

KATIE HILEMAN, MFA

DIY Theatre-Maker, Baltimore, MD

Director | *Intimacy Director | Playwright | Performer | Producer | Educator*

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SELECTED DIRECTING

<i>^Witch</i>	UMBC	<i>p. Jen Silverman</i>
<i>^An Enemy to the People*</i>	JHU Agora Institute	<i>p. Nigel Semaj</i>
Street Scenes	UMBC	<i>p. Langston Hughes & others</i>
Green Theatre Revolution	UMBC	<i>p. Susan McCully & Naynatara Nayar</i>
I Will Eat You Alive (Cannonball Fest/The Voxel)	Interrobang Productions	<i>p. Katie Hileman</i>
Tofana*	Horticulture Playwright's Workshop	<i>p. Julia Marks</i>
Dance Nation (cancelled)	Single Carrot Theatre	<i>p. Clare Barron</i>
The Window*	Submersive Productions	<i>p. Tahiti Waika</i>
Modern Witches (Charm City Fringe 2019)	Tres Brujas Productions	<i>p. Katie Kopajtic</i>
The Alibi Play	Baltimore Theatre Project	<i>p. Jen Diamond</i>
Infertile Ground*	Horticulture Playwright's Workshop	<i>p. Aladrian C. Wetzel</i>

*=staged reading

^=upcoming

PLAYWRITING

<i>^Let's Get Fucked Up and Die</i>	<i>Interrobang Productions</i>	<i>dir. Katie Hileman</i>
I Will Eat You Alive (Cannonball Fest/The Voxel)	Interrobang Productions	dir. Katie Hileman
Nothing Tastes As Good As Skinny Feels	Rapid Lemon Productions	dir. Tess Huth
Chlamydia	Interrobang Theatre	dir. Katie Hileman
the cable.	Single Carrot Theatre	dir. Katie Hileman

SELECTED INTIMACY DIRECTION (THEATRE)

<i>^Eurydice</i>	<i>The Voxel</i>	<i>dir. Tessara Morgan Farley</i>
Long Christmas Ride Home	The Strand Theatre	dir. Tessara Morgan Farley
The Wickhams: Pemberly at Christmas	The Strand Theatre	dir. Jalice Ortiz-Corral
SLIME	UMBC	dir. Nigel Semaj
Nevermore	Stillpointe Theatre Collective	dir. Ryan Haase
Picnic	JHU Barnstormers	dir. Marshall B. Garrett
Hand to God	McDaniel College	dir. Tad Janes

SELECTED PERFORMANCE (THEATRE)

Voyages: Chapter 7	Sunfish Puppeteer	Submersive Prod./National Aquarium
Merlin*	Merlin	UMBC
Mass/Rabble	Ensemble	Submersive Productions
Tunnel Vision	Jill	Venus Theatre
Top Girls	Dull Gret/Nell	Maryland Ensemble Theatre
The Antigone Project	Woman 1	Rep Stage
Kerrmoor (NYC Fringe)	Lorna McCauley	Interrobang Productions

EDUCATION/TRAINING

- MFA Theatre Arts, Towson University, 2020
- BFA Acting, University of Maryland, Baltimore County (UMBC), 2012
- Theatrical Intimacy Education (Former Assistant Faculty 2020 - 2023)

Artistic Director and Co-Founder, [Interrobang Productions](#)

Collective Member, Submersive Productions; 2024 Baker Artist Award Finalist

Teaching CV and References available by request. Certified in Mental Health First Aid.