

Kris Faatz  
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<http://krisfaatz.com>

Books:

- *To Love A Stranger* (novel), from Blue Moon Publishers (Toronto), May 2017
- *Unraveled Souls* (fiction chapbook), released as e-book on Amazon to benefit 826 National, January 2017
- *Let Me Take Your Hands* (short story collection), currently on submission
- *Fourteen Stones* (novel), currently on submission

Published short stories:

- “Fruits of Them that Sleep,” *1932 Quarterly*, August 2018
- “Proofreader,” *Writers Resist*, March 2018
- “Winter Birds,” *100 Word Story*, December 2017
- “Let Me Take Your Hands,” *Woven Tale Press*, November 2017
- “Solo Fantasy,” *The Wild Musette*, November 2017
- “Portrait in Limbo-Land,” *Reed Magazine* 150<sup>th</sup> Anniversary issue, May 2017
- “Absolution,” *Sinkhole Magazine*, March 2017
- “Talisman,” *Digging Through the Fat*, March 2017
- “Fly Away Home,” *The Bookends Review*, November 2016
- “Night Roses,” *Peacock Journal*, August 2016
- “A Funnel of Time,” *Luna Station Quarterly*, December 2015
- “Ivory-Bill Sighting,” *Helen: A Literary Magazine*, December 2015
- “Great Blue Heron,” *Bluestem*, June 2015
- “Unraveled Souls,” *Reed Magazine* Issue 68, May 2015
- “Dandelion Wish,” *Glassworks*, March 2015
- “Caged,” *ArLáJo*, July 2014
- “In Flight,” *Potomac Review* Issue 54, February 2014
- “Goodbye Pork Pie Hat,” *The Monarch Review*, January 2014
- “The Sphere of Time,” *Kenyon Review Online*, October 2013
- “Guardians,” *Umbrella Factory Magazine*, September 2012

Awards and acknowledgments:

- *1932 Quarterly*’s Prose Writer of the Month, August 2018
- Second Place in *Woven Tale Press*’s 2017 literary competition
- Honorable Mention in *Glimmer Train*’s Mar/Apr 2017 Very Short Fiction competition
- Honorable Mention in *Glimmer Train*’s Mar/Apr 2017 Fiction Open competition
- Honorable Mention in final round of NYC Midnight 2017 Short Story Competition
- Peter Taylor Fellowship for Kenyon Review Writers’ Workshop, summer 2017

### Teaching, mentoring, editing, and related positions:

- Creative writing instructor, Baltimore Bridges program (academic achievement program for low-income high school students), Oct. 2018 – present
- Writing instructor, Writopia Lab DC (writing workshop program for writers ages 8 through high school), August 2018 – present
- Preliminary round judge, 2018 Flannery O'Connor Short Fiction Award competition
- Facilitator and leader of writers' workshop for adults, Baltimore County Public Library, Sept. 2017 – present
- Mentor, Binders Full of Women Novelists mentorship program, spring 2018
- Mentor, *Adroit Journal* young writers' mentorship program, summer 2017
- Assistant editor, *Bartleby Snopes* literary journal, Mar. 2015-Dec. 2016

### Interviews and articles:

- Interview at *Woven Tale Press*, December 2017:  
<http://www.thewoventalepress.net/2017/12/07/wtp-2017-winner-kris-faatz/>
- Interview at *JMWW Journal*, November 2017:  
<https://jmwwblog.wordpress.com/2017/11/08/to-love-a-draft-an-interview-with-kris-faatz-by-tom-andes/>
- Blog feature at The Undercover Soundtrack, October 2017:  
<https://mymemoriesofafuturelife.com/tag/kris-faatz/>
- Interview at *The Negatives*, August 2017:  
<http://jaaronsanders.com/thenegatives/2017/08/19/five-questions-about-writing-with-kris-faatz/>
- Feature article at *The Negatives*, August 2017:  
<http://jaaronsanders.com/thenegatives/2017/08/20/to-love-a-stranger-music-and-the-writing-life/>
- Feature at *The Quivering Pen* blog, July 2017:  
<http://davidabramsbooks.blogspot.com/2017/07/my-first-time-kris-faatz.html>

### Education:

- 2004: Master of Music, piano performance and pedagogy; Peabody Institute, Baltimore, Maryland
- 2001: Bachelor of Arts, music, Swarthmore College, Swarthmore, Pennsylvania
- 2001: Bachelor of Science, engineering, Swarthmore College, Swarthmore, Pennsylvania