

MATT HOHNER

<https://matthohner.wordpress.com>

SUMMARY OF QUALIFICATIONS

- Book publications, *Thresholds and Other Poems* (Apprentice House Books 2018)
- Multiple collaborations with other artists working in different media and genres
- Multiple national and international awards and publications for poetry on five continents
- Master of Fine Arts in Writing and Poetics, Naropa University (May 1997)
- Over twenty-five years teaching English and Creative Writing to diverse learning groups

PUBLICATIONS AND AWARDS

Book

- *Thresholds and Other Poems* (Apprentice House Press 2018)

Reviews of *Thresholds and Other Poems*

- [The Loch Raven Review \(by Harvey Lillywhite, Vol. 14, No. 2, 2018\)](#)
- [Savvy Verse and Wit \(by Serena Agosto-Cox, April 28, 2021\)](#)

Chapbook

- *States* (Third Ear Books 1999), nominee, Baltimore's Artscape 1998 Literary Award

Poetry Awards and Recognitions

- [“At the Afterworld Reunion of Could Have, Would Have, Should Have High School,” Commended, 2022 McLellan Poetry Competition \(Scotland\)](#)
- “A Trumpeter in Sumy Plays the Ukrainian National Anthem During the Russian Invasion, While in Baltimore, We Hold a Bake Sale,” **Shortlisted**, *Live Canon* 2022 International Poetry Competition (UK), published in their 2022 anthology
- “Sunflowers,” **Highly Commended**, New Zealand Poetry Society International Poetry Competition 2022 and published in their 2022 anthology
- “The Devil is Beating His Wife,” **Finalist**, 52nd *New Millennium Writings* Award (Poetry) 2021
- “The Devil is Beating His Wife,” **Shortlisted (top 185 of 4736 entries)**, 2021 Bridport International Prize for Poetry (UK)
- [“How to Plan for Peace Talks,” Nominated for a 2021 Best of the Net Award, \(Fahmidan Journal\)](#)
- “Putty Hill,” **Longlisted**, *Live Canon* 2021 Poetry Contest (UK)
- [“This Poem Has Been sanitized for Your Protection,” Second Place, Connecticut River Review 2021 Vivian Shipley Poetry Award](#)
- **Honorable Mention**, 2021 *Short Grain* Poetry Contest (Canada)
- “Chemo,” **Second Place Overall** (2987 submissions worldwide), and “Putty Hill,” **Longlisted**, Fish Poetry Prize 2021
- [“Bearing the Weight of Light,” Shortlisted, 2020 Trim Poetry Competition \(Ireland\)](#)
- [“A Poet Sits Down to Write After a Massacre,” Winner](#), 2019 Doolin Writers’ Weekend International Poetry Prize (Ireland)
- “The Silence of Emma Gonzáles Teaches Us About Language,” **Longlisted**, 2019 University of Canberra Vice Chancellor’s Poetry Prize (Australia)
- “That Feeling When Friends and Family in the Pacific Northwest Complain of a Smoky

Dystopia Because California is on Fire,” **Longlisted**, *Live Canon* 2019 Poetry Contest (UK)

- “How to Plan for Peace Talks” and “The House Wren,” **Semifinalist**, *Ruminate Magazine*’s 2019 Janet B. McCabe Poetry Prize
- “Sarah,” **Semifinalist**, [Heartwood Literary Magazine’s 2019 Heartwood Broadside Series Contest](#) (link to [Baltimore County Public Library video reading here](#))
- “Mob Hit at the Ark Ramp,” **Winner**, “Anything but Baseball” Poetry Contest, Fall 2018, *Sport Literate Magazine*, print and online (plus audio recording)
- “To a Poet of the Three Gorges,” **Nominated for a 2017 Pushcart Prize** ([Arlington Literary Journal](#))
- “The Investment Building,” **Finalist**, 2017 *Comstock Review* Muriel Craft Bailey Award
- “You Learn a Friend’s Friend Has Died,” **Honorable Mention**, 2017 Steve Kowitz Poetry Prize, San Diego Entertainment + Arts Guild anthology (March 2018)
- “Curfew,” **Winner**, Oberon Poetry Award 2016, **Short-listed** for the Fish Publishing Poetry Prize 2016 (Ireland)
- “Beaver Dam, 1987,” **Honorable Mention**, 2016 Allen Ginsberg Poetry Award sponsored by the Poetry Center at Passaic County Community College
- “God of Storms,” **Short-listed**, 2016 *Malahat Review* Far Horizons International Award for Poetry (Canada)
- “Saratoga Passage, August 2014,” *The Moth*, **Short-listed for the Ballymaloe International Poetry Prize (2015)** and reprinted in *The Irish Times*, **Winner**, 2015 Lascaux Prize in Poetry
- “Ground Rules,” **Finalist**, Earl Weaver Prize, *Cobalt* Baseball Issue 2015
- “Saudade: 1983,” **Honorable Mention**, *New Millennium Writings* 40th NMW Awards
- “Oysters,” **Winner** of 2014 Maryland Writers Association Literary Contest
- “The Last Hours of Summer,” **Third Prize**, 2014 Maryland Writers Association Literary Contest
- “The Maximum Effective Range,” **Finalist** in *The Lascaux Review* 2014 Prize in Poetry
- “May Day,” **Finalist**, *Sow’s Ear Poetry Review* 2014 Poetry Prize

