

Karen Klinedinst

913 W. 33rd Street, Baltimore, MD 21211 | 443-676-1596 | karenklinedinst@me.com | karenklinedinst.com

SOLO EXHIBITIONS

November 2026–January 2027 (upcoming) *Ephemeral/Ephemerals*, Rosenberg Gallery, Goucher College, Baltimore, MD

January–February 2020. *East/West*, Hoffberger Gallery, Baltimore, MD

March–April 2019. *Tidal Dreams*, Project 1628, Baltimore, MD

August–October 2018. *The Emotional Landscape*, Griffin Museum of Photography at Greater Boston Stage Company, Stoneham, MA.

November–December 2017. *The Emotional Landscape*. Through This Lens Gallery, Durham, NC.

April 2017. *Resurrection*. South x Southeast Gallery, Molena, Georgia

December 2016. *Four Seasons: Landscapes from Patuxent National Wildlife Refuge*. Patuxent National Wildlife Refuge Visitor Center, Laurel, MD

March–June 2015. *The Emotional Landscape*. Solo Exhibition. Greenbelt Community Center Art Gallery, Greenbelt, Maryland

June–August 2013. *Walking Into Light*. Solo Exhibition. Adkins Arboretum, Ridgely, Maryland

July 2007. *Landscapes of the Schoodic Peninsula*. Chapter Two Gallery, Corea, Maine

GROUP EXHIBITIONS

September 2024–November 2025. *ReGENERATE*. Maryland Art Place, Baltimore, Maryland

April–May 2024. *The Paula Tognarelli Collection*. Main Museum of Photographic Arts, Portland, Maine

September 2022–January 2023. *National Best of Contemporary Photography 2022*. Fort Wayne Museum of Art, Fort Wayne, Indiana

June 2022. *Peaceful Planet*. Three-person exhibit with Richard Hellman and Kathryn O'Grady, Liriodendron Mansion, Bel Air, Maryland

June–August 2016. *Nature Three Ways: Three Artists' Interpretations of the Natural World*, Fleckenstein Gallery, Baltimore, Maryland

March–April 2016. *Loose Threads*. Group exhibition with Peggy Fox, Sydney Hopkins, Andrea Huppert, Karen Klinedinst, Cathy Leaycraft, Dan Shapiro and Liz Swanson. MAXgallery, Baltimore, Maryland

April 2015. *Earthwork*. Group Exhibition. Massoni Art, Chestertown, Maryland

April–June 2014. *The New Pictorialists*. Two-person exhibition with Cathy Leaycraft. Full-Circle Gallery, Baltimore, Maryland

September 2013. *land/scape: three views*. Group exhibition with Karen Rand Anderson and James Mullen. Krause Gallery, Providence, Rhode Island

December 2011–April 2012. *Group Exhibition: Work by Platte Clove artists-in-residence alumni*. Erpf Gallery, Catskills Center for Conservation and Development, Arkville, New York

December 2007. *Landscapes of Catalunya, Spain*. Group exhibition with Anne Griffith, Judi Tenhunen, and Fernanda Zopf. Gallery G, Baltimore, Maryland

October 2005. *Landscapes of Platte Clove and Keating Summit*. New work by Karen Klinedinst. Group exhibition with Bonnie North and Ruth Pettus. Resurgam Gallery, Baltimore, Maryland

May 2005. *Group Exhibition: Work by 2004 Platte Clove artists-in-residence*. Erpf Gallery, Catskills Center for Conservation and Development, Arkville, New York

SELECTED JURIED EXHIBITIONS

November 2025–January 2026 *International Juried Exhibition*, juror: Cig Harvey, Center for Photographic Art, Carmel, CA

July 2025, *Members Juried Exhibition*, juror: Ann Jastrab, executive director of CPA, Griffin Museum of Photography, Winchester, MA

October–November 2022. *Parallax: Women's Photography Exhibition*. juror: Liz Faust, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD

November–December 2020. *2020 International Juried Exhibition*, juror: Aline Smithson of LENSCRATCH, Center for Photographic Art, Carmel, CA

