

MATT HOHNER

<https://matthohner.wordpress.com>

SUMMARY OF QUALIFICATIONS

- Two full-length book publications
- Multiple collaborations with other artists working in different media and genres
- Multiple national and international awards and publications for poetry
- Master of Fine Arts in Writing and Poetics, Naropa University (May 1997)
- Twenty-six years teaching English and Creative Writing to diverse learning groups

PUBLICATIONS AND AWARDS

Books

- *At the Edge of a Thousand Years* (**Winner** of the 2023 Jacar Press Full-length Poetry Prize (now out of print)

[Review of *At the Edge of a Thousand Years* by Bethany Reid \(July 12, 2024\)](#)

- *Thresholds and Other Poems* (Apprentice House Press 2018)

Reviews of *Thresholds and Other Poems*

- [The Loch Raven Review \(by Harvey Lillywhite, Vol. 14, No. 2, 2018\)](#)
- [Savvy Verse and Wit \(by Serena Agusto-Cox, April 28, 2021\)](#)

Chapbook

- *States* (Third Ear Books 1999), nominee, Baltimore's Artscape 1998 Literary Award

Selected Poetry Awards and Recognition

- “Election Day, Baltimore, 2024,” **Finalist**, [Smartish Pace](#) 24th Annual Erskine J. Poetry Prize (2025)
- [An Indifferent Sky](#) (unpublished full-length manuscript), **Longlisted**, [2024 Dzanc Books Poetry Prize](#)
- [“Eclipse Is Another Word for Stroke,” Finalist, 2024 Atlanta Review International Poetry Prize](#)
- [“Venom,” 2023 Fiddlehead Ralph Gustafson Poetry Contest Finalist \(Canada\)](#)
- “To a Foster Mother,” **Finalist**, [Smartish Pace](#) 22nd Annual Erskine J. Poetry Prize (2023)
- “Amsterdam, Early March 2018,” **Honorable Mention** (selected by Louise Glück), 2022 *The Moth* International Poetry Prize (Ireland)
- [“Sowing Begins in Eleven Regions of Ukraine,” Honorable Mention, 2023 Nuclear Age Peace Foundation Barbara Mandingo Kelly Peace Poetry Awards](#)
- [“Kitten Steals Grenade from Ukrainian Soldier,” Second Place, McLellan International Poetry Prize \(UK / Scotland\)](#)
- “The Unreeving,” **Longlisted**, [2023 Live Canon Poetry Contest \(UK\)](#)
- “The Devil is Beating His Wife,” **Shortlisted (top 185 of 4736 entries)**, 2021 Bridport International Prize for Poetry (UK)
- [“How to Plan for Peace Talks,” Nominated for a 2021 Best of the Net Award, \(Fahmidan Journal\)](#)
- “Putty Hill,” **Longlisted**, [Live Canon 2021 Poetry Contest \(UK\)](#)
- [“This Poem Has Been sanitized for Your Protection,” Second Place, Connecticut River Review 2021 Vivian Shipley Poetry Award](#)

- **Honorable Mention**, 2021 *Short Grain* Poetry Contest (Canada)
- “Chemo,” **Second Place Overall** (2987 submissions worldwide), and “Putty Hill,” **Longlisted**, Fish Poetry Prize 2021
- [**“Bearing the Weight of Light,” Shortlisted, 2020 Trim Poetry Competition \(Ireland\)**](#)
- [**“A Poet Sits Down to Write After a Massacre,” Winner**, 2019 Doolin Writers’ Weekend International Poetry Prize \(Ireland\)](#)
- “The Silence of Emma González Teaches Us About Language,” **Longlisted**, 2019 University of Canberra Vice Chancellor’s Poetry Prize (Australia)
- “That Feeling When Friends and Family in the Pacific Northwest Complain of a Smoky Dystopia Because California is on Fire,” **Longlisted**, *Live Canon* 2019 Poetry Contest (UK)
- [**“Sarah,” Semifinalist, Heartwood Literary Magazine’s 2019 Heartwood Broadside Series Contest** \(link to \[Baltimore County Public Library video reading here\]\(#\)\)](#)
- [**“Mob Hit at the Ark Ramp,” Winner, “Anything but Baseball” Poetry Contest, Fall 2018, Sport Literate Magazine**, print and online \(plus audio recording\)](#)
- [**“To a Poet of the Three Gorges” \(Nominated for a 2017 Pushcart Prize\) and “Famine Memorial, Dublin” \(Arlington Literary Journal\)**](#)
- “Curfew,” **Winner**, Oberon Poetry Award 2016, **Short-listed** for the Fish Publishing Poetry Prize 2016 (Ireland)
- “Beaver Dam, 1987,” **Honorable Mention**, 2016 Allen Ginsberg Poetry Award sponsored by the Poetry Center at Passaic County Community College
- “God of Storms,” **Short-listed**, 2016 *Malahat Review* Far Horizons International Award for Poetry (Canada)
- [**“Saratoga Passage, August 2014,” The Moth, Shortlisted for the Ballymaloe International Poetry Prize \(2015\) and reprinted in The Irish Times** \(Ireland\), **Winner**, 2015 Lascaux Prize in Poetry](#)
- “Ground Rules,” **Finalist**, Earl Weaver Prize, Cobalt Baseball Issue 2015
- “Saudade: 1983,” **Honorable Mention**, *New Millennium Writings* 40th NMW Awards
- “Oysters,” **Winner** of 2014 Maryland Writers Association Literary Contest

