

SELECTED AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

2025 Baker Artist Awards Finalist - Film & Video, Baltimore, MD
 equilibrium, Commissioned by Parkway Theater, video window projection - viewing indefinitely, Baltimore, MD.
 Residency Fellow - VCCA (Virginia Center for the Creative Arts,) October.

2024 "Windows on the Charles," public art installation, ***Mother Nature***, Baltimore, MD August 1-31.

2023 "Spark 6" Commissioned Project Grant - ***A Tension of Care***, (multi-sensory media installation) Peale Museum, MD. Oct.

2022 Preservation Grant (NFP) National Film Preservation Foundation for ***The Match That Started My Fire***

2020 Research & Development Grant from UMBC, CIRCA for ***Re / Visions***.

2014 UMBC internal grant (IRC / CAHSS SFRF), for ***Cranes in Motion Project***

2012 SRAIS Research Grant, UMBC. Funds for ***Cranes in Motion Project***

2011 Millay Colony for the Arts, Residency, June.

2010 Maryland State Arts Council Fellowship, Individual Artists Award.

2009 Best of Baltimore, City Paper for ***IMMORTAL CUPBOARD***.
 Jury Award for ***IMMORTAL CUPBOARD***, Madison Int'l Film Festival, April 2009

2008 Rosebud Film Festival Showcase Finalist, ***tar guys***, Arlington, VA, June 2008

2004 NYSCA Film Production Grant, N.Y. State Council of the Arts. Funds for ***IMMORTAL CUPBOARD***.

2001 John S. Guggenheim Memorial Foundation Fellowship Grant Recipient
 43rd Ann Arbor Film Festival - Best Editing Award for ***Beyond Voluntary Control***.

2000 NYSCA, New York State Council of the Arts / Distribution Grant for ***Beyond Voluntary Control***.

1994 Grant - Research and Development for ***Beyond Voluntary Control*** (Jerome Foundation) St. Paul, MN.

1993 Black Maria Film Festival & Tour, Juror's Award: ***A Deed Without a Name***.

1992 Awards for The Match That Started My Fire:
 Best of Festival Award - 30th Ann Arbor Film Festival and 12 City Tour, MI.
 1st Place - Experimental Film, Stan VanDerBeek Memorial Prize, Baltimore Int'l Film Festival.
 Juror's Award - Black Maria Film Festival and U.S. Tour, NJ.

1988 Production Grant for ***Bust Up and The Match That Started My Fire*** (Jerome Foundation) St. Paul, MN.

1984 Production Grant for ***June Brides***. (Jerome Foundation) St. Paul, MN.

SELECTED SOLO SCREENINGS, EXHIBITIONS, INSTALLATIONS

2025 Cook's Retrospective Screening Celebration, Current Space, Baltimore, MD. May 21.

2023 "Meet the Filmmaker! Cathy Cook," Enoch Pratt Central Library, ***Immortal Cupboard***
 Rhizome DC (Solo show), Washington, D.C.

2020 Woodland Pattern, ***Immortal Cupboard***, screening & artist talk, Milwaukee, WI. April 25.

2019 Patuxent Wildlife Visitors Center, permanent install, ***Mimicking Whooper***, MD

2016 Kaplin Gallery, VisArts, ***Cranes in Motion***, Mixed media, Rockville, MD. Feb. 26 - April 24.
 "Sandhill Crane Festival", ***Mimicking Whooper & Prehistoric Resurrection***, Lodi, CA, Nov. 4 - 6
 "A Sho-low So, Cook's Work of the 80's and 90's," Lighthole, Copycat, Baltimore, MD

2013 VisArts Common Ground Gallery, Rockville, MD, Entrails & Leftovers, Archival Photo Inkjet prints.

2012 Anthology Film Archives, ***IMMORTAL CUPBOARD***, New York, New York. - May.

2011 Bjorklund, Lorine Niedecker Conference, Bailey's Harbor, WI, ***IMMORTAL CUPBOARD***.
 ATA Gallery Space, ***IMMORTAL CUPBOARD***, San Francisco, CA, March 11.
 University of California Berkely, ***IMMORTAL CUPBOARD*** Berkely, CA, March 12.