June–August 2020. *Members Juried Exhibition*, juror: Ann Jastrab, executive director of CPA, Center for Photographic Art, Carmel, CA

February–April 2020. *2020 Cumberland Valley Artists and Photographers Juried Exhibition*, curated by Lynn Silverman, Professor of Art at the Maryland Institute of Art, Washington County Museum of Fine Art, Hagerstown, MD

December 2019–March 2020. *4th Biennial Maryland Regional Juried Art Exhibition*, University of Maryland Global Campus, Adelphi, MD

February–April 2019. *2019 Cumberland Valley Artists and Photographers Juried Exhibition*, curated by Tess Vinnedge, regional director of the Edwynn Houk Gallery, Washington County Museum of Fine Art, Hagerstown, MD

January-March 2018. *Tree Talk*. Group exhibition curated by Paula Tognarelli. Griffin Museum of Photography at Lafayette Center, Boston, Massachusetts.

June-July 2017. *Biggs Picture: Landscapes by Regional Artists*. Biggs Museum of American Art, Dover, Delaware

September-December 2016. *3rd Biennial Maryland Regional Juried Exhibition*. University of Maryland University College, Adelphi, MD

September-October 2016. *2nd Annual Group Show*. juror: Paula Tognarelli. Davis Orton Gallery, Hudson, NY

July-August 2016. *22nd Juried Show: The Peter Urban Legacy Exhibition*. juror: Elizabeth Avedon. Griffin Museum of Photography, Winchester, MA

June-September 2016. *Biggs Shot: Juried Photography Exhibition*. Biggs Museum of American Art, Dover, DE

December 2015-January 2016. *Illuminate: Juried Exhibition*. juror: Elizabeth Avedon. The Center for Fine Art Photography, Fort Collins, CO

July 2015. *National Photography Juried Exhibition*. juror: Elizabeth Avedon. Soho Photo Gallery, New York, New York

May-July 2014. *Biggs Pictures: Landscapes by Regional Artists*. Biggs Museum of American Art, Dover, DE

2013–January 2014. *Second Biennial Maryland Regional Juried Exhibition*. University of Maryland University College, Adelphi, MD

September –October 2013. *MAP Regional Juried Exhibition*. juror: Kristen Hileman, Curator of Contemporary Art and Department Head at the Baltimore Museum of Art. Maryland Art Place, Baltimore, MD

EDUCATION

Maryland Institute College of Art, Baltimore, Maryland, BFA

AWARDS

2025 Critical Mass Top 200. Photolucida

2024 Critical Mass Top 200. Photolucida

2022 PLAYA Artist-in-Residence, Summer Lake, OR

2019 Critical Mass Top 200. Photolucida

2018 Critical Mass Top 200. Photolucida

2015 Maryland State Arts Council Individual Artist Award

2006 Artist-in-Residence, Acadia National Park, Maine

Platte Clove Artist-in-Residence, 2004, Erpf Gallery, Catskills Cultural Center, Arkville, New York

PRESS

[Picture This: Mood Indigo](#) by Michael Yockel, April 2016 Baltimore Style Magazine

[Circle Gallery exhibit focuses on best of North American photo contest](#), February 2, 2016. Capital Gazette

[Art Review: Earthwork at Massoni Gallery](#) by Mary McCoy, April 15, 2015. The Chestertown Spy.

[Walking Into Light, Landscape iPhoneography By Karen Klinedinst, At Adkins Arboretum](#), June 21, 2013, The Chestertown Spy.

[Focal Point: Fine Art and Creative Photography](#) at the MFA Gallery by Anna Fine Foer, February 14, 2013, bmore art.

LECTURES

[The Romantic Landscape](#), April 2021, Towson University, Towson, MD

CURATORIAL

2021, 16th National Photography Competition, Juror, FotoFoto Gallery, Huntington, NY

2017, The Mobile View, Creative Alliance, Baltimore, MD

2017, [Certain Places](#), L.A. Photo Curator

COLLECTIONS

National Park Service

Liriodendron Mansion

Fort Wayne Museum of Art