Selected Poetry Publications: Anthologies

- “Down-Ballot Questions,” *America’s Future: Poetry & Prose in Response to Tomorrow*, Caroline Bock and Jona Colson, eds. (2025)
- “Toward Pittsburgh,” *Keystone Poetry: Contemporary Poets on Pennsylvania*, Marjorie Maddox and Jerry Wemple, eds. (2025)
- “Driving at Night in the Rain, April 2021,” *Poets at Manor Mill Anthology (Vol. 1)*, Robert R. Bowie, Jr. and Mel Edden, eds. (2024)
- “Vacancy Inspection, Green Valley Road, Keymar, Maryland,” *This is What America Looks Like: The Washington Writers’ Publishing House Anthology*, Caroline Bock and Jona Colson, eds. (2021)
- “Rumbley, Maryland,” *Here | Not Here* ekphrastic poetry and art anthology (2020)
- “Vacancy Inspection: Daisy Drive, July 2015,” *Local News: Poetry About Small Towns* (anthology), David Graham and Tom Montag, eds. (2019)
- “That Feeling When Friends and Family in the Pacific Northwest Complain of a Smoky Dystopia Because California is On Fire,” *Live Canon* 2019 Contest Anthology (UK)
- “The Silence of Emma González Teaches Us About Language,” *Silences*, 2019 University of Canberra Vice Chancellor’s Poetry Prize Anthology (Australia)

- “Terror in the Dust,” *September Eleven: Maryland Voices* (anthology)

