

Cathy C. Cook - ARTIST RESUME - (abbreviated version)

www.cathyccook.com cccook.wordpress.com

EDUCATION

- 1988 MFA 1988 University of Wisconsin – Milwaukee. (Film & Video / Women's Studies)
1984 BFA 1984 University of Wisconsin – Milwaukee. (Inter-Arts ~ Film / Art / Music and Graphic Arts)

SELECTED AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

- 2019 Development Grant from UMBC, CIRCA for *Eye Movie*.
2014 IRC / CAHSS SFRF, UMBC internal grant for *Cranes in Motion* Project
2012 SRAIS Research Grant, UMBC. Funds for *Cranes in Motion* Project
2010 Maryland State Arts Council Fellowship, Individual Artists Award.
2011 Millay Colony for the Arts, Residency, June.
2009 Jury Award for *IMMORTAL CUPBOARD*, Madison Int'l Film Festival, April 2009
2008 Rosebud Film Festival Showcase Finalist, *tar guys*, Arlington, VA, June 2008
2006 DRIF Research Grant from UMBC. Funds for *IMMORTAL CUPBOARD*.
2004 NYSCA Film Production Grant, N.Y. State Council of the Arts. Funds for *IMMORTAL CUPBOARD*.
2001 **John S. Guggenheim Memorial Foundation** Fellowship Grant Recipient
43rd Ann Arbor Film Festival - **Best Editing Award** for *Beyond Voluntary Control*.
2000 NYSCA, New York State Council of the Arts / Distribution **Grant for *Beyond Voluntary Control***.
1993 Black Maria Film Festival & Tour, Juror's Award: ***A Deed Without A Name***.
1992 Awards for ***The Match That Started My Fire***:
Best of Festival Award - 30th Ann Arbor Film Festival and 12 City Tour, MI.
1st Place - Experimental Film, Stan Vanderbeek Memorial Prize, Baltimore Int'l Film Festival.
Juror's Award - Black Maria Film Festival and U.S. Tour, NJ.
Honorable Mention - 16th Atlanta Film & Video Festival, Atlanta, GA.
Grant Research and Development for *Beyond Voluntary Control* (Jerome Foundation) St. Paul, MN.
1988 Production Grant for *Bust Up and the Match That Started My Fire* (Jerome Foundation) St. Paul, MN.
1984 Production Grant for *June Brides*. (Jerome Foundation) St. Paul, MN.

SELECTED SOLO SCREENINGS, EXHIBITIONS, INSTALLATIONS

- 2020 Woodland Pattern, *Immortal Cupboard*, screening & artist talk, Milwaukee, WI. April 25.
2019 Center for Environmental Innovation and Education, *Cranes in Motion*, Beacon, NY. March - May
2016 Kaplin Gallery, VisArts, *Cranes in Motion* project, Mixed-media. Rockville, Feb. 26 - April 24.
VisArts, Screening and artist talk, *Immortal Cupboard*, Rockville, MD. March 13.
"Sandhill Crane Festival", *Mimicking Whooper & Prehistoric Resurrection*, Lodi, CA, Nov. 4 – 6 2016
"A Sho-low So, Cook's Work of the '80's and 90's," Lighthouse, Baltimore, WI.
2013 VisArts Common Ground Gallery, Rockville, MD, *Entrails & Leftovers*, Archival Photo Inkjet prints.
2012 Anthology Film Archives, *IMMORTAL CUPBOARD*, New York, New York. May 2012.
2011 Bjorklunden, Lorine Niedecker Conference, Bailey's Harbor, WI, *IMMORTAL CUPBOARD*.
ATA Gallery Space, *IMMORTAL CUPBOARD*, San Francisco, CA, March 11, 2011
University of California Berkely, *IMMORTAL CUPBOARD* Berkely, CA, March 12 , 2011
2010 Beloit Int'l Film Festival, 2 screenings, *IMMORTAL CUPBOARD*, Beloit, WI., March, 2010
2009 Madison Int'l Film Festival, *IMMORTAL CUPBOARD*, Madison WI. April 2009
Bowery Poetry Club, New York Premiere of *IMMORTAL CUPBOARD*, NY. NY. June, 2009
Fall for the Book Festival, George Mason University, *IMMORTAL CUPBOARD*, Fairfax, VA,
Creative Alliance, Baltimore Premiere of *IMMORTAL CUPBOARD*.
Lawrence University, Visiting Artist Series, *IMMORTAL CUPBOARD*, Appleton, WI.
2008 Milwaukee Art Museum, *IMMORTAL CUPBOARD: In Search of Lorine Niedecker*. (premiere)
2003 Bowery Poetry Club, NYC, NY. Curator: Bob Holman, *Cook's Book of Poetry* (NYC premiere)

