

Stephen Towns

EDUCATION

2004--McMaster College, University of South Carolina, Columbia, South Carolina, BFA Studio Art

SOLO EXHIBITIONS

2018--*Rumination and a Reckoning*, Baltimore Museum of Art, Baltimore, MD

2017-- *A Migration*, Goucher College, Baltimore, MD

2016--*Take Me Away to the Stars*, Galerie Myrtis, Baltimore, MD

2015--*Stephen Towns*, Jubilee Arts, Baltimore, MD 2014--*co/patriot*, Hood College, Frederick, MD 2014--*co/patriot*, Gallery CA, Baltimore, MD

2005--*Into My Looking Glass*, City Gallery at the Dock Street Theatre, Charleston, SC

GROUP EXHIBITIONS

2017--*Censored*, The Motor House, Baltimore, MD

2017--*INTERDISCIPLINARIUM*, AAC: Arlington Arts Center, Arlington, VA

2016--*To Be Black in White America*, Galerie Myrtis, Baltimore, MD 2016--*All American House*, Carroll Mansion, Baltimore, MD

2016--*Consumption*, Galerie Myrtis, Baltimore, MD

2016--*Untitled*, Busboys and Poets, Washington, DC

2016--*Narrative in Black Identity*, Montpelier Arts Center, Laurel, MD

2015--*People & Places: A Primer*, Eubie Blake Cultural Center, Baltimore, Maryland

2015--*Untitled*, Dovecote Café, Baltimore, MD

2015--*Bmore Seoul to Soul*, Maryland Institute College of Art, Baltimore, MD 2015--*Select 2015*, Washington Project for the Arts, Arlington, VA

2014--*For Whom It Stands, TOO*, Star-Spangled Banner Flag House and Museum, Baltimore, MD

2014--*Tradition and Interpretation: Selected works by Jeffrey Kent & Stephen Towns*, Platform Gallery, Baltimore, MD

2014--*Baltimore 1*, Gallery CA, Baltimore, MD

2014--*10 + 1*, Gallery 788, Baltimore, MD

2013--*Collaboration*, Station North Arts Cafe, Baltimore, MD

2013--*Salvage: A Waste of Materials, A Wealth of Art*, Baltimore, MD

2012--*MICA Juried Staff Exhibition*, Maryland Institute College of Art (Juried by James Rieck) 2012--*Mask-Ulinity*, Maryland Institute College of Art, Baltimore, MD (Juried)

2011--*Femme Fatale*, CCBC Catonsville, MD

LECTURES & PUBLIC SPEAKING ENGAGEMENTS

2016--Faculty, Maryland Institute of Art, Course: Art and Activism, Baltimore, MD

2016--Penn Ave Film Project, Jubilee Arts Baltimore, Baltimore, MD

2014--Guest Lecturer, Maryland Institute College of Art, Baltimore, MD 2014--Presentation, Jubilee Arts, Baltimore, MD

2013--Guest Lecturer, Maryland Institute College of Art, Baltimore, MD

2011--Presentation, Community College of Baltimore County, Catonsville, MD

MURAL & PUBLIC ART COMMISSIONS

2015--Art at Work, Baltimore Office of the Promotion and the Arts, Baltimore, Maryland

2015--Main Street Improvement Project, Belair-Edison Neighborhoods, Inc., Baltimore, Maryland 2015--Bea Gaddy Family Center, Baltimore, Maryland

2010--Fort Meade Youth Program, Fort Meade, Maryland

2009--Fort Meade Middle School Program, Fort Meade, Maryland

2008--Pepperhill Elementary School, Charleston, South Carolina 2006--Fort Story Boys and Girls Club, Virginia Beach, Virginia 2005--Pepperhill Elementary School, Charleston, South Carolina
2000--Carteret Street United Methodist Church, Beaufort, South Carolina

DIGITAL PUBLICATIONS

- Cara Ober, *Provocative Nat Turner-Inspired Portraits Fuel Debate After Their Removal*, Hyperallergic, September 8, 2017
- Angela Carroll, *Seeing Through the Lens of Black America*, Bmore Art, Baltimore, MD June 29, 2016
- Liz Atwood. *All American House' at Carroll Mansion showcases U.S.-made furnishings, student interior design*, Baltimore Sun, Baltimore, MD April 29, 2016
- Ben Levy, *Interview*, Bmore Art, Baltimore, MD, September 11, 2014
- Cara Ober, *Imagine Every Person A Saint: An Interview with Painter Stephen Towns*, BmoreArt, Baltimore, MD, November 2013

PRINT PUBLICATIONS

- Michelle Joan Wilkinson, *For Whom It Stands: The Flag and The American People*. Reginald F. Lewis Museum 2016. 94-95
- Tim Smith *Confronting race, violence through art at Galerie Myrtis*, Baltimore Sun June 23, 2016
- Justin Tsucalas, *Studio Visit Bmore Art: A Journal of Art + Ideas*, Fall/Winter 2015 *Urbanite Magazine, Voices Rising Up*, November 2015, 60-63
- Tim Smith, *Provocative Art*, Baltimore Sun
- Michael Farley, *Contemporary Icons*, Baltimore City Paper, September 3-10. 33,36 Maura Callahan, *Now See This*, Baltimore City Paper, August 20-27. 57
- Lisa Simeone, *Golden Rule*, Baltimore Style, September 2014. 46
- Robert Murrow & Rae Wallace, *Spreading the Word by Recycling with Art*, APWA Reporter, August 2013. 81-83
- Christine Hampton and Rosalee Washington, *The History of Lincolnton, South Carolina*. BookSurge, LLC. 2007. 119-120
- Nick Smith, *Through a Glass Darkly*, Charleston City Paper, February 16, 2005
- Dottie Ashley, *Through My Looking Glass* Post and Courier, February 13, 2005 Lisa Gieskes, *History Informs Art of Unity in Sepia*, Free Times, November 26, 2003
- Julie R Smith, *Lincolnton Festival Celebrates History, Culture*, Summerville Journal Scene, February 28, 2003

RADIO/TELEVISION

- ArtWorks, MPT, Baltimore, MD, February 4, 2016
- Mark Steiner, Interview, WEAA 88.9, Baltimore, MD, September 8, 2014 Mark Steiner, Interview, WEAA 88.9, Baltimore, MD, August 28, 2014 Carolyn Murray, Interview, WCBD TV, Charleston, SC, 2005

HONORS & AWARDS

- 2015--1st Annual Municipal Art Society of Baltimore City Artist Travel Prize, The Municipal Art Society of Baltimore City & the Baltimore Office of Promotion & the Arts
- 2015--Rubys Artist Grant, Greater Baltimore Cultural Alliance
- 2013--Second Prize. *Salvage: A Waste of Materials, A Wealth of Art*

COLLECTIONS

- Baltimore Museum of Art, Baltimore, Maryland
- City of Charleston, Charleston, South Carolina