

# MATT HOHNER

<https://matthohner.wordpress.com>

---

## SUMMARY OF QUALIFICATIONS

- Two full-length book publications
- Multiple collaborations with other artists working in different media and genres
- Multiple national and international awards and publications for poetry
- Master of Fine Arts in Writing and Poetics, Naropa University (May 1997)
- Twenty-six years teaching English and Creative Writing to diverse learning groups

## PUBLICATIONS AND AWARDS

### Books

- *At the Edge of a Thousand Years* (**Winner** of the 2023 Jacar Press Full-length Poetry

[Review of \*At the Edge of a Thousand Years\* by Bethany Reid \(July 12, 2024\)](#)

- *Thresholds and Other Poems* (Apprentice House Press 2018)

### Reviews of *Thresholds and Other Poems*

- [\*The Loch Raven Review\* \(by Harvey Lillywhite, Vol. 14, No. 2, 2018\)](#)
- [\*Savvy Verse and Wit\* \(by Serena Augusto-Cox, April 28, 2021\)](#)

### Chapbook

- *States* (Third Ear Books 1999), nominee, Baltimore's Artscape 1998 Literary Award

### Selected Poetry Awards and Recognitions

- [\*An Indifferent Sky\* \(unpublished full-length manuscript\), \*\*Longlisted\*\*, 2024 Dzanc Books Poetry Prize](#)
- ["Eclipse Is Another Word for Stroke," \*\*Finalist\*\*, 2024 \*Atlanta Review International\* Poetry Prize](#)
- ["Venom," 2023 \*Fiddlehead\* Ralph Gustafson Poetry Contest Finalist \(Canada\)](#)
- "To a Foster Mother," **Finalist**, *Smartish Pace* 2023 Erskine J. Poetry Prize
- "Amsterdam, Early March 2018," **Honorable Mention (selected by Louise Glück)**, 2022 *The Moth* International Poetry Prize (Ireland)
- ["Sowing Begins in Eleven Regions of Ukraine," \*\*Honorable Mention\*\*, 2023 Nuclear Age Peace Foundation Barbara Mandingo Kelly Peace Poetry Awards](#)
- ["Kitten Steals Grenade from Ukrainian Soldier," \*\*Second Place\*\*, McLellan International Poetry Prize \(UK / Scotland\)](#)
- "The Unreeving," **Longlisted**, 2023 *Live Canon* Poetry Contest (UK)
- "The Devil is Beating His Wife," **Shortlisted (top 185 of 4736 entries)**, 2021 Bridport International Prize for Poetry (UK)
- ["How to Plan for Peace Talks," \*\*Nominated for a 2021 Best of the Net Award\*\*, \(\*Fahmidan Journal\*\)](#)
- "Putty Hill," **Longlisted**, *Live Canon* 2021 Poetry Contest (UK)
- ["This Poem Has Been sanitized for Your Protection," \*\*Second Place\*\*, Connecticut River Review 2021 Vivian Shipley Poetry Award](#)
- **Honorable Mention**, 2021 *Short Grain* Poetry Contest (Canada)
- "Chemo," **Second Place Overall** (2987 submissions worldwide), and "Putty Hill," **Longlisted**, Fish Poetry Prize 2021
- ["Bearing the Weight of Light," \*\*Shortlisted\*\*, 2020 Trim Poetry Competition \(Ireland\)](#)

