

# MATT HOHNER

<https://matthohner.wordpress.com>

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## SUMMARY OF QUALIFICATIONS

- Two full-length book publications
- Multiple collaborations with other artists working in different media and genres
- Multiple national and international awards and publications for poetry
- Master of Fine Arts in Writing and Poetics, Naropa University (May 1997)
- Twenty-six years teaching English and Creative Writing to diverse learning groups

## PUBLICATIONS AND AWARDS

### Books

- *At the Edge of a Thousand Years* (**Winner** of the 2023 Jacar Press Full-length Poetry Book Contest, forthcoming in 2024)
- *Thresholds and Other Poems* (Apprentice House Press 2018)

### Reviews of *Thresholds and Other Poems*

- [The Loch Raven Review \(by Harvey Lillywhite, Vol. 14, No. 2, 2018\)](#)
- [Savvy Verse and Wit \(by Serena Agosto-Cox, April 28, 2021\)](#)

### Chapbook

- *States* (Third Ear Books 1999), nominee, Baltimore's Artscape 1998 Literary Award

### Selected Poetry Awards and Recognitions

- "To a Foster Mother," **Finalist**, *Smartish Pace* 2023 Erskine J. Poetry Prize
- "Amsterdam, Early March 2018," **Honorable Mention (selected by Louise Glück)**, 2022 *The Moth* International Poetry Prize (Ireland)
- ["Sowing Begins in Eleven Regions of Ukraine," Honorable Mention, 2023 Nuclear Age Peace Foundation Barbara Mandingo Kelly Peace Poetry Awards](#)
- ["Kitten Steals Grenade from Ukrainian Soldier," Second Place, McLellan International Poetry Prize \(UK / Scotland\)](#)
- "The Unreeving," **Longlisted**, 2023 *Live Canon* Poetry Contest (UK)
- "The Devil is Beating His Wife," **Shortlisted (top 185 of 4736 entries)**, 2021 Bridport International Prize for Poetry (UK)
- ["How to Plan for Peace Talks," Nominated for a 2021 Best of the Net Award, \(Fahmidan Journal\)](#)
- "Putty Hill," **Longlisted**, *Live Canon* 2021 Poetry Contest (UK)
- ["This Poem Has Been sanitized for Your Protection," Second Place, Connecticut River Review 2021 Vivian Shipley Poetry Award](#)
- **Honorable Mention**, 2021 *Short Grain* Poetry Contest (Canada)
- "Chemo," **Second Place Overall** (2987 submissions worldwide), and "Putty Hill," **Longlisted**, Fish Poetry Prize 2021
- ["Bearing the Weight of Light," Shortlisted, 2020 Trim Poetry Competition \(Ireland\)](#)
- ["A Poet Sits Down to Write After a Massacre," Winner](#), 2019 Doolin Writers' Weekend International Poetry Prize (Ireland)
- "The Silence of Emma Gonzáles Teaches Us About Language," **Longlisted**, 2019 University of Canberra Vice Chancellor's Poetry Prize (Australia)
- "That Feeling When Friends and Family in the Pacific Northwest Complain of a Smoky Dystopia Because California is on Fire," **Longlisted**, *Live Canon* 2019 Poetry Contest

(UK)

- “Sarah,” **Semifinalist**, *Heartwood Literary Magazine’s 2019 Heartwood Broadside Series Contest* (link to [Baltimore County Public Library video reading here](#))
- “Mob Hit at the Ark Ramp,” **Winner**, “Anything but Baseball” Poetry Contest, Fall 2018, *Sport Literate Magazine*, print and online (plus audio recording)
- “To a Poet of the Three Gorges” (**Nominated for a 2017 Pushcart Prize**) and “Famine Memorial, Dublin” (*Arlington Literary Journal*)
- “Curfew,” **Winner**, Oberon Poetry Award 2016, **Short-listed** for the Fish Publishing Poetry Prize 2016 (Ireland)
- “Beaver Dam, 1987,” **Honorable Mention**, 2016 Allen Ginsberg Poetry Award sponsored by the Poetry Center at Passaic County Community College
- “God of Storms,” **Short-listed**, 2016 *Malahat Review* Far Horizons International Award for Poetry (Canada)
- “Saratoga Passage, August 2014,” *The Moth*, **Shortlisted for the Ballymaloe International Poetry Prize (2015)** and reprinted in *The Irish Times* (Ireland), **Winner**, 2015 Lascaux Prize in Poetry
- “Ground Rules,” **Finalist**, Earl Weaver Prize, *Cobalt* Baseball Issue 2015
- “Saudade: 1983,” **Honorable Mention**, *New Millennium Writings* 40th NMW Awards
- “Oysters,” **Winner** of 2014 Maryland Writers Association Literary Contest

#### **Selected Poetry Publications: Anthologies**

- “Vacancy Inspection, Green Valley Road, Keymar, Maryland,” *This is What America Looks Like: The Washington Writers’ Publishing House Anthology*, Caroline Bock and Jona Colson, eds. (2021)
- “Rumbley, Maryland,” *Here | Not Here* ekphrastic poetry and art anthology (2020)
- “Vacancy Inspection: Daisy Drive, July 2015,” *Local News: Poetry About Small Towns* (anthology), David Graham and Tom Montag, eds. (2019)
- “That Feeling When Friends and Family in the Pacific Northwest Complain of a Smoky Dystopia Because California is On Fire,” *Live Canon* 2019 Poetry Contest Anthology (UK)
- “The Silence of Emma Gonzáles Teaches Us About Language,” *Silences*, 2019 University of Canberra Vice Chancellor’s Poetry Prize Anthology (Australia)
- “Terror in the Dust,” *September Eleven: Maryland Voices* (anthology)