2010 Beloit Int'l Film Festival, 2 screenings, ***IMMORTAL CUPBOARD***, Beloit, WI., March 2010

2009 Madison Int'l Film Festival, ***IMMORTAL CUPBOARD***, Madison WI. April 2009
 Bowery Poetry Club, New York Premiere of ***IMMORTAL CUPBOARD***, NY. NY. June 2009
 Fall for the Book Festival, George Mason University, ***IMMORTAL CUPBOARD***, Fairfax, VA
 Creative Alliance, Baltimore Premiere of ***IMMORTAL CUPBOARD***.

2008 Milwaukee Art Museum, ***IMMORTAL CUPBOARD: In Search of Lorine Niedecker***. (premiere)

2003 Bowery Poetry Club, NYC, NY. Curator: Bob Holman, ***Cook's Book of Poetry*** (NYC premiere)

SELECTED GROUP SCREENINGS / EXHIBITIONS.

2026 "absolute alternatives," ***equilibrium***, UMBC Faculty Exhibition @ CADVC Gallery, Baltimore, MD, Feb.
64th Ann Arbor Film Festival, ***BUST- Up***, "Picture Restart" screening, Ann Arbor, MI, March.

2025 Peale Museum, ***Life After Decay***, (large scale photo/video installation), Baltimore, MD, Nov.
"Picture Restart, Her Expansive Self", ***BUST- Up***, Chicago Filmmakers, Jan.18.
"Media Quilt Project," 410 Gallery, An Artist Collective, Baltimore, MD, March.
"Suds Cinema," Peabody Brewery Film Series, ***Bust-Up***, Baltimore, MD, Feb.

2024 Women in the Arts, Frieze Art Fair. ***June Brides***, Los Angeles - Feb. 29

2023 Peale Museum, 'Spark 6', ***A Tension of Care***, (Accessible Media Installation), Oct, Baltimore, MD

2022 Anthology Film Archives, "Let's Talk About Sex" Series, ***The Match...***NYC, NY.
Window 26 @ the Peale Museum, ***Monumental***,Baltimore, MD.

2020 Window 26, ***Say What?!***, Loop projection. Baltimore, MD. October. Curator: Kelley Bell.

2019 "Spectrum: 2019 Visual Arts Faculty Exhibition," ***Cranes in Motion***, 9/5 to 10/5.

2018 Sturm Library, WI, ***Mimicking Whooper & Prehistoric Resurrection***. 9/18.
"Spark 2", BOPA Light City – Projection – ***Prehistoric Resurrection***, Baltimore, MD

2017 "Birdland & the Anthropocene", ***Cranes in Motion***, Peale Museum, Baltimore, MD, Oct. 6-29. (catalog).
"Spark 1", A Light City Satellite – UMBC, ***Mimicking Whooper***, Baltimore, MD, 3/3- 4/8.
Creative Alliance, "Baltimore Short Showcase," ***Prehistoric Resurrection***, April 21.
Creation International Film Festival, ***Prehistoric Resurrection***, Ontario, Canada, September.

2016 "Temporary Resurfacing 2", Outdoor Exhibit, ***Mimicking Whooper***, MKE, WI. June 18.

2014 Milwaukee Art Museum, "Temporary Resurfacing", ***Cranes in Motion*** Project (phase I)

2010 CADVC Gallery UMBC, "Faculty Show", ***Bunny #1***, Multi-Media installation with DV.
AACC Gallery, "Everything Must Go", ***Buy Catch***, Installation with DV, Anne Arundel, MD.

2008 4th Zebra Poetry Film Festival, ***tar guys***, Berlin, Germany. October 10, 2008. (catalog)

2007 'Solo Cinema' – films by Cathy Cook & Fred Worden, Creative Alliance, Baltimore, MD.