- [“A Poet Sits Down to Write After a Massacre,” Winner](#), 2019 Doolin Writers’ Weekend International Poetry Prize (Ireland)
- “The Silence of Emma Gonzáles Teaches Us About Language,” **Longlisted**, 2019 University of Canberra Vice Chancellor’s Poetry Prize (Australia)
- “That Feeling When Friends and Family in the Pacific Northwest Complain of a Smoky Dystopia Because California is on Fire,” **Longlisted**, *Live Canon* 2019 Poetry Contest (UK)
- “Sarah,” **Semifinalist**, *Heartwood Literary Magazine’s* 2019 Heartwood Broadside Series Contest (link to [Baltimore County Public Library video reading here](#))
- [“Mob Hit at the Ark Ramp,” Winner](#), “Anything but Baseball” Poetry Contest, Fall 2018, *Sport Literate Magazine*, print and online (plus audio recording)
- [“To a Poet of the Three Gorges” \(Nominated for a 2017 Pushcart Prize\)](#) and [“Famine Memorial, Dublin” \(Arlington Literary Journal\)](#)
- “Curfew,” **Winner**, Oberon Poetry Award 2016, **Short-listed** for the Fish Publishing Poetry Prize 2016 (Ireland)
- “Beaver Dam, 1987,” **Honorable Mention**, 2016 Allen Ginsberg Poetry Award sponsored by the Poetry Center at Passaic County Community College
- “God of Storms,” **Short-listed**, 2016 *Malahat Review* Far Horizons International Award for Poetry (Canada)
- [“Saratoga Passage, August 2014,” The Moth, Shortlisted for the Ballymaloe International Poetry Prize \(2015\)](#) and reprinted in [The Irish Times](#) (Ireland), **Winner**, 2015 Lascaux Prize in Poetry
- “Ground Rules,” **Finalist**, Earl Weaver Prize, *Cobalt* Baseball Issue 2015
- “Saudade: 1983,” **Honorable Mention**, *New Millennium Writings* 40th NMW Awards
- “Oysters,” **Winner** of 2014 Maryland Writers Association Literary Contest

#### **Selected Poetry Publications: Anthologies**

- “Driving at Night in the Rain, April 2021,” *Poets at Manor Mill Anthology (Vol. 1)*, Robert R. Bowie, Jr. and Mel Edden, eds. (2024).
- “Vacancy Inspection, Green Valley Road, Keymar, Maryland,” *This is What America Looks Like: The Washington Writers’ Publishing House Anthology*, Caroline Bock and Jona Colson, eds. (2021)
- “Rumbley, Maryland,” *Here | Not Here* ekphrastic poetry and art anthology (2020)
- “Vacancy Inspection: Daisy Drive, July 2015,” *Local News: Poetry About Small Towns* (anthology), David Graham and Tom Montag, eds. (2019)
- “That Feeling When Friends and Family in the Pacific Northwest Complain of a Smoky Dystopia Because California is On Fire,” *Live Canon* 2019 Contest Anthology (UK)
- “The Silence of Emma Gonzáles Teaches Us About Language,” *Silences*, 2019 University of Canberra Vice Chancellor’s Poetry Prize Anthology (Australia)
- “Terror in the Dust,” *September Eleven: Maryland Voices* (anthology)

#### **Selected Poetry Publications: Literary Magazines**

- “Summer with Wildfire Smoke and Metastatic Neuroblastoma,” *Prairie Fire* “Burning Up / Burning Down” Issue, Summer 2024 (Canada)
- “Grace” and “Origin Report,” *Poetry Ireland Review*, Issue 140, August 2023
- [“Landscape After Vacancy Inspections, January 2015,” Flyover Country, May 14, 2023 \(online, with photo by author\)](#)