Selected Poetry Publications: Anthologies

- “Forgiveness,” *Stony Thursday Book 2022*, Limerick Arts Centre (Ireland) annual anthology
- “Vacancy Inspection, Green Valley Road, Keymar, Maryland,” *This is What America Looks Like: The Washington Writers’ Publishing House Anthology*, Caroline Bock and Jona Colson, eds. (2021)
- “Rumbley, Maryland,” *Here | Not Here* ekphrastic poetry and art anthology (2020)
- “Vacancy Inspection: Daisy Drive, July 2015,” *Local News: Poetry About Small Towns* (anthology), David Graham and Tom Montag, eds. (2019)
- “That Feeling When Friends and Family in the Pacific Northwest Complain of a Smoky Dystopia Because California is On Fire,” *Live Canon* 2019 Poetry Contest Anthology (UK)
- “The Silence of Emma Gonzáles Teaches Us About Language,” *Silences*, 2019 University of Canberra Vice Chancellor’s Poetry Prize Anthology (Australia)
- “Terror in the Dust,” *September Eleven: Maryland Voices* (anthology)

Selected Poetry Publications: Literary Magazines

- [“Drone God,” *Rattle: Poets Respond* \(text and audio\), October 23, 2022](#)
- [“Damage Repairs,” *The Cardiff Review* \(Canada\)](#)
- [“Triptych,” *Narrative Magazine*, \(2021\)](#)
- [“Equinox,” *New Contrast* \(fall 2021\)](#)
- [“When the Media Say Health Care Workers Are on the Front Lines in the Battle Against Covid-19,” *Global Poem* \(online\)](#)
- [“A Good Guy with a Poem,” *Rise Up Review* \(summer 2021\)](#)
- [“At the Edge of a Thousand Years” \(2021\), “Please Refrain from Celebratory Gunfire,” and “In Memoriam Annum,” *Free State Review*](#)
- [“Poem for the Dead at Tuam Beginning and Ending with a Line from U2’s ‘11 O’Clock Tick-Tock,”” *The Bangor Literary Journal* \(May 2021; \[pdf download here\]\(#\), \[launch reading video link here \\[go to 12:57\\]\]\(#\)\)](#)
- [“Where Are You Sending Your Poems This Week?,” *Vox Populi Sphere* \(online, 2021\)](#)
- [“Moon Shot,” *Gnashing Teeth Publishing* \(online and chapbook anthology 2021\)](#)
- [“How to Plan for Peace Talks,” *Fahmidan Journal* \(November 2020\)](#)
- [“A Dialect of Hammers” and “Slave Stones,” *Syndic* \(online, July 4, 2020\)](#)
- [“Vacancy Inspection, Bachman Valley Road,” *The American Journal of Poetry* \(July 2020\)](#)
- [“Vacancy Inspection: Woodsboro Pike,” *Pittsburgh Quarterly / PQ Poem* online poetry feature \(August 2020\)](#)
- [“In the Beginning,” *Pendemic*, \(Spring 2020\)](#)
- [“Viral,” *Vox Populi* \(Winter 2020\)](#)
- [“Vacancy Inspection: Tydings Road” and two others, *The Blue Nib* \(Spring 2020\)](#)
- [“The Crows at Sweet Briar,” *The Bhubaneswar Review* \(online, India, 2020\)](#)
- [“Bearing the Weight of Light,” *Boyne Berries* \(Ireland, Spring 2020; \[YouTube video reading link here\]\(#\)\)](#)
- [“Worn,” *Prairie Schooner*, 2019-20 Winter Issue, special clothing-themed portfolio](#)
- [“Cold Spring Lane,” *Vox Populi* \(2019\)](#)
- [“A Poet Sits Down to Write After a Massacre,” *The Irish Times* \(2019\)](#)
- [“Reverse Bachata,” “Turning Back the Clock,” and “Ellipses,” *Califragile*](#)
- [“Signatures,” *Rise Up Review* \(Fall 2018\)](#)
- [“How to Unpack a Bomb Vest,” *Rattle: Poets Respond* \(text and audio recording, May 25, 2017\)](#)
- [“W is for War,” “Gulf War Veteran,” and “Dream, July 5, 2006,” *The Potomac*](#)
- [“Confirmation,” *Truck*](#)
- [“Kevin,” *The Five-Two*](#)
- [“GPS,” *The Whale Road Review*](#)
- [“To a Poet of the Three Gorges” and “Famine Memorial, Dublin,” *ArLiJo*](#)
- [“What to Do When Someone Shoots Up a Gay Nightclub in Florida in the Name of God While You Are Living at an Artist Colony,” “Winter Storm Warning,” and “Beauty,” *The Potomac*](#)

