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Abbreviated Resume

Exhibition Highlights

- 2015 Hillyer Art Space, Washington, DC "RUINS as WITNESS, solo exhibition.
- 2014 MATERIAL MATTERS, Goya Contemporary, Baltimore, MD
REPRISE: Home Again, Arlington Art Center, VA
Kaplan Gallery@Visarts, Rockville, MD, "HOI POLLOI"
- 2013 Hillyer Art Space, Washington DC, "NUEVE 9/13 TRECE" solo exhibition
- 2010 Stevenson University Gallery, Artscape 2010, "Seen, Unseen."
- 2009 Gallery10, Washington, DC "MD Printmakers in DC."
Sande Webster Gallery, Philadelphia, PA "Art for a Cause."
The Segal Gallery, Baltimore, MD "Four Fortunes" & "Nine Requests."
- 2006 Flashpoint, Washington, DC "microMONUMENTAL."
Alcazar Gallery, Baltimore, MD "The Purse & Little Things."
- 2005 Goya Contemporary, Baltimore, MD "Summer Splendor."
Glenview Mansion, Rockville, MD "Maryland Printmakers."
Arlington Arts Center, Arlington, VA "Art with Accent."
- 2004 Villa Julie Gallery, Stevenson, MD "Isle of Silences."
Arlington Arts Center, VA "Thirteen Sighs: In Memory of Geraldo Reyes."
- 2003 Maryland Art Place, Baltimore, MD "Maracatun" & related works on paper,
Critic's Residency Program.
- 2002 Goya Girl Press, Baltimore, MD "New Works" solo exhibition.
Baltimore Clayworks, Baltimore, MD.
Alcazar Gallery, Baltimore, MD "Casa Llena/Full House."

Museum Highlights

Delaware Museum of Art, "Biennial 2000."
Museum of the Americas, Washington, DC 1999, 1997 & 1994.
Hickory Museum, North Carolina "Dialogue with the Americas," 1999.
The Corcoran Gallery, Washington, DC "Artsites '96."
El Museo del Barrio, New York, "Reclaiming History," 1994.
Alternative Museum, New York, "Syncretism: Art of the 21st Century," 1991.
Museum of Contemporary Hispanic Art, New York 1988, 1986 & 1985.
Studio Museum in Harlem, New York, "Ritual & Myth," 1981.

Other Venues: 2001-1981

Fondo del Sol, Washington, DC; The Bauhaus, The Cardinal Gallery, The Fine Arts
Gallery/UMBC, Maryland Art Place, Pyramid Atlantic & School 33 Art Center, Baltimore, MD;
Longwood Arts Center, Bronx, NY; The Arthur Ross Gallery, University of Pennsylvania, The
Brandywine Workshop/Firehouse Art Center, Nexus Foundation for Today's Art, The Painted
Bride, Taller Puertorriqueno & The Temple Gallery in Philadelphia, PA and The Hand Workshop,
Richmond, VA.

Awards & Curatorial Experience

Recipient of numerous fellowships and grants from the Maryland Arts Council, Mid Atlantic Arts Foundation and the SURDNA Foundation.

Curated: "Three Hundred Signs," Artscape '96 and "Bedtime Stories, Dreams and Nightmares," Artscape '94, Baltimore, MD and "Shifting Gears," Baltimore School for the Arts 1988.