- “To a Foster Mother,” *Smartish Pace*, Issue 30, April 2023
- “[Note from an Adoptive Mother in a Baby Book, or Actual Results May Vary, with Addendum,](#)” *Passengers Journal*, Vol. 4, Issue 1 (online)
- “[Hyser Road Junkyard,](#)” *The Manila Magnolia (Philippines)* (online)
- “[Vacancy Inspection, East Deep Run Road,](#)” *The Baltimore Review* Fall 2023 Maryland Writers Feature
- “Triptych,” *Narrative Magazine*, (winter 2022)
- “[When the Media Say Health Care Workers Are on the Front Lines in the Battle Against Covid-19,](#)” *Global Poemic* (online)
- “[A Good Guy with a Poem,](#)” *Rise Up Review* (summer 2021)
- “At the Edge of a Thousand Years” (2021), “Please Refrain from Celebratory Gunfire,” and “In Memoriam Annum,” *Free State Review*
- “Poem for the Dead at Tuam Beginning and Ending with a Line from U2’s ‘11 O’Clock Tick-Tock,’” *The Bangor Literary Journal* (May 2021; [pdf download here](#), [launch reading video link here \[go to 12:57\]](#))
- “[Where Are You Sending Your Poems This Week?,”](#) *Vox Populi Sphere* (online, 2021)
- “[Moon Shot,](#)” *Gnashing Teeth Publishing* (online and chapbook anthology 2021)
- “[A Dialect of Hammers](#)” and “[Slave Stones,](#)” *Syndic* (online, July 4, 2020)
- “[Vacancy Inspection: Woodsboro Pike,](#)” *Pittsburgh Quarterly / PQ Poem* online poetry feature (August 2020)
- “[Viral,](#)” *Vox Populi* (Winter 2020)
- “Bearing the Weight of Light,” *Boyne Berries* (Ireland, Spring 2020; [YouTube video reading link here](#))
- “Worn,” *Prairie Schooner*, 2019-20 Winter Issue, special clothing-themed portfolio
- “[Cold Spring Lane,](#)” *Vox Populi* (2019)
- “[Signatures,](#)” *Rise Up Review* (Fall 2018)
- “[Drone God](#)” and “[How to Unpack a Bomb Vest,](#)” *Rattle: Poets Respond* (text and audio recording, October 23, 2022 and May 25, 2017, respectively)
- “[Confirmation,](#)” *Truck*
- “[Kevin,](#)” *The Five-Two*
- “[What to Do When Someone Shoots Up a Gay Nightclub in Florida in the Name of God While You Are Living at an Artist Colony,](#)” “[Winter Storm Warning,](#)” and “[Beauty,](#)” *The Potomac*

### **Fellowships and Residencies**

- Residency, Virginia Center for the Creative Arts (VCCA): June 2016 and June 2022
- Creative Fellow, Mid Atlantic Arts Foundation, 2016
- Residency, Anam Cara Writers’ Retreat, Ireland (1 week, forthcoming)

### **Collaborations**

- “Rumbley, Maryland,” an ekphrastic poem written in response to Jonathan Nepini’s “Hooper’s Island” (oil on canvas, 2019), for *HERE | NOT HERE*, October 2020
- “[How to Unpack a Bomb Vest,](#)” lyrical adaptation of my poem for original music composition by Dutch musician and composer Brechtje, performed by VONK (meaning “spark” in Dutch) in Amsterdam, The Netherlands, March 2018
- “[Pulse](#)” and “[Of Light and Water](#)” (poems) in collaboration with visual artists Jes Raschella and Andreas “Spilly” Spiliadis for *the light ekphrastic*, March 2015

### **Blurbs for Other Poets**

- *Still Life in a Hurricane* by Bill Jones (Apprentice House Press 2019)
- *(Un)Belonging* by Nathaniel O'Reilly (Recent Work Press 2020)
- *Boulevard* by Nathaniel O'Reilly (Beir Bua Press 2021)

### **Review**

- [Review of poet Anne Waldman's book \*Sanctuary\*](#) (Spring, 2020, *Free State Review*)

### **Editor**

- *Pasta Poetics*, Boulder, CO and Baltimore, MD (9/1/95-11/15/98)
- *Different Homeland (Co-editor)*, Boulder, CO (Fall 1996)

### **Spoken Word**

- *The Road Less Taken: The Saint Valentine Poetry Marathon 2001* CD (released 2002)
- *Word Up Baltimore!* CD (released 1997)
- *Poetry Jam*, segment on local public access cable television program (aired 1998)

### **Short-short fiction (1)**

## **OTHER MEDIA**

### **Interviews and Articles**

- [Backstory of the Poem #279: "Matt Hohner's 'Saratoga Passage, August 2014'"](#) by Chris Rice Cooper, April 25, 2021 (online)
- [The Baltimore Sun: "Food and verse to the rescue Cookbook: Profits from collection of recipes and poems will help charity"](#) by Arthur Hirsch, December 6, 1997