Selected Poetry Publications: Literary Magazines

- “While You Are at Pilates, I Write a Sonnet,” *Poetry Ireland Review*, Issue 147, Winter 2026
- “Summer with Wildfire Smoke and Metastatic Neuroblastoma,” *Prairie Fire* “Burning Up / Burning Down” Issue, Summer 2024 (Canada)
- “Grace” and “Origin Report,” *Poetry Ireland Review*, Issue 140, August 2023
- [“Landscape After Vacancy Inspections, January 2015,” Flyover Country, May 14, 2023 \(online, with photo by author\)](#)
- “To a Foster Mother,” *Smartish Pace*, Issue 30, April 2023
- [Note from an Adoptive Mother in a Baby Book, or Actual Results May Vary, with Addendum,” Passengers Journal, Vol. 4, Issue 1 \(online\)](#)
- [“Hyer Road Junkyard,” The Manila Magnolia \(Philippines\) \(online\)](#)
- [“Vacancy Inspection, East Deep Run Road,” The Baltimore Review Fall 2023 Maryland Writers Feature](#)
- “Triptych,” *Narrative Magazine*, (winter 2022)
- [“When the Media Say Health Care Workers Are on the Front Lines in the Battle Against Covid-19,” Global Poemic \(online\)](#)
- [“A Good Guy with a Poem,” Rise Up Review \(summer 2021\)](#)
- “At the Edge of a Thousand Years” (2021), “Please Refrain from Celebratory Gunfire,” and “In Memoriam Annum,” *Free State Review*
- “Poem for the Dead at Tuam Beginning and Ending with a Line from U2’s ‘11 O’Clock Tick-Tock,’” *The Bangor Literary Journal* (May 2021; [pdf download here](#), [launch reading video link here \[go to 12:57\]](#))
- [“Where Are You Sending Your Poems This Week?”, Vox Populi Sphere \(online, 2021\)](#)
- [“Moon Shot,” Gnashing Teeth Publishing \(online and chapbook anthology 2021\)](#)
- [“A Dialect of Hammers” and “Slave Stones,” Syndic \(online, July 4, 2020\)](#)
- [“Vacancy Inspection: Woodsboro Pike,” Pittsburgh Quarterly / PQ Poem online poetry feature \(August 2020\)](#)
- [“Viral,” Vox Populi \(Winter 2020\)](#)
- “Bearing the Weight of Light,” *Boyne Berries* (Ireland, Spring 2020; [YouTube video reading link here](#))
- “Worn,” *Prairie Schooner*, 2019-20 Winter Issue, special clothing-themed portfolio
- [“Cold Spring Lane,” Vox Populi \(2019\)](#)
- [“Signatures,” Rise Up Review \(Fall 2018\)](#)
- [“Drone God” and “How to Unpack a Bomb Vest,” Rattle: Poets Respond \(text and audio recording, October 23, 2022 and May 25, 2017, respectively\)](#)
- [“Confirmation,” Truck](#)
- [“Kevin,” The Five-Two](#)
- [“What to Do When Someone Shoots Up a Gay Nightclub in Florida in the Name of God While You Are Living at an Artist Colony,” “Winter Storm Warning,” and “Beauty,” The Potomac](#)

Fellowships and Residencies

- Residency, Virginia Center for the Creative Arts (VCCA): June 2016 and June 2022
- Creative Fellow, Mid Atlantic Arts Foundation, 2016

- Residency, Anam Cara Writers' Retreat, Ireland (1 week, forthcoming)

Collaborations

- “Rumbley, Maryland,” an ekphrastic poem written in response to Jonathan Nepini’s “Hooper’s Island” (oil on canvas, 2019), for *HERE | NOT HERE*, October 2020
- [“How to Unpack a Bomb Vest,” lyrical adaptation of my poem for original music composition by Dutch musician and composer Brechtje, performed by VONK \(meaning “spark” in Dutch\) in Amsterdam, The Netherlands, March 2018](#)
- [“Pulse” and “Of Light and Water”](#) (poems) in collaboration with visual artists Jes Raschella and Andreas “Spilly” Spiliadis for *the light ekphrastic*, March 2015

Blurbs for Other Poets

- *Still Life in a Hurricane* by Bill Jones (Apprentice House Press 2019)
- *(Un)Belonging* by Nathaniel O'Reilly (Recent Work Press 2020)
- *Boulevard* by Nathaniel O'Reilly (Beir Bua Press 2021)

Review

- [Review of poet Anne Waldman's book *Sanctuary*](#) (Spring, 2020, *Free State Review*)

Editor

- *Pasta Poetics*, Boulder, CO and Baltimore, MD (9/1/95-11/15/98)
- *Different Homeland (Co-editor)*, Boulder, CO (Fall 1996)

Spoken Word

- *The Road Less Taken: The Saint Valentine Poetry Marathon 2001* CD (released 2002)
- *Word Up Baltimore!* CD (released 1997)
- *Poetry Jam*, segment on local public access cable television program (aired 1998)

Short-short fiction (1)

OTHER MEDIA

Interviews and Articles

- [Backstory of the Poem #279: “Matt Hohner’s ‘Saratoga Passage, August 2014’”](#) by Chris Rice Cooper, April 25, 2021 (online)
- [The Baltimore Sun: “Food and verse to the rescue Cookbook: Profits from collection of recipes and poems will help charity”](#) by Arthur Hirsch, December 6, 1997

Author YouTube Channel

- [Matt Hohner | Poet](#)

READINGS (SELECTED)

- Featured Reader, Poetry First Friday, Ragged Edge Coffeehouse, Gettysburg, PA, November 2025.
- *Keystone Poetry Anthology* Reading, City of Asylum Bookstore, Pittsburgh, PA, July 20, 2025
- *America's Future Anthology* Reading, Pratt Library, Baltimore, MD, September 27, 2025
- “Dismantling the Culture of Silence,” 21st Baltimore Book Festival opening reading, April 12, 2024