Fellowships and Residencies

- Residency, Anam Cara Writers’ Retreat, Ireland (1 week, forthcoming)
- Residency, Virginia Center for the Creative Arts (VCCA): June 2-23, 2022
- Residency, Virginia Center for the Creative Arts (VCCA): June 6-19, 2016 (Creative

Fellow, Mid Atlantic Arts Foundation)

Collaborations

- “Rumbley, Maryland,” an ekphrastic poem written in response to Jonathan Nepini’s “Hooper’s Island” (oil on canvas, 2019), for *HERE | NOT HERE*, October 2020
- [“How to Unpack a Bomb Vest,”](#) lyrical adaptation of my poem for original music composition by Dutch musician and composer Brechtje, [performed by VONK](#) (meaning “spark” in Dutch) in Amsterdam, The Netherlands, March 2018
- [“Pulse” and “Of Light and Water”](#) (poems) in collaboration with visual artists Jes Raschella and Andreas “Spilly” Spiliadis for *the light ekphrastic*, March 2015

Review

- [Review of poet Anne Waldman’s book *Sanctuary*](#) (*Free State Review*, Spring 2020)

Blurbs for Other Poets

- *Ghostword* by Crisosto Apache (Gnashing Teeth 2022)
- *The Walk to Cefalù* by Lynne Viti (Cornerstone Press 2022)
- *Boulevard* by Nathaniel O’Reilly (Beir Bua Press 2021)
- *(Un)Belonging* by Nathaniel O’Reilly (Recent Work Press 2020)
- *Still Life in a Hurricane* by Bill Jones (Apprentice House Press 2019)

Editor

- *Pasta Poetics*, Boulder, CO and Baltimore, MD (9/1/95-11/15/98)
- [Review of *Pasta Poetics: Lite* \(by W.H. Stevens, Feb./Mar. 1999, p. 4\)](#)
- *Different Homeland* (Co-editor), Boulder, CO (Fall 1996)

Spoken Word

- *The Road Less Taken: The Saint Valentine Poetry Marathon 2001* CD (released 2002)
- *Word Up Baltimore!* CD (released 1997)
- *Poetry Jam*, segment on local public access cable television program (aired 1998)

Short-short fiction (1)

OTHER MEDIA

Interviews and Articles

- [Backstory of the Poem #279: “Matt Hohner’s ‘Saratoga Passage, August 2014’”](#) by Chris Rice Cooper, April 25, 2021 (online)
- [The Baltimore Sun: “Food and verse to the rescue Cookbook: Profits from collection of recipes and poems will help charity.”](#) by Arthur Hirsch, December 6, 1997

Author YouTube Channel

- [Matt Hohner | Poet](#)

OTHER AWARDS AND RECOGNITION (SELECTED)

Third Place

- 2015 Bright Hill Press Book Competition

Finalist

- 2020 *Cutthroat Magazine* Joy Harjo Poetry Contest

- 2019 *Philadelphia Stories* Sandy Crimmins National Poetry Prize
- 2016 Fermoy / Blackwater International Poetry Prize and Festival (Ireland)
The Elegy Season (chapbook), Tupelo Press Dorset Prize
- 2015 *Mississippi Review* Poetry Prize
Backwaters Press Prize for Full-length Book Manuscript