SELECTED GROUP SCREENINGS / EXHIBITIONS

- 2020 Window 26, *Say What?!*, Loop projection. Baltimore, MD. October. Curator: Kelley Bell.
"Spectrum: 2019 Visual Arts Faculty Exhibition," *Cranes in Motion*, 9/5 to 10/5
2018 Manawa Community Art Tour, Sturm Library, WI, *Mimicking Whooper & Prehistoric Resurrection*. 9/18
"Spark," A Light City Satellite – UMBC, *Mimicking Whooper*, Baltimore, MD,
2017 "Birdland and the Anthropocene" *Cranes in Motion*, Peale Museum, Baltimore, MD, Oct. 6 – 29. (catalog)
"Spark," A Light City Satellite – UMBC, *Mimicking Whooper*, Baltimore, MD, 3/3 – 4/8
Creative Alliance, " Baltimore Short Showcase", *Prehistoric Resurrection*. April 21.
"Creation International Film Festival," *Prehistoric Resurrection*, Ontario, Canada, September.
2016 "Temporary Resurfacing 2", Outdoor Exhibit, *Mimicking Whooper*, MKE, WI, June 18.
2014 Milwaukee Art Museum, "Temporary Resurfacing", *Cranes in Motion* Project (phase I)

- 2012 Kohler Art Museum, "Wisconsin Postcard Project," Sheboygan, WI.
- 2010 CADVC Gallery UMBC, "Faculty Show", Bunny #1, Multi-Media installation with DV.
AACC Gallery, "Everything Must Go", Buy Catch, Installation with DV, Anne Arundel,
- 2008 4th Zebra Poetry Film Festival, *tar guys*, Berlin, Germany. October 10, 2008. (catalog)
Rosebud Film Festival – *tar guys*, Finalist, Arlington, VA. June 14, 2008.
- 2007 'Solo Cinema' – films by Cathy Cook & Fred Worden, Creative Alliance, Baltimore, MD.
- 2006 Bowery Poetry Club, (Bob Holman, curator) *Inside Underneath*. NYC, NY, May 28, 2006.
- 2005 University of Miami, *Beyond Voluntary Control*, Florida., Women Make Movies.
- 2003 Museum of Modern Art – The Standby Program, The Gramercy, *Beyond Voluntary Control*.
Museum of Fine Arts – Boston, W M M - 30th Year Anniversary, Boston, MA., March 3, 2003.
Bilgi University and French Cultural Center, Istanbul, Turkey, February 2 - 9. *The Match....*
- 2002 *Site Specific & Silent Movie* - Steimke Theater, Milwaukee, WI. Performance/Video Installation.
"Underground Zero", DVD project & tour - *Both Towers Have Fallen* –
Berkeley Fine Arts Cinema, *Both Towers Have Fallen*, Berkeley, CA., ATA Gallery.
Ann Arbor Film Festival @ 40, *The Match That Started My Fire*, 'Retrospective Screening'
The Millennium , NY, NY. "W M Movies 30th Year Celebration" *Beyond Voluntary Control*.
The Bowery Poetry Club, "Called Back - Emily Dickinson Poetry Marathon"- NYC, NY.
- 2001 39th Ann Arbor Film Festival, Ann Arbor, MI. *Beyond Voluntary Control*.
Lisbon International Academic Look Film Fest., Lisbon, Portugal, May 31 - June 3 (catalog).
Seattle Underground Film Festival, *Ass Dance*, Seattle, WA., October 13, 2001.
- 2000 PS.1 Contemporary Art Center, "Dive-In Movies", Queens, NY. (3 films) August, 2000.
MADCAT Int'l Film Festival, El Rio, San Francisco, CA. Toured 11 Cities, Sept. 26, 2000.
- 1999 Princeton University, NJ, *Mother Nature, Bust Up & Ass Dance, The Match That Started My Fire*
- 1998 The Thaw Film Festival, *Mother Nature*, University of Iowa, IA., March 31, 1998.
Northwest Film Center, *The Match That Started My Fire*, Portland, OR.
