

# CORYNNE OSTERMANN

1703 Lakeside Avenue  
Baltimore MD 21218

[www.corynneostermann.com](http://www.corynneostermann.com)  
[corynneostermann@gmail.com](mailto:corynneostermann@gmail.com)  
630-901-7042

## EDUCATION

**2013**      **Bachelor of Fine Arts, Maryland Institute College of Art**  
Summa Cum Laude  
Painting, concentration in Gender Studies

## EXPERIENCE

**06/2007—CURRENT**      **NO WAVE STUDIOS, LLC—Baltimore, MD**  
**Practicing Professional Artist-for-hire, Fabricator, Muralist, Art Director, Creative Consultant**

- Vast knowledge of color theory, pigments, art history, pop culture, & materials.
- All studio managerial duties including press, grant seeking, and exhibitions.
- Fabricator skills including light electrical, full woodshop proficiency, some metal skills, understanding of all power tools.
- Fabrication specifically for television, events, and arts industries, working directly with industry professionals on site to exceed expectations, with regard to install times, event organization, leading groups of installers, within budget.

**08/2019—CURRENT**  
*on hold—COVID*      **AMERICAN UNIVERSITY MUSEUM AT THE KATZEN ARTS CENTER—**  
**Washington, D.C.**  
**Art Handling and Preparation**

- Safe transport, storage, packing, installing, and deinstalling all artwork featured in this museum. Team's responsibility is our full 3 floor museum, gallery spaces and sculpture gardens.
- Working with artists and museum office workers to produce the physical reality of a show that compliments both parties' needs, in time for exhibition openings and on budget. Often time requires fabrication of the artist's work for exhibition.
- Some light tech knowledge—4K projectors, and general projection work, sound design and wiring, professional museum lighting.

**07/2018-02/2019**      **PRODUCTION SOLUTIONS—Baltimore, MD**  
**Fabricator and Studio Assistant**

- Created with teammates the entire set for a weekend (3 days) of events for The Mystick Krewe of Louisianans Mardi Gras at the Washington DC. Hilton Hotel.
- Fabricated the set (50% of the Hilton), building with metal, wood, plastic, paint, etc.
- Transported ala safe art handling practices.
- Installed, de-installed, and on-site fabrication edits over the course of three overnights
- Produced, and physically pushed the Mardi Gras "King" in his float
- Fabricated the floats, transported the floats

**04/2013—07/2016**      **ASH STREET STUDIO GROUP—Baltimore, MD**  
**Co-Founder and Manager**

- Founded, renovated, and maintained a 3,100 sq ft studio center for visual artists, consisting of 14 individual studios, a library with lounge, and common gallery space.
- Developed and implemented Events programming and curated gallery shows on a very limited budget.
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**09/2016—CURRENT**      **FREELANCE FLORAL DESIGN—Baltimore, MD**  
**Freelance Designer and Event Specialist for Steel Cut Flower Company, Caesura Floral**

- Creates floral arrangements for weddings & events, including delivery & installation.
- Specialization in on-site installation and event coordination with brides and event specialists.
- Has extensive knowledge of cut flowers and design
- Studied at New York Flower School, NYC under Robbie Honey, famous florist.

**FULL CV AND REFERENCES UPON REQUEST**