NORA STURGES

EDUCATION

Ohio University Athens, Ohio, M.F.A. Painting, 1992

Bowdoin College Brunswick, Maine, B.A. Magna cum Laude, 1990

SOLO EXHIBITIONS

2019	C. Grimaldis Gallery, Baltimore, Maryland, Levitation
2018	C. Grimaldis Gallery, Baltimore, Maryland, On Certain Floors, Certain Wonders
2016	David Lusk Gallery, Nashville, Tennessee, Fictional Spaces
2014	Mount St. Mary's University, Emmitsburg, Maryland, Temporary Cities
2013	Stevenson University, Stevenson, Maryland, Borderlands
2009	Bachelier Cardonsky Gallery, Kent, Connecticut
2007	Bachelier Cardonsky Gallery, Kent, Connecticut
2006	Second Street Gallery, Charlottesville, Virginia, Adventures with Marco Polo
	College of Notre Dame, Baltimore, Maryland, Travels with Marco Polo
2005	Lancaster Museum of Art, Lancaster, Pennsylvania, Marco Polo's Travels
2002	Ventura College, Ventura, California
	Miami University, Oxford, Ohio, Disgusting Nature
	School 33 Art Center, Baltimore, Maryland, New Work: Paintings by Nora Sturges
	The Barth Galleries, Columbus, Ohio, New Paintings by Nora Sturges
2001	Sheetz Gallery, Pennsylvania State University, Altoona, Pennsylvania
	Leu Gallery, Belmont University, Nashville, Tennessee
2000	Bachelier-Cardonsky Gallery, Kent, Connecticut
	The Barth Galleries, Columbus, Ohio, Nora Sturges: Imagined Events and Landscapes
1999	Bachelier-Cardonsky Gallery, Kent, Connecticut
1998	1708 Gallery, Richmond, Virginia, Nora Sturges: Imaginary Landscapes
	The Barth Galleries, Columbus, Ohio, Nora Sturges: Recent Work
1997	SPACELab Gallery at Spaces, Cleveland, Ohio, Nora Sturges: Between Dreaming and Waking
1995	McDonough Museum of Art, Youngstown State Univ., Youngstown, Ohio
1994	Hypotenuse Gallery, Sinclair Community College, Dayton, Ohio

GROUP EXHIBITIONS (selected)	
2018	Ejecta Projects, Carlisle, Pennsylvania, Valediction
	C. Grimaldis Gallery, Baltimore, Maryland, Summer '18
	Dolphin Design Center Gallery, MICA, Baltimore, MD, Open During Construction

