

**Matthew McConville**

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## **Education**

MFA Painting The University of Iowa

BFA Rhode Island School of Design

## **Teaching Experience**

2008-Present Goucher College Associate Professor, Director for the Center for Art and Media (courses taught: Drawing I, Life Drawing, Painting I & II, Visual Thinking, Independent Studies)

2015 Goucher Prison Education Program MCIJ Jessup, Maryland Drawing I

2005 University of Maryland Baltimore County Part-time Instructor Drawing

2004 Bennington College Full-time one semester replacement (courses taught: Drawing, Life Drawing, Painting I)

1999-2004 Maryland Institute College of Art Part-time Instructor (courses taught: Foundations Drawing, Foundations Painting)

## **Exhibition Record**

2020 Art on Paper, New York (art fair)

Solo Exhibition Richard Levy Gallery Albuquerque NM

2018 Art on Paper, New York (art fair)

2017 *Confected* Richard Levy Gallery Albuquerque NM  
Two person exhibit with photographer Jason DeMarte

Pulse Miami Beach (art fair)

2016 Miami Project (art fair)

Seattle Art Fair

Texas Contemporary, Houston (art fair)

*Impossible Dream* Tatum Art Center, Hood College Frederick MD

2015 Miami Project (art fair)

Seattle Art Fair

artMRKT San Francisco (art fair)

2014 Miami Project (art fair)

**Solo Exhibition** *Matthew McConville* Hamilton Street Club Baltimore, MD

artMRKT San Francisco (art fair)

2013 **Solo Exhibition** *Matthew McConville* Montpelier Art Center Laurel, MD

*[In]finite Garden* Delicious Spectacle Washington DC curator Dan Perkins

Rago Fine Arts Lambertville NJ Postwar and Contemporary Art (auction)

Texas Contemporary Art Fair Houston TX

*This is ok* Kaus Australis Rotterdam, Netherlands

Pulse New York (art fair)

*Brave New Wonderland* Hunt Gallery, Webster University St Louis, MO  
curated by Amy Enkleman-Reed

Palm Springs Art Fair

2012 Miami Project (art fair)

Miami Benefit Project exhibition to raise money for hurricane relief efforts

*Paint By Numbers* Richard Levy Gallery, Albuquerque NM

Art Aspen (art fair)

*Drawing School* The Gallery at CCBC Catonsville MD curated by Sarada Conaway, group exhibition of teachers and their students

*Sondheim Prize Semifinalist Exhibition* Decker Gallery Maryland Institute College of Art Baltimore MD

**Solo exhibition** *Labors & Recreations* Chesapeake Gallery at Harford Community College Bel Air, MD curated by Heidi Neff

2011 Pulse New York (art fair)

*Maryland Regional Biennial Art Exhibition* University of Maryland University College Adelphi MD

Art Aspen (art fair)

*American Landscapes* Maryland Federation of Art Annapolis. MD

2010 Art Miami (art fair)

**Solo exhibition** *Interrupted Terrain* Gallery One Visual Art Center Ellensburg WA

Dallas Art Fair

Pulse New York (art fair)

*The Painting Show* Richard Levy Gallery Albuquerque NM

*Spectra: An Exhibition of Work By Goucher Art Faculty* Silber Art Gallery Goucher College Baltimore MD

2009 Pulse Miami (art fair)

*Minument: Reconstruction* Baltimore Creative Alliance Minstallation Gallery curated by Robert Tillman

San Francisco Fine Art Fair

**Solo exhibition** *Earthworks* Richard Levy Gallery Project Space in conjunction with LAND/ART New Mexico series

*RAiR Family* Roswell Museum and Art Center Roswell NM curated by Stephen Fleming and Andrew John Cecil

2008 Aquaart Miami (art fair)

*Dry Heat* Runnels Gallery Eastern New Mexico University Portales NM Mollie Oblinger curator

