

Karen Amelia Brown

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Curriculum Vitae

Selected Group Exhibitions:

- 2019 *A Sense of Community*, The Embassy of Canada, Washington, D.C.
- 2019 *Sacred Threads, 10th Biennial Juried Exhibition*, Herndon, VA
- 2018 *Art Quilt Elements 2018*, Wayne Art Center, Wayne, PA
- 2017 *Sacred Threads, 9th Biennial Juried Exhibition*, Herndon, VA
- 2017-2019, *Sacred Threads Traveling Exhibit, USA*
- 2017 *Quilts As Art*, Carroll Arts Center, Westminster, MD
- 2016 *International Quilt Festival*, Houston, TX
- 2016 *The Art of Quilting*, Ames Gallery, Frederick, MD
- 2016 *Flint Quilt Exhibit*, Town of Flint, Michigan
- 2015 *Sacred Threads, 8th Biennial Juried Exhibition*, Herndon, VA
- 2014 *Tarnish*, SAQA Anniversary Exhibit, VisArts Gallery, Rockville, MD
- 2013 *Sacred Threads, 7th Biennial Juried Exhibition*, Herndon, VA
- 2011 *Sacred Threads, 6th Biennial Juried Exhibition*, Herndon, VA

Juried Craft Show:

- 2009 American Craft Show, Baltimore, MD

Artist-in-Residence:

- 2007-2010 Emmanuel Monastery, Lutherville, MD

Education:

- 1982 College of Notre Dame of MD, B.A. Business Administration
- 1984-1994 Maryland Institute, College of Art, certificate classes in calligraphy and basic art studies
- 1988-2000 Independent study with master calligraphers including Sheila Waters, Julian Waters, Donald Jackson, Reggie Ezell, Michael Gilbert, Stephen Heaver, and others
- 2006-present - Continuing studies in the quilting arts through Quilt Surface Design Symposium, Ohio, and Quilting by the Lake, New York

Work Experience and History:

- 1974-1992 Career in the corporate world including accounting and technology
- 1992-2008 Calligrapher; Instructor of a course based on The Artist's Way
- 2006-present Art quilter including teaching classes in fabric dyeing and design