Series with Kelli Williams, Surface Design Journal, 2021
- [Talking stop-motion animation with Kelli S. Williams](#), [Broad Street Review](#), 2021
- [Animated Short ‘Cops and Robbers’ Packs Powerful Message About Police Brutality](#), 2021
- MOORE COLLEGE OF ART & DESIGN - December 17, 2020 - “Netflix Short Film Features Animation by Moore Faculty, Students and Alumni”
- [AIGA Women's History Month: Kelli Williams](#)
- [For Women's History Month, honoring the sisters in the City of Brotherly Love - Washington Post](#),
- Jr: Inside Out, by JR, Chris Anderson (Contribution by), Pharrell Williams (Contribution by), Marc Azoulay (Contribution by), 2017
- [MOORE'S AICAD FELLOW BRINGS HUMOR, SOCIAL COMMENTARY TO HER NEW JOB, Moore.edu, 2017.](#)
- [Before Next There is Now, Columbus Alive, 2017.](#)
- Black America since MLK: Yet still I Rise, Documentary, PBS, 2016
- Baltimore Students Team Up For #BlackLivesMatter Street Art Takeover, Huffington Post, 2015-
http://www.huffingtonpost.com/2015/06/24/baltimore-blacklivesmatter-art_n_7646006.html?utm_hp_ref=arts
- A Public Art Reflection on #BlackLivesMatter in Baltimore, Hyperallergic.com, 2015
<http://hyperallergic.com/217374/a-public-art-reflection-on-blacklivesmatter-in-baltimore/>
- Baltimore Joins JR's Inside Out Project with #BlackLivesMatter Street Art, Artnet.com, 2015
<https://news.artnet.com/exhibitions/black-lives-matter-in-baltimore-311076>
- Public Art Emphasizes Black Lives Matter, Baltimore Magazine, 2015
<http://www.baltimoremagazine.net/2015/6/23/public-art-emphasizes-black-lives-matter>