

EMMA ELIZABETH DOWNING

Develops groups through writing, singing, banjo playing, costume and set creation and recording:

Curving Tooth: Recording and Performing Appalachian techno with Greg Hatem

Underworld Orchard: Psyche folk with Steve Strohemeir and Hanna Olivegren

MoleSuit Choir: Creating songs from the poetry of Rupert Wondolowski

Old Songs: Ancient Greek poetry translated and formed into folk music

Lurch and Holler: Appalachian science opera duo

Radiant Pig: Shaman art rock quartet

Girls' Ranch: Country Western lesbian duo

Lambs Eat Ivy: Mystic hillbilly theater

E. Elizabeth Downing performs and creates theatrical sets in venues such as:

Black Cherry Puppet Theater, Baltimore, MD

The Current Space, Baltimore, MD

The Whitney Museum of Art, New York, NY

Hirshhorn Museum of Art, Washington, D.C.

The Baltimore Museum of Art, Baltimore, MD

Yellow Springs Institute, Yellow Springs, PA

Corcoran School of Art, Washington D.C.

Performing Garage, New York, NY

Barnsdall Gallery Theatre, Los Angeles

Dixon Place, New York, NY

P.S. 122 New York, NY

Lower Manhattan Arts Council, New York, NY

Auburn University, Auburn, AL

Maryland Art Place, Baltimore, MD

Franklin Furnace, New York, NY

Intersection for the Arts, San Francisco, CA

LACE, Los Angeles, CA

District of Columbia Arts Center, Washington D.C.

Theater Project, Baltimore, MD

Georgetown University, Washington, D.C.

Center Stage, Baltimore, MD

Artscape, Baltimore, MD

The Walker Art Museum, Minneapolis, MN

E. Elizabeth Downing has won the following selected awards:

UCROSS Residency in Wyoming for Visual Work, Performance Art Creation

Maryland State Arts Council, *Lurch and Holler* Non-Traditional Musical Composition

City Paper's Best Country Folk Duo for *Mole Suit Choir* musical performance

Wooster Group, Emerging Artists Residency for *Radiant Pig* performance work

City Paper's Best Non-Rock Band awarded to *Radiant Pig*

Maryland State Arts Council, Project Award for *Lambs Eat Ivy* performance work [Ghost Girl](#)

Yellow Springs Institute Residency Award for *Lambs Eat Ivy* performance work [Ghost Girl](#)

Franklin Furnace, Interdisciplinary Arts Grant

National Endowment for the Arts Grant for *Lambs Eat Ivy* performance work [Ghost Girl](#)

Art Matters, Inc. project grant for *Lambs Eat Ivy* performance work [Ghost Girl](#)

Mayor's Advisory Committee on Art and Culture, City Arts Grant, award for designer's fees.

Grant for Interdisciplinary Artists for *Lambs Eat Ivy* [Dance the Flaming Tongues of Carpet](#).

Education: **Maryland Institute College of Art,** Master of Fine Arts, Hoffberger School of Painting
Auburn University, Bachelor of Fine Arts, Auburn, Alabama.