2006 Bowery Poetry Club, (Bob Holman, curator) ***Inside Underneath***. NYC, NY, May 28, 2006.

2005 University of Miami, ***Beyond Voluntary Control***, Florida, Women Make Movies.

2003 MOMA – The Standby Program, ***Beyond Voluntary Control***, NY. NY.
Museum of Fine Arts – Boston, Women Make Movies - 30th Year Anniversary, Boston, MA., March 3.

2002 "Underground Zero", DVD project & tour - ***Both Towers Have Fallen***
Berkeley Fine Arts Cinema, ***Both Towers Have Fallen***, Berkeley, CA., ATA Gallery.
Ann Arbor Film Festival @ 40, ***The Match That Started My Fire***, 'Retrospective Screening'

2001 39th Ann Arbor Film Festival, Ann Arbor, MI. ***Beyond Voluntary Control***.
Lisbon International Academic Look Film Fest., Lisbon, Portugal, May 31 - June 3 (catalog).
Seattle Underground Film Festival, ***Ass Dance***, Seattle, WA., October 13, 2001.

2000 PS.1 Contemporary Art Center, "Dive-In Movies", Queens, NY. (3 films) August.
MADCAT Int'l Film Festival, El Rio, San Francisco, CA. Toured 11 Cities, Sept. 26, 2000.

1999 Princeton University, NJ, ***Mother Nature, Bust Up & Ass Dance, The Match That Started My Fire***

1998 The Thaw Film Festival, ***Mother Nature***, University of Iowa, IA., March 31, 1998.
Northwest Film Center, ***The Match That Started My Fire***, Portland, OR.

1997 MOMA - Museum of Modern Art, (14 city tour) NYC, NY., May 17.

1996 National Library of Australia, Canberra, ***The Match That Started My Fire***
New York University, NYC, NY, ***The Match That Started My Fire***
Northwest Film Center of Portland, OR. (catalog) * KurzFilm Agentur Hamburg, Hamburg, Germany. (catalog)
Momenta Art Gallery, ***Mother Nature***, Brooklyn, NY., June 13.

1995 19th Annual Poetry Film/Video Festival, SF, CA.
4th Short Attention Span Fest., Victoria Theatre, San Francisco, ***Ass Dance, A Fish Out of Water***.

1994 Harvard University, MA, ***The Match That Started My Fire***
IMPAKT – Media Festival, ***The Match That Started My Fire***, Utrecht, Netherlands, May.
13th Black Maria Film Festival, NJ. ***The Match That Started My Fire***.

1993 39th Annual Flaherty Seminar / Conference, Wells College, NY. Aug.7-13. ***The Match...Fire***.
Madison Art Center, 'Wisconsin Triennial', Madison, WI., September 11 - Nov. 14 (catalog)
National Film Board of Canada, ***The Match That Started My Fire***.
Pacific Film Archives of Berkeley, CA. ***The Match That Started My Fire***.

1992 Whitney Museum at Equitable, "Dirt & Domesticity," ***June Brides***, New York, NY, 6/12 – 8/15.

Baltimore Int'l Film Festival, Baltimore, MD. ***The Match That Started My Fire***, 1st Prize - Experimental
Black Maria Film Festival & Tour, West Orange, NJ. - Jurors Award. ***The Match...***
Melbourne Int'l Film Festival, Australia, June. ***The Match That Started My Fire***.
Sydney Film & Video Festival, Sydney, Australia, June 4-19. ***The Match That Started My Fire***.
Boston Museum of Fine Arts, Boston, MA. ***The Match That Started My Fire***.
Input '92, PBS Screening Conference, Baltimore, MD., May. ***The Match That Started My Fire***.
1991 PS. 122, "Marriage, Sex & Patriarchy", New York, NY. ***The Match That Started My Fire***
London Gay/Lesbian Film Fest., ***Bust Up***, Nat'l Film Theatre, London, UK, (16 City Tour)
29th Ann Arbor Film Festival, Ann Arbor, MI., March. ***Bust Up***
Madison Art Center, 'Wisconsin Triennial', Madison, WI., September 22 - Nov. 9 (catalog).
P.S. 122, "Milly's Orchid Show," New York, NY. ***Bust Up***
1989 Chicago Lesbian & Gay Int'l Film Festival, Chicago, IL. ***Bust Up***
1988 Baltimore Film Forum, "Keep Your Shorts On", Baltimore, MD. ***June Brides***
Cinema Femmes Int'l Women's Film/Video Fest., Montreal, Quebec, Canada, ***June Brides***, (catalog)
26th Ann Arbor Film Festival, ***June Brides***, Ann Arbor, MI,
Black Maria Film Festival, ***June Brides***, West Orange, NJ.
EXPERI Film Festival, Bonn, ***June Brides***, Germany