- 2008 *Passage* The Library Baltimore MD Jason Hughes curator  
*Front Room; Notes on Monumentality* Baltimore Museum of Art Mark Alice Durant curator *Mapping Baltimore's Monuments* podcast
- 2007 *Transparent Dialogues* The Community College of Baltimore County Osvaldo Mesa curator  
*Re-Enactments* Current Gallery Baltimore MD a collaborative project initiated by Gary Katchedorian
- 2005 **Solo exhibition** *Topia, Utopia, Dystopia* The Community College of Baltimore County Catonsville MD
- 2004 *Chicago/Baltimore* Decker Gallery Maryland Institute College of Art Baltimore MD Kerry James Marshall curator  
*Our Perfect World* Maryland Art Place Baltimore MD Lisa Lewenz curator  
*Sugar and Snails* Park School Gallery Baltimore MD Laura Burns curator
- 2003 *Matthew McConville and Brian McCutcheon* Rosenberg Gallery Goucher College Baltimore MD Laura Burns Curator  
*Landscape* Beth Urdang Gallery Boston MA
- 2002 *Faculty Exhibition* Maryland Institute College of Art Baltimore MD
- 2001 *Faculty Exhibition* Maryland Institute College of Art Baltimore MD
- 2000 Group Exhibition Perrelli Gallery Baltimore MD Gary Kathadorian curator  
*Faculty Exhibition* Maryland Institute College of Art Baltimore MD  
Group Exhibition Andrews Gallery College of William and Mary Williamsburg VA Carlos Ferguson curator
- 1999 *Faculty Exhibition* Maryland Institute College of Art Baltimore MD
- 1998 **Solo exhibition** *Paintings and Prints* Cindy Bordeau Gallery Chicago IL
- 1996 *Iowa Artists* Des Moines Art Center Des Moines IA Janet Farber curator  
*Drawings Midwest* Minnesota Museum of American Art St Paul MN Ann Philbin curator

- 1995 Kansas City Artist Coalition a collaborative installation project initiated by David Dunlap
- 1994 Drawing Exhibition Florida Atlantic University Boca Raton FL
- 1994 *Iowa Artists* Des Moines Art Center Des Moines IA Richard Armstrong curator

### Artistic Collaborations

- 2010 Vermont Arts Organizations Join In Song For Haiti Relief Benefit Concert at St Michaels College Chapel Colchester VT

In a rapid response to the escalating humanitarian crisis in Haiti, a widespread collaborative effort among regional artists has been organized to host a reading of Brahms Requiem with full chorus, orchestra and vocal soloists, combined with puppets from the Bread and Puppet Theatre.

- 2009 Tiny Circus Grinnell IA

Tiny Circus is a collaborative project whose members engage communities to develop a show entitled: *The Other Histories of the World*, a series of short, stop-motion animated films. The films are projected in public spaces from a vintage Airstream trailer, a rolling Magic Lantern. The animations present fanciful imagined histories of a variety of subjects like rain, smiles, or constellations

### Professional Experience

- 1990-1991 Julie Holcomb Printers San Francisco (letterpress printer)
- 1988-1989 Providence Journal Providence RI (photography department)

### Publications

Diane Armitage *Review Confected The Magazine*, Santa Fe 2017  
<https://themagsantafe.com/confected/>

Richard Armstrong *Iowa Artists Catalogue* Des Moines Art Center 1994

*Ein Mittsommernachtstraum* Schauspiel Theater Basel, Switzerland April 2014

Ellen Berkovitch "Art in New Mexico" *Adobe Airstream*  
[adobeairstream.com/art/art-in-new-mexico/](http://adobeairstream.com/art/art-in-new-mexico/)

Gadi Decter "The New Handsome" *Baltimore City Paper* Vol. 27 No.16 (2003) 33.

David Dorsey and Adam Sullivan *International Painting Annual 2* (Cincinnati: Manifest Press 2012)

Susan Emerling "The Shifting Nature of Earth Artists" *Los Angeles Times* August 16, 2009

Janet Farber *Iowa Artists Catalogue* Des Moines Art Center 1996

Regina Kolbe "PULSE of Contemporary American Artists" *Americana Week.Com* May 10 2013

David Carmack Lewis "Matthew McConville" *The Art Out There Blog* November 16 2011 [artoutthere.blogspot.com/2011/11/matthew-mcconville.html](http://artoutthere.blogspot.com/2011/11/matthew-mcconville.html)

Lucy Lippard, William Mithlo et al. *Land/Art: New Mexico* (Santa Fe: Radius 2010)

Jack Livingston *Radar* Issue 5 19.

