

Kris Faatz

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EMPLOYMENT

2020-Present Creative Writing Instructor Community College of Baltimore County

Provide weekly classes on creative writing craft, online and in the classroom, to groups of 8-12 adult students with varying levels of writing experience. Create a supportive, welcoming environment in which students feel safe sharing written work. Present well-organized, well-presented lessons tailored to students' needs and interests and give weekly prompts to reinforce concepts discussed in class. Offer detailed one-on-one feedback of students' writing.

2021-Present Creative Writing Instructor *Tiferet Journal*

Offer six-week online creative writing ekphrastic workshops, using music as a basis for craft discussion and writing prompts, to groups of 2-6 writers of varying ages and levels of experience. Provide well-organized and creative lesson plans tailored to participants' needs and interests. Create a supportive environment for discussion and sharing of participants' work. Offer one-on-one feedback on participants' responses to writing prompts.

2019-Present Creative Writing Consultant Self-employed

Work one-on-one with writers of varying levels of experience. Provide detailed feedback on manuscripts in progress (individual short stories, story collections, full-length novels). Provide both line edits/proofreading and developmental editing.

2018-2022 Creative Writing Instructor Baltimore Bridges

Present monthly creative writing workshops to groups of 2-10 high school students, in the context of a program designed to support disadvantaged students preparing to apply to college. Offer engaging lessons, tailored to students' needs and interests, which give a solid foundation in writing craft. Adjust lesson plans during workshops to better accommodate students' interests. Offer one-on-one feedback on student work as requested.

2018-2019 Creative Writing Instructor
Writopia Lab, Washington DC

Facilitated half-day workshops for groups of three to eight young writers, ages 8 through 17. Provided prompts and used games to teach writing craft and help writers tap into their creativity and have fun with the process. Provided one-on-one feedback during workshop sessions.

COMMUNITY OUTREACH

2017-2020 Creative Writing Workshop Leader
Baltimore County Public Library System

Led weekly craft-based workshops for groups of 8-15 writers of varying ages and levels of experience. Offered well-organized weekly lesson plans tailored to participants' needs and interests. Created a supportive and welcoming group environment where participants felt comfortable sharing their work with each other, and discussing each others' work. Offered detailed one-on-one feedback on students' workshop submissions. Helped writers interested in publication find appropriate markets to submit their work

2017 Creative Writing Mentor
***Adroit Journal* summer student mentorship program**

Provided one-on-one mentoring to a high school student interested in writing fiction: offered weekly writing prompts and gave detailed feedback on responses; had online meetings for conversation about his work.

2015-2016 Assistant Editor
***Bartleby Snopes* literary journal**

Helped read submissions and select content for weekly online fiction publication. Helped fine-tune accepted submissions by working individually with writers.

CONFERENCES AND WORKSHOPS

2019-2023 Featured Presenter
Bay to Ocean Writers Conference
Wye Mills, MD

Featured presenter at annual conference. Offer single-session workshops on the craft of fiction writing, including such topics as character development, use of setting, and writing with magic.

2017 **Peter Taylor Teaching Fellow**
Kenyon Review Writers Workshops
Kenyon College, Gambier, OH

Served as Lee K. Abbott's teaching fellow in Kenyon Review's annual week-long residential workshop on short fiction. Helped lead group discussions, gave feedback on participants' work, and provided writing prompts.

2011, 2012 **Participant**
2016 **Kenyon Review Writers Workshops**

2013 **Contributor**
Sewanee Writers' Conference
University of the South, Sewanee, TN

BOOK PUBLICATIONS

Fourteen Stones, novel, from *The Patchwork Raven* (Wellington, NZ), November 2022
To Love A Stranger, novel, from Blue Moon Publishers (Toronto, ON), May 2017

SELECTED SHORT FICTION PUBLICATIONS

"Wanderer's Joy," in *Bay to Ocean Best of 2022 Anthology*, December 2022 (forthcoming)
"Blue," in *Microfiction Monday Magazine*, September 2022
"Coreopsis," in *Los Angeles Review*, July 2022
"Tejedora," in *Typehouse Literary Magazine*, March 2022
"Silver Ghosts," in *NELLE*, January 2022
"Like Orange Essence and Vanilla," in *Black Fox Literary Magazine*, November 2021
"Monarch," in *Streetlight Magazine*, June 2021
"Hazel," in *Bay to Ocean Best of 2020 Anthology*, December 2020
"Iris," in *Tiferet Journal*, October 2020
"Stealing Glads," in *The Baltimore Review*, October 2019
"Let Me Take Your Hands," in *The Woven Tale Press*, December 2017
"Portrait in Limbo-Land," in *Reed*, May 2017
"Fly Away Home," in *The Bookends Review*, November 2016
"Night Roses," in *Peacock Journal*, August 2016
"A Funnel of Time," in *Luna Station Quarterly*, December 2015
"Ivory-Bill Sighting," in *Helen: A Literary Magazine*, November 2015
"Great Blue Heron," in *Bluestem Magazine*, June 2015
"Unraveled Souls," in *Reed*, May 2015
"Dandelion Wish," in *Glassworks Magazine*, March 2015
"Goodbye Pork Pie Hat," in *Monarch Review*, January 2014
"In Flight," in *Potomac Review* Issue 54, December 2013
"The Sphere of Time," in *Kenyon Review Online*, October 2013

AWARDS AND RECOGNITION

Winner, *NELLE* Three Sisters Award, 2022
Finalist, *Uncharted Magazine* Fantasy/Sci-fi Contest, 2021
Finalist, *Fractured Lit* Flash Fiction Contest, 2021
Longlisted, Dzanc Books International Disquiet Prize, 2021
Finalist, *Philadelphia Stories* Marguerite McGlinn Fiction Prize, 2021
Second place, Eastern Shore Writers Association Crossroads Contest, 2021
Winner, *Tiferet Journal* Fiction Contest, 2020
Second place, *Woven Tale Press* Literary Competition, 2017

EDUCATION

Master of Music, Peabody Conservatory, Baltimore MD, 2004
Bachelor of Arts, Music, Swarthmore College, Swarthmore PA, 2001
Bachelor of Science, Engineering, Swarthmore College, Swarthmore PA, 2001

OTHER SKILLS

Spanish language proficiency, spoken and written
Professional musician (pianist)