BROADCASTS – Film / Video (self produced)

2009 ***IMMORTAL CUPBOARD***: PBS., Series "Director's Cut." Interview / Film broadcast, 2009
1992 SBS Australia, "Eat Carpet," ***The Match that Started My Fire***
1993 WNET – PBS - New York, "Independent Focus," ***The Match that Started My Fire***
1995 Channel Four, London, "Red Light Zone" ***The Match That Started My Fire***
1993 WNYC, "Poetry Spots," - KQED (San Francisco, CA) "Living Room Festival", ***A Deed Without A Name***
1991 USA Channel, "Night Flight," ***Bust Up*** - SBS Australia, "Eat Carpet," 1993.

REVIEWS / PRESS (Recent - Selected)

2025 "From the Attic to the Big Screen," by Joshua Minsoo Kim, ***BUST- Up***, Chicago Reader, Jan. 8.
"Bruiser - Film Dispatch", by Scout Tafoya, *Cathy Cook Retrospective Review*, June.
https://www.bruisermag.com/tafoya_cook
2017 "Birdland and the Anthropocene", Baltimore Sun, ***Cranes in Motion***, Peale Museum, MD, Oct.
2010 "Lorine Who Are YOU?", Small Press Traffic, San Francisco, CA, April.
2009 "Poetry In Motion - Cathy Cook Frames Her Obsession With..." by Bret McCabe, Balt City Paper. Nov.

PROFESSIONAL EXPERIENCE – FILM / VIDEO / TV & PHOTOGRAPHY INDUSTRY (selected)

2017 "Commercial For the Queen of Meatloaf", Production Designer, Director: Dina Fiasconaro.
2005 Barbara Hammer. Cinematographer, "LOVER OTHER," 55 min. Video, NY, NY.
to Yvonne Rainer, "MURDER & murder," Art Director, NY, NY.
1998 "Compensation," Production Designer, Director: Zeinabu Davis, Chicago, IL.
Lynne Sachs. "States of Unbelonging," 60 min. Film, Art Director, NY, NY.
The Learning Channel. Series Title ID, "Junkyard Wars," Production Design, Director: Bill Aylward, NY

PERMANENT COLLECTIONS & FILM / VIDEO PURCHASES (selected)

- Princeton University • Milwaukee Art Museum (WI) • Patuxent Visitors Center, (MD) • UCLA Broad Art Center, (CA)
- MICA (MD) • Donnell Library (NY) • NYU Film Library, (NY) • Un. of Technology / Sydney, Australia.

GALLERY REPRESENTATION / DISTRIBUTION • Women Make Movies, NY. • Filmmakers Co-op, NYC • Cine Nova, London, GB. – Distributors.

EDUCATION

1988 MFA - University of Wisconsin – Milwaukee. (Film & Video / Women's Studies).
1984 BFA - University of Wisconsin – Milwaukee. (Inter-Arts ~ Film / Art / Music and Graphic Arts)

EMPLOYMENT - UMBC Associate Professor – Cinematic Arts / Photo / Animation in Visual Arts, (2005 – present).

*** To View Full Filmography - www.cathyccook.com