Semifinalist & Honorable Mention

- 2019 **Outstanding**, *Hungry Hill Writing's* Poets Meet Politics 2019 International Open
- 2018 **Quarterfinalist**, *Nimrod* 2018 Literary Award for Poetry
- 2017 **Runner Up**, Brick Road Poetry Press Poetry Book Contest (for *Thresholds*)
Broadkill River Press Dogfish Head Poetry Prize (for *Thresholds*)
- 2015 *Crab Orchard* Series in Poetry First Book Award

READINGS (SELECTED)

- Reading (online on Zoom), McLellan Poetry Competition (October 23, 2022)
- Reading and Interview, *Rattle Magazine* Podcast (10/24/22)
- Reading (online on Zoom), *Live Canon* (January 14, 2022)
- Reading (online on Zoom), Maryland Writers' Association (December 3, 2021)
- Reading (online on Zoom) for Susan Cohen's Creative Writing Workshop at Anne Arundel Community College (October 27, 2021)
- Reading (online on Zoom) for *Here | Not Here*, Salisbury University Art Galleries (October 15, 2020)
- Award Ceremony, Doolin Writers' Weekend 2019 International Poetry Prize (January 26, 2019)
- Publication reading for *Thresholds and Other Poems*, Creative Alliance, Baltimore, MD (September 25, 2018)
- *Mom Egg Review Vol. 16* Publication Reading, The Poets House, New York, NY (June 2, 2018)
- *Oberon* Poetry Award and Publication Reading, Gallery North Community Arts Center, Stony Brook, NY (October 16, 2016)
- Maryland Writers' Association Poetry Prize, Baltimore Book Festival, Baltimore, MD (September 2015)
- *The Moth* International Poetry Prize, Irish Writers Centre, Dublin, Ireland (April 2015)

RELEVANT TEACHING EXPERIENCE

- **Poetry Workshop Leader, Creative Alliance** (July 2018; Sept.-Nov. 2018)
- **English Teacher, Baltimore County Public Schools** (2001-2014): World Literature, British Literature, Creative Writing, Yearbook Advisor (Dundalk High School), Literary Magazine Advisor (*Inkling*, Dundalk High School) (*Colophon*, Towson High School)

Awards for *Colophon* Literary Magazine (Towson High School)

Columbia Scholastic Press Association

- Gold Medal Certificate 2007
- Gold Medal Certificate and Silver Crown Award 2006, 2005

National Scholastic Press Association

- All American 5 (out of 5) Marks of Distinction 2007, 2006, 2005
- National Pacemaker Award 2006, 2005

Maryland – D.C. Scholastic Press Association

- Marylander Award (Best Magazine in the State) 2006

National Council of Teachers of English

- Excellent Rating 2006

- **Instructor: Creative Writing**

Community College of Baltimore County, Essex Campus (Spring 1999 & Spring 2000)

- **Poetry Workshop Leader: Creative Writing Forum**

Community College of Baltimore County, Dundalk Campus (3/25/00)

- **Instructor: Writing for a Liberal Education**

Towson University (Fall 1997-Fall 1999)

- **Instructor: Freshman Composition**

Community College of Baltimore County, Essex Campus (Spring 1998)

- **Teacher's Assistant, B.A. Poetry Workshop**

Naropa University, Boulder, CO (Summer 1996)

- **Volunteer Instructor, Project Outreach**

New Vista High School, Boulder, CO (Fall 1995)

RELATED EXPERIENCE

Editor, *Loch Raven Review* (Summer 2017-Present)

Host: Poetry reading series at Red Canoe Bookstore & Cafe (2006-2010), Bibelot Bookstore (1997), Borders Bookstore (1994-1995), Baltimore, MD

Assistant Editor (Intern): *New Poets Series*, Towson, MD (Fall 1993)

EDUCATION

- Master of Fine Arts in Writing and Poetics (1997): Naropa University
 - Honors Scholarship (co-recipient, 1996-1997)
 - Ted Berrigan Award (1996)
- Maryland Advanced Professional Certificate, (June 2001): Towson University
 - Maryland HOPE Teacher Scholarship (2000-2001)
- Bachelor of Science in English, Writing Concentration (1994): Towson University
- 1993 Summer Writing Program (Six Undergraduate Credits): Naropa University