CAITIE (CAITLIN) CURTIS

caitiecurtis.com

EDUCATION

2018 MFA, Photographic & Electronic Media - MARYLAND INSTITUTE COLLEGE OF ART

2016 BS, Art Education - TOWSON UNIVERSITY

2016 BFA, Photography - TOWSON UNIVERSITY

PROGRAMS

2024 Leading Diversity, Equity, and Inclusion Strategy in Higher Education - JOHNS HOPKINS UNIVERSITY
Safe Zone Certification - Supporting LGBTQIA+ Individuals at Hopkins - JOHNS HOPKINS UNIVERSITY

2022 Arts Educator / Artist Campaign School - ART EDUCATION IN MARYLAND SCHOOLS & MARYLAND CITIZENS FOR THE ARTS

POSITIONS HELD

CURRENT Studio Art Manager, Art Administrator, Adjunct Faculty - JOHNS HOPKINS UNIVERSITY

2023 Adjunct Instructor - Art Education Supervisor - MARYLAND INSTITUTE COLLEGE OF ART

2018 - 2023 Art Educator & ED&I Coordinator - BALTIMORE LAB SCHOOL

SELECTED EXHIBITIONS

2026 RENDERING THE INVISIBLE - Artist and Makers Studios - Rockville, MD
KNOT SORRY - Not Shockboxx - Hermosa Beach, CA

2025 FOR THE LOVE OF ART - Towson Art Collective - Towson, MD
31 WOMEN - Suffolk Art Gallery - Suffolk, VA
HUMAN RIGHTS EXHIBITION - College of the Sequoias Art Gallery - Visalia, CA

2024 BAKER OFF THE WEB - The Peale Museum - Baltimore, MD
REFLECTIONS OF US - Warnes Contemporary Gallery - New York, NY

2021 CUMBERLAND VALLEY ARTISTS EXHIBITION - Museum of Fine Arts Wash. County - Hagerstown, MD

2020 MIRRORS AND REFLECTIONS - Millepiani - Rome, Italy
MESHES; AN ALL FEMME SHOW - Flip Gallery - Baltimore, MD

2017 NASTY WOMEN: A GROUP SHOW - ABD Photography and Gallery - Philadelphia, PA

2016 UNBOUNDED - Towson Arts Collective - Towson, MD

2020 ELECTRONICA - Towson Arts Collective - Towson, MD
PARAMETERS - Jordan faye contemporary & thrive - Baltimore, MD

PUBLICATIONS

2024 Featured Artist - Published Artwork - DRAGONFLY 2024

2023 Published article “How Does Your State Define Sexual Consent? — Understanding Sexual Consent Laws in the U.S. - WOMANLY MAGAZINE

2015 Published Photographs - Volume 7.1 - OUTRAGEOUS FORTUNE MAGAZINE MARY BALDWIN UNIVERSITY

2014 Published Photographs - Volume 4.1 - OUTRAGEOUS FORTUNE MAGAZINE MARY BALDWIN UNIVERSITY

2013 Published Photographs - 100 Bands You Need To Know - ALTERNATIVE PRESS MAGAZINE

SPEAKING ENGAGEMENTS

2025 Visual Arts’ Positive Impact on Health & Wellbeing - JOHNS HOPKINS UNIVERSITY’S STUDENT HEALTH & WELLBEING STAFF EVENT

2020 Beyond Polite Reform: Art, Advocacy, & Direct Action - MARYLAND ART EDUCATION ASSOCIATION ANNUAL CONFERENCE

RESIDENCY PROGRAMS

2027 Upcoming - Penland School of Craft - January 3 - 15

2026 Vermont Studio Center - March 23 - April 3

ARTIST BIOGRAPHY

Fiber, Photography, Video, and Mixed Media Art

Caitie (Caitlin) Curtis is a Baltimore-based artist whose practice responds to political issues surrounding trauma, sexual violence, and equity. She earned an Art Education degree and a BFA in Photography from Towson University, followed by an MFA in Photographic and Electronic Media from the Maryland Institute College of Art. Curtis initially worked with still and moving images to examine identity, gender, and perception.

Through teaching courses focused on Art and Equity, Diversity, Inclusion, and Accessibility, and volunteering with women’s housing organizations and collectives such as FORCE, she identified fiber art as an especially effective medium for her work. Curtis uses fiber to invite reflection on how systems such as state legislation and individualistic ideologies perpetuate cultures of bodily harm. She maintains an active studio practice and exhibits nationally, continuing to advocate for victim-survivors through research, education, and creative work.