Resume/CV

Lauren Muney

silhouettesbyhand@gmail.com www.silhouettesbyhand.com

Experienced artist, designer, educator, coach, facilitator, consultant

Relevant Experience

Silhouettes By Hand (self-employed/contractor)

Interactive Demonstrating Artist using historic trade of freehand-scissored silhouette portraits (USA, Canada, Australia) September 2008 - Present

Interactive artist and presenter engages guests directly with events and facilities, especially in "bringing history to life" to reach guests in a memorable, significant way. Specialty is in working with museums, historical facilities, historical sites, corporations, social events, community events, and private events to bring guest interaction into their programs, using educational interpretation within a historic trade.

Commissioned Permanent Displays:

- · Conner Prairie Interactive History Park (Fishers, IN)
- The Farmer's Museum, (Cooperstown, NY)
- · Nash Farm Living History Museum, (Grapevine, TX)

Temporary exhibits:

"Making a Museum: The Peale family in Early Baltimore" (silhouettes of the student curators), Dec 4, 2014 - May 31, 2015. Homewood Museum, Johns Hopkins University, Baltimore, MD

Selected Events, Clients, Locations, and Programs have included:

- Smithsonian Institution: American Museum of American Art (Washington, DC)
- Smithsonian Institution: National Portrait Gallery (Washington, DC)
- Smithsonian Institution: Renwick Gallery (Washington, DC)
- The John F Kennedy Center for the Performing Arts (Washington DC)
- Lost Trades Fair (Victoria, Australia)
- · United States Council of Mayors national conference
- American Alliance of Museums (AAM) national conference
- Young President's Organization ("YPO")
- · American Philosophical Society Museum (Philadelphia, PA)
- · Charles Koch Institute
- Google "City Experts" event, Washington DC
- American Folk Art Museum (NYC)
- · Baltimore Museum of Art (Baltimore, MD)
- · Baltimore Office of Promotion and the Arts (Baltimore, MD)
- "Star Spangled Spectacular" (nationally televised event) (Baltimore, MD)
- American Institute of Architects (Baltimore MD chapter)
- The Henry Ford [museum] Greenfield Village (Dearborn, MI)
- George Washington's Historic Mount Vernon Estate (Mt Vernon, VA)
- Jamestown-Yorktown Foundation: Jamestown Settlement (Jamestown, VA)
- · Historic Deerfield (Deerfield, MA)
- New London Historical Society (New London, CT)
- · The Walters Art Museum (Baltimore, MD)
- · Upper Canada Village (Ontario, Canada)

- Fort Nisqually Living History Museum (Tacoma, WA)
- · Historic St. Mary's City (St Mary's City, MD)
- · City of Fairfax (VA)
- County of Fairfax (VA)
- The Farmer's Museum / New York State Historical Society (Cooperstown, NY)
- Genesee Valley Country Village and Museum (NY)
- · City of Manassas (VA) / Manassas Museum
- · Maryland Historical Society (Baltimore, MD)
- Maryland-National Capital Park and Planning Commission (multiple locations)
- Montgomery Parks (MD)
- · Brightest Young Things (Washington, DC)
- Darnall's Chance Museum (Upper Marlboro, MD)
- · Pottsville Mansion (Pottstown, PA)
- Old State House Museum (Little Rock, AR)
- · Historic Arkansas Museum (Little Rock, AR)
- · Claude Moore Colonial Farm (McLean, VA)
- · Charles Carroll House Museum (Annapolis, MD)
- · Historic London Town (Edgewood, MD)
- City of Havre De Grace (Havre de Grace, MD)
- · Johns Hopkins University Homewood Museum Baltimore, (MD)
- National Park Service
- · and countless more events and sites

Related Awards

- 2013-2019 (7 years in a row) Awarded as Master Traditional Artist by a panel of museum specialists, organized by nationwide <u>Early</u>
 <u>American Life magazine</u>, and featured 7 times in its <u>Directory of Traditional American Crafts</u> including 3 times featured photos.
- · 2014 Nominated for Martha Stewart's American Made

Media/Publication Features (silhouette work only)

- 2019 Print feature profile in nationwide "Flea Market Style" magazine. Summer 2019.
- 2018 Televised feature segment on <u>Better Homes and Gardens TV Australia</u>, the #1 rated television program in Australia.