2017	Salve Regina Gallery, Catholic University, Washington, DC,
	Outside Narratives: Modern Stories of the Outside World
2016	C. Grimaldis Gallery, Baltimore, MD, Landscapes into Art
	Jordan Faye Contemporary, Baltimore, MD, Being Present
2015	Lonsdale Gallery, Toronto, Canada, Shelter
	Kunstvarein Tiergarten/Galerie Nord, Berlin, Germany, Anonyme Zeichner 2015
	(travelled to Galerie ARTQ13, Rome, Italy, Galerie GEYSO20, Braunschweig, Germany
	Kunstverein, Russelsheim, Germany)
	Galerie Youn, Montreal, Canada, Stories of the Familiar Transformed
	David Lusk Gallery, Nashville, TN, Land Rush
2014	Lonsdale Gallery, Toronto, Canada, Opening the Vault
	American University Museum, Washington, DC, The Neighbors
	Gauntlet Gallery, San Francisco, CA, Lost Moments: Scott Listfield and Friends
	Maryland Institute College of Art, Baltimore, MD, Sondheim Prize Semi-finalists Exhibition
	Lonsdale Gallery, Toronto, Canada, Intrepid
2013	Lonsdale Gallery, Toronto, Canada, New Painting: Katherine Mann, Ali Miller, and Nora Sturges
	Seraphin Gallery, Philadelphia, PA, Masters and Mavericks
	Jordan Faye Contemporary, Baltimore, MD, Structures at the Edge of Infinity: Magnolia Laurie, Lat Naylor, Nora Sturges, Cynthia Ona Innis
	Lonsdale Gallery, Toronto, Canada, Something Still
	McLean Project for the Arts , McLean, VA, Small Stories: Paintings by Nora Sturges, Matthew Mann, and Gregory Ferrand
	Delaware Center for the Contemporary Arts, Wilmington, DE, Freak Antique
2012	Delaware Museum of Art, Wilmington, DE, Centennial Juried Exhibition
	Civilian Art Projects, Washington, DC, 6 Painters
	Maryland Institute College of Art, Baltimore, MD, Sondheim Prize Semi-finalists Exhibition
	Community College of Baltimore County, Catonsville, MD, Drawing School
2011	Goucher College, Silber Gallery, Towson, MD, Once Upon a Time
	McLean Project for the Arts, McLean, VA, Strictly Painting 8, juror: Jayme McLellan, juror's award
2010	Kunstraum Kreuzberg/Bethanien, Berlin, Germany, Anonyme Zeichner No. 10), selected by
	Blutenweiss/Anke Becker
	Fraser Gallery , Bethesda, MD, <i>Bethesda Painting Awards</i> , jurors: Dr. Carolyn Carr, Mark Karnes, and Erling Sjovold, Best in Show award.
	University of Mary Washington Ridderhof Martin Gallery, Fredericksburg, VA, Mid-atlantic New Painting 2010, William Dunlap, juror
2009	Maryland Art Place, Baltimore, MD, Framed Reality
2008	Maryland State Arts Council Backas Gallery, Baltimore, MD, Personal Vocabulary
	Freedman Gallery, Albright College, Reading, PA, two person show
	Bachelier Cardonsky Gallery, Kent, Connecticut, Winging It
2006	The Painting Center, New York City, Grand Allusions
	Bachelier-Cardonsky Gallery, Kent, Connecticut, Intimate Works
	Maryland Hall for the Creative Arts, Annapolis, Maryland, Magical Realism
2005	Pennsylvania College of Art & Design, Lancaster, Pennsylvania, Telling Stories: The Narrative in Contemporary Art
	McLean Project for the Arts, McLean, Virginia, Strictly Painting V, Jonathan Binstock, Curator of Contemporary Art, Corcoran Gallery of Art, juror, Second Place Award
2004	Bachelier-Cardonsky Gallery, Kent, Connecticut, Human Nature

