

# Ryan Schmal Murray

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www.ryanschmalmurray.art

## EDUCATION

2009 MFA in Studio Arts, University of Illinois at Chicago  
2005 BFA in Art, with University and College Honors, Carnegie Mellon University, Pittsburgh, PA

## FILM FESTIVALS, SCREENINGS, PERFORMANCES, AND EVENTS

2023 *Austin Indie Fest*, Austin, TX  
2022 *FIVARS: Festival of International Virtual and Augmented Reality Stories*, Online and Toronto, Canada, and Los Angeles, CA  
*SF3: SmartFone FlickFest*, Online and Sydney, Australia  
*MINA: Mobile Innovation Network and Association*, ACMI, Melbourne, Australia  
*Amsterdam International Film Festival*, Amsterdam, NL  
2020 *BLOW-UP International Arthouse Filmfest*, Chicago, IL  
*GUFF20*, Geelong Underground Film Festival, Geelong, Australia  
*Bolton International Film Festival*, Bolton, UK  
*The Festival of (In)Appropriation Northwest Film Forum*, Seattle, WA  
*First Look*, Museum of Other Realities  
*Revolutions Per Minute Festival*, UMass Boston, Boston, MA  
2019 *360 Film Festival*, Docks de Paris, Paris, France  
*New York Film Festival Convergence*, Elinor Bunin Munroe Film Center, NY, NY  
*Tacoma Film Festival, The Veldt*, Tacoma, WA  
*University Film and Video Association Conference, Experimental Screening*, Augsburg University, Minneapolis, MN  
*San Francisco Frozen Film Festival*, Roxie Theatre, San Francisco, CA  
*Milwaukee Underground Film Festival*, University of Wisconsin-Milwaukee  
*West Virginia Mountaineer Short Film Festival*, West Virginia University  
*Revolutions Per Minute Festival*, UMass Boston, Boston, MA  
2018 *The Adventures of Prince Achmed with New Live Score*, Sweaty Eyeballs Animation/Maryland Film Festival, co-composer/performer, Baltimore, MD  
*University Film and Video Association Conference, Experimental Screening*, New Mexico State University, Las Cruces, NM  
*Montreal Underground Film Festival*, Microcinema Etre, Montreal, Canada  
*Portland Underground Film Festival*, Clinton Street Theatre, Portland, OR  
2017 *The Festival of (In)Appropriation #9*, Egyptian Theatre, Los Angeles, CA  
Northwest Film Forum, Seattle, WA  
Metro Cinema, Edmonton, AB, Canada  
Flatpack Film Festival, Birmingham, UK  
Close-Up Theatre, London, UK  
Spectacle Theater, New York, NY  
*Light City Baltimore: On Demand*, Baltimore, MD  
2014 *Antimatter [Media Art]*, Victoria, BC, Canada  
*New York Independent Film Festival*, Sonnet Theatre, Producer's Club, NY, NY  
*Basement Media Festival #4 Screening Tour*  
Spectacle Theater, Brooklyn, NY  
Sight Unseen, Baltimore, MD  
Möbius, Boston, MA  
Open City Cinema, Winnipeg, MB  
Regional Support Network, Toronto, ON, Canada  
Microlights, Milwaukee, WI  
The Nightingale, Chicago, IL  
Experimental Response Cinema, Austin, TX