### **Author YouTube Channel**

- [Matt Hohner | Poet](#)

## **READINGS (SELECTED)**

- "Dismantling the Culture of Silence," 21<sup>st</sup> Baltimore Book Festival opening reading, April 12, 2024
- ["An Evening with Speakers of 2024 Bay to Ocean Writers Conference" \(online on Zoom\), Eastern Shore Writers Association \(February 15, 2024\)](#)
- Reading (online on Zoom), *Live Canon* (January 14, 2022)
- Reading (online on Zoom), Maryland Writers' Association (December 3, 2021)
- Reading (online on Zoom) for *Here | Not Here*, Salisbury University Art Galleries (October 15, 2020)
- Award Ceremony, Doolin Writers' Weekend 2019 International Poetry Prize (January 26, 2019)
- Maryland Writers' Association Poetry Prize, Baltimore Book Festival, Baltimore, MD (September 2015)
- *The Moth* International Poetry Prize, Irish Writers Centre, Dublin, Ireland (April 2015)

## **RELEVANT TEACHING EXPERIENCE**

- **Poetry Workshop Leader, Manor Mill Poetry Day, Monkton, MD (June 2024)**
- **Presentation: Publication Dos and Don'ts, Manor Mill Delight in Writing Day**

(November 2024)

- **Poetry Workshop Leader, March 2024 Eastern Shore Writers Association Bay to Ocean Writers Conference** (Chesapeake College, MD)
- **Poetry Workshop Leader, Eastern Shore Writers Association** (online, May 2023)
- **Poetry Workshop Leader, Creative Alliance** (July 2018; Sept.-Nov. 2018)
- **English Teacher, Baltimore County Public Schools** (2001-2014): World Literature, British Literature, Creative Writing, Yearbook Advisor (Dundalk High School), Literary Magazine Advisor (*Inkling*, Dundalk High School) (*Colophon*, Towson High School)

**Awards for *Colophon* Literary Magazine (Towson High School)**

**Columbia Scholastic Press Association**

- Gold Medal Certificate 2007
- Gold Medal Certificate and Silver Crown Award 2006, 2005

**National Scholastic Press Association**

- All American 5 (out of 5) Marks of Distinction 2007, 2006, 2005
- National Pacemaker Award 2006, 2005

**Maryland – D.C. Scholastic Press Association**

- Marylander Award (Best Magazine in the State) 2006

**National Council of Teachers of English**

- Excellent Rating 2006

• **Instructor: Creative Writing**

Community College of Baltimore County, Essex Campus (Spring 1999 & Spring 2000)

• **Poetry Workshop Leader: Creative Writing Forum**

Community College of Baltimore County, Dundalk Campus (3/25/00)

• **Instructor: Writing for a Liberal Education**

Towson University (Fall 1997-Fall 1999)

• **Instructor: Freshman Composition**

Community College of Baltimore County, Essex Campus (Spring 1998)

• **Teacher's Assistant, B.A. Poetry Workshop**

Naropa University, Boulder, CO (Summer 1996)

• **Volunteer Instructor, Project Outreach**

New Vista High School, Boulder, CO (Fall 1995)

## RELATED EXPERIENCE

**Editor, *Loch Raven Review*** (Summer 2017-Present)

**Host:** Poetry reading series at Red Canoe Bookstore & Cafe (2006-2010), Bibelot Bookstore (1997), Borders Bookstore (1994-1995), Baltimore, MD

**Assistant Editor (Intern): *New Poets Series***, Towson, MD (Fall 1993)

## EDUCATION

- Master of Fine Arts in Writing and Poetics (1997): Naropa University
  - Honors Scholarship (co-recipient, 1996-1997)
  - Ted Berrigan Award (1996)
- Maryland Advanced Professional Certificate, (June 2001): Towson University
  - Maryland HOPE Teacher Scholarship (2000-2001)
- Bachelor of Science in English, Writing Concentration (1994): Towson University
- 1993 Summer Writing Program (Six Undergraduate Credits): Naropa University