- 2018 Print feature profile story in Valley Bride Wedding Guide, (Baltimore, MD) with a full spread and profile, both print and online,
- 2018 Featured in the Oct 2018 spread in Valley Bride Wedding Guide, (Baltimore, MD)
- 2018 Lauren cut silhouettes live at the opening of the Smithsonian National Portrait Gallery's opening of the groundbreaking "Black Out: Silhouettes Then and Now" exhibit.
- 2018, 2019 Featured guest artist at Lost Trades Fair, Australia, including being honored by the local Member of Parliament and the Victoria (state) Minister of Tourism. <u>Featured in their 2018 promotional reel</u>
- 2016, 2017 Featured on several media spots for Detroit morning news, connecting to Greenfield Village/Henry Ford event appearance.
- 2016 Print feature profile story (2-page spread) in the highly rated Early American Life magazine.
- 2016 The international Association of Living History, Farm and Agricultural Museums commissioned redesign the image on their logo, using traditional silhouettes to represent its membership, values, and themes. Lauren used ALHFAM members as models, and worked with the Board of Directors to choose and finalize the logo.
- 2016 Lauren Muney was mentioned in a <u>national NPR article on living history</u>
- 2014 Featured guest interview on German radio, "Werra Rundfunk" (Radio of the Werra River Valley), recorded on site in Germany
- 2014 Interviewed/filmed for an international documentary film on silhouettes: "Silhouette Secrets" was released in 2015, winning documentary film awards in 2015-2017 across the globe. Now showing on Amazon Prime.
- · 2013 Lauren Muney is Interviewed on Baltimore's National Public Radio station, WYPR
- 2013 Print feature profile story in Dover, DE, newspaper, in connection with guest artist appearance at Dover Days festival.
- 2012 Featured in an interview/profile for the Smithsonian Institution traditional trades video library
- 2012 Print feature profile story in Deerfield, MA, newspaper, in connection with guest artist appearance at Historic Deerfield Museum.

Service to the Field

Association for Living History, Farm and Agricultural Museums (ALHFAM)

Co-Chair: "Skills Training and Preservation" Initiative (international)

June 2018 - Present (3 year volunteer commitment ends 2021)

Co-develop international museums initiative, plan, write and refine budgets, conduct meetings, develop a video library, write website copy for an association-wide culture change towards preserving intangible skills for the museum industry of living history museums, including national and international partners.

Other Leadership Roles:

- 2019 representing ALHFAM at the conference of American Association for State and Local History (AASLH), including designing the companion written materials and developing the Expo booth setup. (Aug 2019)
- · 2019 created regional representatives to post on the main Instagram, ongoing management and support for regional Instagram
- · 2018 selected by the Board of Directors to start ALHFAM's Instagram social media, including authority to post on main social media
- 2014 2018 elected co-chair for the "Programming, Interpretation, and Education" professional group
- · 2014- present developed and administered social media groups for several international professional interest groups

Published materials for the Field

- "ALHFAMily" (article in book) --- The Book of Everything; Everything you wanted to know about Open Air Museums, International Yearbook 2016/2017. Published by Open Air Museum, Old Village, Sirogojno, Serbia. (Written in English and translated into Serbian, with photos by Lauren Muney)
- "A tick-ing problem in living history..." Association for Living History, Farm and Agricultural Museums Blog, March 7, 2017
- "Plough Monday: Jan 9" Association for Living History, Farm and Agricultural Museums Blog Jan 3, 2017
- "Beginner's Mind, Drinking It In" Association for Living History, Farm and Agricultural Museums Blog, June 22, 2016

Education

Coaching Certifications:

- · Shipley Associates: Oral Presentations Coach: Contract Capture Management
- · Wellcoaches CWC (Certified Wellness Coach): health- and wellness coaching
- Cooper Institute CPFT (Certified Physical Fitness Trainer): fitness training
- Cooper Institute CHC (Certified Health Coach): health coaching

Ringling Brothers Barnum and Bailey Clown College

Presentation skills, interactivity skills, physical comedy, circus skills, fabrication

Maryland Institute College of Art

BFA, graphic illustration: graphic design, illustration, photography, video