- Exploded View, Tucson, AZ  
 AS220, Providence, RI  
*Videoholica 7*, Varna, Bulgaria  
*Experimental Film Fest Portland*, Hollywood Theatre, Portland, OR  
*The Magic Flute*, live video projection set design, with Phil Davis and students,  
 Towson University, Towson, MD  
*Chicago Underground Film Festival*, Logan Theater, Chicago, IL
- 2013 *Strange Attractors Screening Tour*  
 Nightingale Cinema, Chicago, IL  
 Center for Sex and Culture, San Francisco, CA  
 Diverse Works Art Space, Houston, TX  
 Hallwalls, Buffalo, NY  
 LA Art Book Fair, Geffen Contemporary at MOCA, Los Angeles, CA
- 2012 Parsons Hall Project Space, Holyoke, MA  
 Pittsburgh Filmmakers, Pittsburgh, PA  
*Do Anything*, Space 4 Art, San Diego, CA  
 Printed Matter, New York, NY  
*How Does It End?*, Eyebeam Art + Technology Center, New York, NY  
*Pasticcio Furioso*, live video projection set design, with Phil Davis and Sean Hannan,  
 Towson University, Towson, MD
- 2011 *Panda Claws III*, The Brillobox, Pittsburgh, PA  
*Videopolis*, Metro Gallery, Baltimore, MD  
*Terminal Short Video Festival*, Austin Peay University, Clarksville, TN
- 2010 *Panda Claws*, with Sean Hannan, The Brillobox, Pittsburgh, PA  
*Simple Gifts*, with Phil Davis and students, Towson University, Towson, MD
- 2009 *Action Steps*, with Harold Arts musicians and video artists, "Magical Musical  
 Showcase", Museum of Contemporary Art, Chicago, IL

### SOLO EXHIBITIONS

- 2014 *Lost*, Whitaker Gallery, Hood College, Frederick, MD
- 2009 *Medicine Cabinet Portal and Potions and Galactic Portal Refrigerator Magnets, In and  
 Out*, Second Bedroom Project Space, Chicago, IL
- 2008 *Panacea*, Eastern Expansion, Chicago, IL
- 2007 *Questy Quest*, in collaboration with students Ben Pyles and Andrew Soffietti, MCG @  
 800 Penn Avenue Gallery, Pittsburgh, PA

### SELECTED GROUP EXHIBITIONS

- 2019 *Spark, Light City Baltimore*, The Columbus Center, Baltimore, MD  
*UFVA at MCAD*, Minneapolis College of Art and Design, Minneapolis, MN  
 University Film and Video Association Conference, *New Media Exhibition*, Augsburg  
 University, Minneapolis, MN
- 2018 University Film and Video Association Conference, *New Media Exhibition*, New  
 Mexico State University, Las Cruces, NM  
*Spark II, Light City Baltimore*, Harbor Place, Baltimore, MD
- 2017 *Boundaries*, Brentwood Arts Exchange, Brentwood, MD
- 2016 *We See The Stars*, The Delaware Contemporary, Wilmington, DE  
*Experimental Film and Video Exhibition Summer/Fall 2016*, Gimpo, South Korea
- 2015 *Electronica*, EBC Arts Center, Towson, MD
- 2014 *Drowning in a Sea of Information*, Work: Ann Arbor, Ann Arbor, MI  
*Antimatter [Media Art]*, Victoria, BC, Canada
- 2013 *Mirrorspeak*, EMP Collective, Baltimore, MD  
*Westmaryginiasylvanington*, Hodson Gallery, Hood College, Frederick, MD

	<i>Videopolis 2013</i> , Metro Gallery, Baltimore, MD
2012	<i>Warm, Lease Agreement</i> , Baltimore, MD
2011	<i>Videopolis</i> , Metro Gallery, Baltimore, MD
2010	<i>Artscape Midway</i> , with Kelly Schmal, Baltimore, MD
	<i>Music and Art Extravaganza</i> , with Tav, the Senator Theatre, Baltimore, MD
2009	<i>MFA Thesis Screening</i> , The Nightingale, Chicago, IL
	<i>Artists Run Chicago</i> , Hyde Park Art Center, Chicago, IL
	<i>MFA Thesis Exhibition</i> , Gallery 400, Chicago, IL
2008	<i>Collection Collection</i> , Mess Hall, Chicago, IL
	<i>Jeremiah Hulsebos-Spofford and Ryan Murray</i> , Elegant Mr., Chicago, IL
	<i>Bridgeport All Stars</i> , Co-Prosperity Sphere, Chicago, IL
	<i>Somber and Bright</i> , The Cliff Dwellers, Chicago, IL