- 1997 MOMA - Museum of Modern Art, (14 city tour) NYC, NY., May 17, 1997.
IMPAKT 1997, Film/Video Festival, Utrecht, The Netherlands, May 7 - 11. (catalog)
- 1996 National Library of Australia, Canberra, *The Match That Started My Fire*
New York University, NYC, NY, *The Match That Started My Fire*
Northwest Film Center of Portland, OR. (catalog)
KurzFilm Agentur Hamburg, Hamburg, Germany. (catalog)
Momenta Art Gallery, *Mother Nature*, Brooklyn, NY., June 13.
- 1995 19th Annual Poetry Film/Video Festival, SF, CA.
4th Short Attention Span Fest., Victoria Theatre, San Francisco, *Ass Dance, A Fish Out of Water*.
- 1994 Harvard University, MA, *The Match That Started My Fire*
Impakt – Media Festival, Utrecht, Netherlands, May.
13th Black Maria Film Festival, NJ.
- 1993 39th Annual Flaherty Seminar / Conference, Wells College, NY. August 7 - 13, 1993.
Madison Art Center, 'Wisconsin Triennial', Madison, WI., September 11 - Nov. 14 (catalog)
National Film Board of Canada
Pacific Film Archives of Berkeley, CA
- 1992 Whitney Museum at Equitable, "Dirt & Domesticity," *June Brides*, New York, NY, 6/12 – 8/15.
Baltimore Int'l Film Festival, Baltimore, MD. 1st Prize - Experimental
Black Maria Film Festival & Tour, West Orange, NJ. - Jurors Award
Melbourne Int'l Film Festival, Australia, June. *The Match That Started My Fire*.
Sydney Film & Video Festival, Sydney, Australia, June 4-19.
Boston Museum of Fine Arts, Boston, MA.
Input '92, PBS Screening Conference, Baltimore, MD., May. *The Match That Started My Fire*.
- 1991 PS. 122, "Marriage, Sex & Patriarchy", New York, NY. *The Match That Started My Fire*
London Gay/Lesbian Film Fest., *Bust Up*, Nat'l Film Theatre, London, UK, (16 City Tour)
29th Ann Arbor Film Festival, Ann Arbor, MI., March. *Bust Up*
Madison Art Center, 'Wisconsin Triennial', Madison, WI., September 22 - Nov. 9 (catalog).
P.S. 122, "Milly's Orchid Show," New York, NY. *Bust Up*
- 1989 Chicago Lesbian & Gay Int'l Film Festival, Chicago, IL. *Bust Up*
- 1988 Baltimore Film Forum, "Keep Your Shorts On", Baltimore, MD. *June Brides*
13th Michigan Womyn's Film/ Video Festival, Walhalla, MI.
Cinema Femmes Int'l Women's Film/Video Fest., Montreal, Quebec, Canada, June (catalog)
26th Ann Arbor Film Festival, Ann Arbor, MI, *June Brides*
Black Maria Film Festival, West Orange, NJ.
EXPERI Film Festival, Bonn, Germany

BROADCASTS – Film / Video (self produced)

- IMMORTAL CUPBOARD: In Search of Lorine Niedecker*
Wisconsin Public Television Series "Director's Cut." Interview / Film broadcast, 2009.
- The Match that Started My Fire* - SBS Australia, "Eat Carpet," 1992
WNET – PBS - New York, "Independent Focus," 1993

Channel Four, London, "Red Light Zone" 1995
A Deed Without A Name - WNYC, "Poetry Spots," 1993
KQED (San Francisco, CA) "Living Room Festival"
Bust Up - USA Channel, "Night Flight," 1991
SBS Australia, "Eat Carpet," 1993
Poetry Spots I.D., WNYC, "Poetry Spots," WNYC PBS station, NY. 1993

BOOKS FEATURING MY WORK

William Phillips, "FILM-An Introduction," © 1999, 1st Ed, Bedford / St. Martin's Press, Photos and text.