- [“An Evening with Speakers of 2024 Bay to Ocean Writers Conference” \(online on Zoom\), Eastern Shore Writers Association \(February 15, 2024\)](#)
- Reading (online on Zoom), *Live Canon* (January 14, 2022)
- Reading (online on Zoom), Maryland Writers’ Association (December 3, 2021)
- Reading (online on Zoom) for *Here | Not Here*, Salisbury University Art Galleries (October 15, 2020)
- Award Ceremony, Doolin Writers’ Weekend 2019 International Poetry Prize (January 26, 2019)
- Maryland Writers’ Association Poetry Prize, Baltimore Book Festival, Baltimore, MD (September 2015)
- *The Moth* International Poetry Prize, Irish Writers Centre, Dublin, Ireland (April 2015)

RELEVANT TEACHING EXPERIENCE

- Poetry Workshop Leader, [Manor Mill Poetry Day, Monkton, MD \(May 2026\)](#)
- Poetry Workshop Leader, [Manor Mill Poetry Day, Monkton, MD \(May 2025\)](#)
- Poetry Workshop Leader, [Manor Mill Poetry Day, Monkton, MD \(June 2024\)](#)
- Presentation: [Publication Dos and Don’ts, Manor Mill Delight in Writing Day \(November 2024\)](#)
- Poetry Workshop Leader, [March 2024 Eastern Shore Writers Association Bay to Ocean Writers Conference](#) (Chesapeake College, MD)
- Poetry Workshop Leader, [Eastern Shore Writers Association](#) (online, May 2023)
- Poetry Workshop Leader, [Creative Alliance](#) (July 2018; Sept.-Nov. 2018)
- English Teacher, [Baltimore County Public Schools](#) (2001-2014): World Literature, British Literature, Creative Writing, Yearbook Advisor (Dundalk High School), Literary Magazine Advisor (*Inkling*, Dundalk High School) (*Colophon*, Towson High School)

Awards for Colophon Literary Magazine (Towson High School)

Columbia Scholastic Press Association

- Gold Medal Certificate 2007
- Gold Medal Certificate and Silver Crown Award 2006, 2005

National Scholastic Press Association

- All American 5 (out of 5) Marks of Distinction 2007, 2006, 2005
- National Pacemaker Award 2006, 2005

Maryland – D.C. Scholastic Press Association

- Marylander Award (Best Magazine in the State) 2006

National Council of Teachers of English

- Excellent Rating 2006

- **Instructor: Creative Writing**

Community College of Baltimore County, Essex Campus (Spring 1999 & Spring 2000)

- **Poetry Workshop Leader: Creative Writing Forum**

Community College of Baltimore County, Dundalk Campus (3/25/00)

- **Instructor: Writing for a Liberal Education**

Towson University (Fall 1997-Fall 1999)

- **Instructor: Freshman Composition**

Community College of Baltimore County, Essex Campus (Spring 1998)

- **Teacher's Assistant, B.A. Poetry Workshop**

Naropa University, Boulder, CO (Summer 1996)

- **Volunteer Instructor, Project Outreach**
New Vista High School, Boulder, CO (Fall 1995)

RELATED EXPERIENCE

Poetry Editor, *Loch Raven Review* (Fall 2025-present)

Assistant Editor, *Loch Raven Review* (Summer 2017-Fall 2025)

Host: Poetry reading series at Red Canoe Bookstore & Cafe (2006-2010), Bibelot Bookstore (1997), Borders Bookstore (1994-1995), Baltimore, MD

Assistant Editor (Intern): New Poets Series, Towson, MD (Fall 1993)

EDUCATION

- Master of Fine Arts in Writing and Poetics (1997): Naropa University
 - Honors Scholarship (co-recipient, 1996-1997)
 - Ted Berrigan Award (1996)
- Maryland Advanced Professional Certificate, (June 2001): Towson University
 - Maryland HOPE Teacher Scholarship (2000-2001)
- Bachelor of Science in English, Writing Concentration (1994): Towson University
- 1993 Summer Writing Program (Six Undergraduate Credits): Naropa University