## SELECTED HONORS AND AWARDS

2022	Best 360 Film, Amsterdam International Film Festival
2020-2022	Iconic Engine, Two-Year Representation/Content Licensing Agreement
2019	DevLab 2019, Kaleidoscope, RYOT, and Saul Zaentz Innovation Fund
2016	Individual Artist Award in Digital/Electronic Art, Maryland State Arts Council
2013	Juror's Award, First Prize, <i>Westmaryginiasylvanington</i> Regional Juried Exhibition, Juror: Andrew Pollan, Hodson Gallery, Hood College, Frederick, MD
2010	Artscape Midway Honorarium, Baltimore Office for Promotion of the Arts

## SELECTED PRESS

2019	Cardin, Rachel, "Light City's 'Sparks Gallery' Displays Masterpieces With A Message", WJZ 13 (CBS) Baltimore, <a href="https://baltimore.cbslocal.com/2019/11/09/light-city-baltimore-sparks-gallery/">https://baltimore.cbslocal.com/2019/11/09/light-city-baltimore-sparks-gallery/</a> , <i>Eyelydian</i> featured in video segment, November 9. Donna Cheng, "NYFF57 Convergence: Immersive Storytelling for a Dying Planet", <i>Film Festival Traveler</i> , <a href="http://filmfestivaltraveler.com/film-festival-previews/4016-nyff57-convergence-immersive-storytelling-for-a-dying-planet">http://filmfestivaltraveler.com/film-festival-previews/4016-nyff57-convergence-immersive-storytelling-for-a-dying-planet</a>
2014	Adam Farcus, "as close as our dreams, as far as our fears", <i>Bmore Art</i> , <a href="http://bmoreart.com/2014/09/as-close-as-our-dreams-as-far-as-our-fears.html">http://bmoreart.com/2014/09/as-close-as-our-dreams-as-far-as-our-fears.html</a> Cara Ober, "Pick of the Week", <i>Bmore Art</i> , <a href="http://bmoreart.com/2014/09/bmorearts-picks-baltimore-art-galleries-openings-and-events-september-4-7.html">http://bmoreart.com/2014/09/bmorearts-picks-baltimore-art-galleries-openings-and-events-september-4-7.html</a>
2010	"Artscape Photos," <i>b the site</i> , Photograph and caption description, July 16. <a href="http://www.baltimoresun.com/entertainment/bthesite/bs-bthesite-krista-gallery-artscape0716,0,6656182.photogallery">http://www.baltimoresun.com/entertainment/bthesite/bs-bthesite-krista-gallery-artscape0716,0,6656182.photogallery</a> , Photo 4.
2009	"Artists and scientists act in the intersection between the natural and the constructed," <i>The Artsighter</i> , July 25. <a href="http://theartsighter.typepad.com/blog/2009/07/ryan-murray.html">http://theartsighter.typepad.com/blog/2009/07/ryan-murray.html</a> "Critic's Choice", <i>TimeOut Chicago</i> , February. "Galleries and Museums", photograph, <i>Chicago Reader</i> , February
2008	Candice Ralph, "Infoporn, Eastern Expansion, and the new Bridgeport Art District", <i>Chicago Weekly</i> . November 12. <a href="http://chicagoweekly.net/2008/11/12/infoporn-eastern-expansion-and-the-new-bridgeport-art-district/">http://chicagoweekly.net/2008/11/12/infoporn-eastern-expansion-and-the-new-bridgeport-art-district/</a> Sara McCool, "No Sleep till Bridgeport", Eye Exam, <i>Newcity</i> , Chicago, IL. August 28. p 15. <a href="http://www.newcitychicago.com/chicago/8092.html">http://www.newcitychicago.com/chicago/8092.html</a>

## PROFESSIONAL APPOINTMENT

2009-Now	<b>Professor and Chair</b> , Electronic Media and Film Department, Towson University, Towson, MD
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