REVIEWS / PRESS (Selected)

- 2010 "Lorine Who Are YOU?", Small Press Traffic, San Francisco, CA, April.
2009 "Poetry In Motion – Cathy Cook Frames Her Obsession With Poet Lorine Niedecker Onscreen", by Bret McCabe,
Baltimore City Paper. November.
2007 "Language Arts: Learning to Read Visual Grammar Again and Again." Bret McCabe, City Paper,
Baltimore, MD.
January 17, 2007, Arts & Entertainment. (Review & interview)
Chris Kaltenbach, "'Solo Cinema': spotlights local directors." The Baltimore Sun, January 30.
"'Solo Cinema': Cabin Field (Kissel 2006) and films by Cathy Cook and Fred Worden,"
2006 The Village Voice, 'Shoot the Poem,' program mention/announcement.
2002 NPR Radio Interview. Milwaukee, WI – Dance & Film Show at Steimke Theater, Milwaukee,
WI. May 2002. (Dance Performance/Video Installation)
"On View", The Independent Magazine, July / August 2002. (*Beyond Voluntary Control*)
2000 Michele Kenner, "Filmmaker Cook Explores Involuntary Movement in People." MKE Journal Sentinel.
1999 Rob Taube, "The Art of the Laugh", The Brooklyn Skyline. (Bust-Up and Mother Nature)
Brooklyn Daily News, "Artists Show Humorous Sides", RE: Zone of Risibility.
1996 San Francisco Examiner, "The Living Room Festival" on KQED / Channel 9.
Bay Area Weekly, SF., CA, "Lighting Female Fires."
Barbara Shulgasser, "Erotic Film Fest: the joy of women's sex." San Francisco Examiner.
Alfrieda Abbe, "Women's tales make 'Match'." Milwaukee Sentinel.
1992 David Zurawik, "TV's innovators gather at Omni to trade ideas." The Baltimore Sun.
James Auer, "Cook's look at self and life is witty, satirical, daring." The Milwaukee Journal

PROFESSIONAL / PUBLIC LECTURES / WORKSHOPS (selected)

- 2014 "CIRCA Catalyst: Cathy Cook & Lynne Parks " - UMBC, October 20.
2012 "Lit & Wit", Lawrence University, Dept. of Art & Music, Appleton, WI
A Collaborative Workshop including Photo and Music Composition students
2010 "Reading the Ridges: Lorine Niedecker" Conference, Bjorklund, Bailey's Harbor, WI. August 9 – 13th.
2009 Visiting Artist Series, Lawrence University, Appleton, WI. Presented 2 film programs and lecture.

PROFESSIONAL EXPERIENCE – FILM / VIDEO / TV & PHOTOGRAPHY INDUSTRY (selected)

- 2011 LINK TV, Editor and Designer, Title ID and Intro, Director: Bob Holman, "On The Road With Bob
Holman," NYC. 1998 - 2005 **Production Designer / Art Director & Camera** (Selected Projects)
Barbara Hammer. Camera, "LOVER OTHER," 55 min. Video, NY, NY.
Yvonne Rainer, "MURDER & murder," Art Director, NY, NY.
Lynne Sachs. "States of Unbelonging," 60 min. Film., NY, NY.
The Learning Channel. Series Title ID, "Junkyard Wars," Director: Bill Aylward, NY, NY
CBS News. "We Were There - 50 Years," NY, NY.

TEACHING

- 2005 - Present University of Maryland Baltimore County (UMBC), Visual Arts Department, Baltimore, MD.
Associate Professor, Cinematic Arts, Film/Video/Animation.

*** To View Full Filmography - www.cathyccook.com