	Maryland Art Place, Baltimore, Maryland, Critics' Residency Program, Amei Wallach, curator
	Howard County Center for the Arts, Ellicott City, MD, ArtMD 2004, Stephen Bennett Phillips, curator, the Phillips Collection, juror, Juror's Choice Award
	1708 Gallery, Richmond, Virginia, Critical Mass, Peter Schjeldahl, juror
	Truman State University , Kirksville, Missouri, <i>14th Annual National Art Competition</i> , Jeff Flemming, Senior Curator, Des Moines Art Center, juror, Juror's Choice Award
200	3 Maryland State Arts Council, 7 MSAC Individual Artist Grant Recipients FY2002
	Bachelier-Cardonsky Gallery, Kent, Connecticut, Strictly For the Birds
	Maryland Federation of Art, Baltimore, Maryland, Drawings and Etchings, juried
	The Barth Galleries, 10th Anniversary Show, Columbus, Ohio
200	2 Delaware Center for the Contemporary Arts, Wilmington, Delaware Allegorical Expressions in Contemporary Painting
	Bachelier-Cardonsky Gallery, Kent, Connecticut, Humanity
	New Harmony Gallery of Contemporary Art, New Harmony, Indiana Nora Sturges, Clayton Peterson, M. M. Dupay
	Bachelier-Cardonsky Gallery, Kent, Connecticut, Windows
	Howard County Center for the Arts, Ellicott City, Maryland, Heaven, Hell and the Garden
	Fleckenstein Gallery, Towson, Maryland, Everybody Draws
200	1 Schoharie County Arts Council, Cobbleskill, New York National Small Works Exhibition, David Beitzel, juror, honorable mention
200	Howard County Center for the Arts, Ellicott City, Maryland ArtMD 2000, Dr. Susan Rosenberg, juror, honorable mention
	Kingston Gallery, Boston, Massachusetts, New Art Y2K, curated by Susan Stoops
	First Street Gallery, New York City, National Competition, William Beckman, juror
	Makeready Press Gallery at Gallery 214, Montclair, New Jersey, Dreamscapes Landscapes
199	9 Spruill Center for the Arts, Atlanta, Georgia, A View From The Garden
	Herndon Gallery, Antioch College, Yellow Springs, Ohio, Burge and Sturges: 8x10
199	8 Bachelier-Cardonsky Gallery, Kent, Connecticut
	The Barth Galleries, Cleveland, Ohio, Nora Sturges, Ken Koon, Paintings
	The Barth Galleries, Columbus, Ohio, Fifth Anniversary Show
199	7 Burke Hall Gallery, Denison University, Granville, Ohio, Female Myths: Work by Christine French, Jill Ziccardi, Nora Sturges
	ACME Art Company, Columbus, Ohio, Work by Nora Sturges and Linda Leviton
	The Barth Galleries, Cleveland, Ohio, Inaugural Exhibition
199	6 Manhattanville College, Purchase, New York, Nora Sturges and Dee Carnelli
	The Barth Galleries, Columbus, Ohio, Nora Sturges, Morris Jackson, Christine C. Smith
	Machine Shop Gallery, University of Cincinnati, Cincinnati, Ohio, Evocations
199	5 Mount Vernon Nazarene College, Mount Vernon, Ohio, Nora Sturges and Barbara Butler
199	4 Silvermine Guild Arts Center, New Canaan, Connecticut, New Members Group Show
	John Slade Ely House, New Haven, Connecticut, juried, purchase award
199	3 A.R.C. Gallery, Chicago, Illinois, <i>Image and Soul</i> , juried

PUBLICATIONS

- 2018 Cover painting, *Immortal Village*, Kathryn Rhett, Carnegie Melon Press, 2018.
- 2014 Open Lab Magazine, number 10, spring/summer, 2014.
- 2013 Cover Painting, *Little "g" God Grows Tired of Me*, Aby Kaupang, Spring Gun Press, 2013.
- 2012 New American Paintings, number 100, 128-131.
- 2010 New American Paintings, number 88, p.172-175.
- 2009 Cover painting, *History Matters: Contemporary Poetry on the Margins of Contemporary Culture*, Ira Sadoff, University of Iowa Press, 2009.
 - Cover painting, The Glass House, New Poems by Daniel Mark Epstein, LSU Press, 2009.
- featured artist (cover paintings and inside feature) in *The Georgia Review*, summer, 2008.
- 2004 *New American Paintings*, number 51, p.142-145.
- 2002 Cover painting, *The Journal*, a literary magazine published by Ohio State University, vol. 26.1, 2002.
- 1999 Six drawings published in *Quarter After Eight, A Journal of Prose and Commentary*, vol. 5, 1999.
- **1998** *New American Paintings*, number 16, p. 96-97, 125.
- **1996** Paintings reproduced on the cover and liner of *Flood at the Ant Farm*, a recording by Phillip Johnston's Big Trouble, Black Saint Records.

GRANTS AND AWARDS

- 2016 Individual Artist Award, Maryland State Arts Council
- 2012 New American Paintings, Southern Competition
- **2011** Juror's Award, McLean Project for the Arts, *Strictly Painting* 8
- 2010 Individual Artist Award, Maryland State Arts Council New American Paintings, Southern Competition
 - Best in Show, Bethesda Painting Awards
- 2008 Individual Artist Award, Maryland State Arts Council
- 2005 Second Place, McLean Project for the Arts, *Strictly Painting V*
- 2004 New American Paintings, Mid-Atlantic Competition Juror's Choice Award, Truman State University National Competition Juror's Choice Award, ArtMD 2004
- 2002 Individual Artist Award, Maryland State Arts Council
- 2001 Honorable Mention, Schoharie County Arts Center, National Small Works Exhibition
- 2000 Honorable Mention, ArtMD 2000, Howard County Center for the Arts
- **1998** *New American Paintings*, Southern Competition