Kate Noonan "Group Dynamics" *Baltimore City Paper* August 6, 2008

Cara Ober "New Ubanite A&C Feature: The Sondheim Semi-Finalist Exhibition" *Bmoreart Blog* July 24 2012

Janelle Porter *New American Paintings Book 75* (Boston: Open Studios Press 2008)

Wesley Pulkka "Fresh Vision Abounds in LAND/ART Exhibit" *Albuquerque Journal* July 5, 2009

Steven T. Zevitas *New American Paintings Book 4* (Boston: Open Studios Press 1995)

### **Visiting Artist**

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|------|---|
| 2012 | Webster University St Louis, MO artist lecture  |
|      | Towson University Towson, MD artist lecture, visiting critic                              |
|      | Isle Royale National Park MI artist lectures  |
| 2011 | McDaniel College Westminster, MD visiting artist lecture                                  |
| 2010 | University of Vermont Burlington VT artist lecture  |
| 2008 | Maryland Institute College of Art Summer MFA Program Baltimore MD<br>Guest artist, critic |

- 2007 Maryland Institute College of Art Baltimore MD critic senior thesis class
- 2000 College of William and Mary Williamsburg VA visiting artist
- 1996 NYSCC at Alfred Alfred, NY visiting artist

**Awards/Grants/Fellowships**

- 2012 Goucher College Summer Research Grant
- 2006 Maryland State Arts Council Individual Artist Award
- 2004 Maryland State Arts Council Individual Artist Award  
Creative Capital Professional Development Program
- 2002 Maryland State Arts Council Individual Artist Award
- 1997-1999 Akasha (Vermillion Editions) Minneapolis MN two-year artist residency with stipend to assist in the making of new paintings, drawings, and prints
- 1996 Des Moines Art Center Iowa Artist works on paper award
- 1994-1995 University of Iowa Mildred Pelzer Fellowship

**Selected Collections**

- The Charlotte Bloomberg Children’s Center and the Sheikh Zayed Tower at Johns Hopkins Hospital Baltimore MD
- The Federal Reserve Minneapolis MN
- Iowa State Bank Iowa City IA
- Medtronic Minneapolis MN
- State of New Mexico, Art for Public Spaces
- United States Park Service, Isle Royale National Park Houghton MI
- University of Iowa Hospitals and Clinics Iowa City IA
- Weisman Museum of Art Minneapolis MN

### **Artist Residencies**

- 2013 Kaus Australis Rotterdam, Netherlands two-month residency
- 2012 Isle Royale National Park MI two-week residency
- 2010 Vermont Studio Center Johnson VT month-long residency
- 2004 Park School of Baltimore Diane Lee Fox resident artist

### **Academic Administration**

As the Director of the Center for Art & Media at Goucher College I oversaw operating and non-operating accounts totaling about \$100,000 annually. The budgets support the academic programming for studio and media classes such as sculpture, painting, darkrooms, printmaking, digital art, television production and the radio station, as well as three art galleries. Oversee the course offerings working with individual faculty to create a schedule each semester. Performance reviews including pre/post tenure, and annual reviews. Hire faculty and oversee two non-teaching staff positions. Plan and chair meetings for studio art and work with our assistant director coordinating issues relating to Communication and Media Studies. Work with admissions, recruiting students through in person meetings, email, phone calls, and letters to students that have indicated an interest in studio art. Institute a new curriculum for art majors/minors as well as implementing a new liberal arts curriculum. Academic advising including art majors/minors and first year students. Clear all art majors/minors for graduation. Working with the director for Dance, Music, Theater, wrote and received a \$500,000 Sherman Fairchild Grant for arts and technology. Experience overseeing graduate teaching assistants (Maryland Institute College of Art)

### **Technical Abilities**

Black and white darkroom, studio lighting, monoprint intaglio and relief printmaking, letterpress printing, *Photoshop*, bookbinding, illustration, slip-cast porcelain, ceramic glazes, mold-making for cast metal sculpture, figure sculpture, woodworking, furniture, picture framing