

# CAITIE CURTIS

[caitiecurtis.com](http://caitiecurtis.com)

## EDUCATION

**2018** MFA, Photographic & Electronic Media - MARYLAND INSTITUTE COLLEGE OF ART

**2016** BS, Art Education - TOWSON UNIVERSITY

**2016** BFA, Photography - TOWSON UNIVERSITY

## PROGRAMS

**2024** Leading Diversity, Equity, and Inclusion Strategy in Higher Education - JOHNS HOPKINS UNIVERSITY

**2022** Arts Educator / Artist Campaign School - ART EDUCATION IN MARYLAND SCHOOLS & MARYLAND CITIZENS FOR THE ARTS

## POSITIONS HELD

**CURRENT** Studio Art Manager & Administrator - JOHNS HOPKINS UNIVERSITY

**2023** Adjunct Instructor - Art Education Supervisor - MARYLAND INSTITUTE COLLEGE OF ART

**2018 - 2023** Art Educator & ED&I Coordinator - BALTIMORE LAB SCHOOL

## SELECTED EXHIBITIONS

**2025** HUMAN RIGHTS EXHIBITION - College of the Sequoias Art Gallery - Visalia, CA

**2024** BAKER OFF THE WEB - The Peale Museum - Baltimore, MD  
REFLECTIONS OF US - Warnes Contemporary Gallery - New York, NY

**2021** CUMBERLAND VALLEY ARTISTS EXHIBITION - Museum of Fine Arts Wash. County - Hagerstown, MD

**2020** MIRRORS AND REFLECTIONS - Millepiani - Rome, Italy  
MESHES; AN ALL FEMME SHOW - Flip Gallery - Baltimore, MD

**2019** WEBISODE FESTIVAL - Elder Street Artist Lofts - Houston, TX

**2017** NASTY WOMEN: A GROUP SHOW - ABD Photography and Gallery - Philadelphia, PA

**2016** UNBOUNDED - Towson Arts Collective - Towson, MD

**2020** ELECTRONICA - Towson Arts Collective - Towson, MD  
PARAMETERS - Jordan faye contemporary & thrive - Baltimore, MD

## **PUBLICATIONS**

**2024** Featured Artist - Published Artwork - DRAGONFLY 2024

**2023** Published article "How Does How Does Your State Define Sexual Consent? — Understanding Sexual Consent Laws in the U.S. - WOMANLY MAGAZINE

**2015** Published Photographs - Volume 7.1 - OUTRAGEOUS FORTUNE MAGAZINE MARY BALDWIN UNIVERSITY

**2014** Published Photographs - Volume 4.1 - OUTRAGEOUS FORTUNE MAGAZINE MARY BALDWIN UNIVERSITY

**2013** Published Photographs - 100 Bands You Need To Know - ALTERNATIVE PRESS MAGAZINE

## **LECTURES**

**2020** Beyond Polite Reform: Art, Advocacy, & Direct Action - MARYLAND ART EDUCATION ASSOCIATION ANNUAL CONFERENCE

## **CURATORIAL EXPERIENCE**

**2022** EUROPEAN VISIONS - An Die Musik LIVE - Baltimore, MD

**2020** MESHES; AN ALL FEMME SHOW - Flip Gallery - Baltimore, MD

## **ARTIST BIOGRAPHY**

Caitie Curtis is a multi-disciplinary fiber, photo, video, and performance artist in Baltimore, Maryland. She is also an educator, sexual violence advocate, writer, and Studio Art Administrator at the Center for Visual Arts at Johns Hopkins University. Curtis holds an MFA in Photography and Electronic Media from the Maryland Institute College of Art. She grew up in Southern Maryland and attended Towson University for a BFA in Photography and her BS in Art Education.

Curtis began her artistic career as a photographer and video artist. Her subject matter reflected her interests in feminism, gender roles, identity, and performance. Her early work, MyFemaleIdentity reiterates the ideas generated by first—and second-wave feminist artists and scholars, such as gender norms, body objectification, and gender inequality, that continue to dominate contemporary culture.

As her work evolved, Curtis began to create in response to current political issues related to trauma, sexual assault, and equity. As a survivor of intimate partner violence and sexual assault, Curtis continues to create work that challenges traditional modes of thinking concerning sexual violence. Her article How Does Your State Define Sexual Consent? — Understanding Sexual Consent Laws in the U.S., featured in Womanly Magazine in October 2023, questions the legal definitions and political attitudes around sexual violence and consent. Lastly, her current ongoing series of visual work focuses on the language used by each state within their sexual assault and rape legislation and both vague and distinctive language of the laws that varies from state to state. Curtis maintains a steady practice of analyzing, creating, and advocating.