#### **Selected Poetry Publications: Literary Magazines**

- “Summer with Wildfire Smoke and Metastatic Neuroblastoma,” forthcoming in *Prairie Fire* “Burning Up / Burning Down” issue (Canada)
- “Dear Person in an Office,” forthcoming in *Mudfish Review*
- “Grace” and “Origin Report,” *Poetry Ireland Review*, Issue 140, August 2023
- “Landscape After Vacancy Inspections, January 2015,” *Flyover Country*, May 14, 2023 ([online, with photo by author](#))
- “To a Foster Mother,” *Smartish Pace*, Issue 30, April 2023
- “Note from an Adoptive Mother in a Baby Book, or Actual Results May Vary, with Addendum,” *Passengers Journal*, Vol. 4, Issue 1 ([online](#))
- “Hyser Road Junkyard,” *The Manila Magnolia* (Philippines) ([online](#))
- “Vacancy Inspection, East Deep Run Road,” *The Baltimore Review* Fall 2023 Maryland Writers Feature

- “Triptych,” *Narrative Magazine*, (winter 2022)
- [“When the Media Say Health Care Workers Are on the Front Lines in the Battle Against Covid-19,” \*Global Poem\* \(online\)](#)
- [“A Good Guy with a Poem,” \*Rise Up Review\* \(summer 2021\)](#)
- “At the Edge of a Thousand Years” (2021), “Please Refrain from Celebratory Gunfire,” and “In Memoriam Annum,” *Free State Review*
- “Poem for the Dead at Tuam Beginning and Ending with a Line from U2’s ‘11 O’Clock Tick-Tock,” *The Bangor Literary Journal* (May 2021; [pdf download here](#), [launch reading video link here \[go to 12:57\]](#))
- [“Where Are You Sending Your Poems This Week?,” \*Vox Populi Sphere\* \(online, 2021\)](#)
- [“Moon Shot,” \*Gnashing Teeth Publishing\* \(online and chapbook anthology 2021\)](#)
- [“A Dialect of Hammers”](#) and [“Slave Stones,” \*Syndic\* \(online, July 4, 2020\)](#)
- [“Vacancy Inspection: Woodsboro Pike,” \*Pittsburgh Quarterly / PQ Poem\* online poetry feature \(August 2020\)](#)
- [“Viral,” \*Vox Populi\* \(Winter 2020\)](#)
- “Bearing the Weight of Light,” *Boyne Berries* (Ireland, Spring 2020; [YouTube video reading link here](#))
- “Worn,” *Prairie Schooner*, 2019-20 Winter Issue, special clothing-themed portfolio
- [“Cold Spring Lane,” \*Vox Populi\* \(2019\)](#)
- [“Signatures,” \*Rise Up Review\* \(Fall 2018\)](#)
- [“Drone God”](#) and [“How to Unpack a Bomb Vest,” \*Rattle: Poets Respond\* \(text and audio recording, October 23, 2022 and May 25, 2017, respectively\)](#)
- [“Confirmation,” \*Truck\*](#)
- [“Kevin,” \*The Five-Two\*](#)
- [“What to Do When Someone Shoots Up a Gay Nightclub in Florida in the Name of God While You Are Living at an Artist Colony,” “Winter Storm Warning,” and “Beauty,” \*The Potomac\*](#)

### **Fellowships and Residencies**

- Creative Fellow, Mid Atlantic Arts Foundation, 2016
- Residency, Virginia Center for the Creative Arts (VCCA): June 6-19, 2016
- Residency, Anam Cara Writers’ Retreat, Ireland (1 week, forthcoming, 2022)

### **Collaborations**

- “Rumbley, Maryland,” an ekphrastic poem written in response to Jonathan Nepini’s “Hooper’s Island” (oil on canvas, 2019), for [HERE | NOT HERE](#), October 2020
- [“How to Unpack a Bomb Vest,” lyrical adaptation of my poem for original music composition by Dutch musician and composer Brechtje, performed by VONK \(meaning “spark” in Dutch\) in Amsterdam, The Netherlands, March 2018](#)
- [“Pulse” and “Of Light and Water”](#) (poems) in collaboration with visual artists Jes Raschella and Andreas “Spilly” Spiliadis for *the light ekphrastic*, March 2015

### **Blurbs for Other Poets**

- *Still Life in a Hurricane* by Bill Jones (Apprentice House Press 2019)
- *(Un)Belonging* by Nathaniel O’Reilly (Recent Work Press 2020)
- *Boulevard* by Nathaniel O’Reilly (Beir Bua Press 2021)

### **Review**

- [Review of poet Anne Waldman's book \*Sanctuary\*](#) (Spring, 2020, *Free State Review*)

### **Editor**

- *Pasta Poetics*, Boulder, CO and Baltimore, MD (9/1/95-11/15/98)
- *Different Homeland (Co-editor)*, Boulder, CO (Fall 1996)

### **Spoken Word**

- *The Road Less Taken: The Saint Valentine Poetry Marathon 2001* CD (released 2002)
- *Word Up Baltimore!* CD (released 1997)
- *Poetry Jam*, segment on local public access cable television program (aired 1998)

### **Short-short fiction (1)**

## **OTHER MEDIA**

### **Interviews and Articles**

- [Backstory of the Poem #279: "Matt Hohner's 'Saratoga Passage, August 2014'"](#) by Chris Rice Cooper, April 25, 2021 (online)
- [The Baltimore Sun: "Food and verse to the rescue Cookbook: Profits from collection of recipes and poems will help charity"](#) by Arthur Hirsch, December 6, 1997

### **Author YouTube Channel**

- [Matt Hohner | Poet](#)

## **OTHER AWARDS AND RECOGNITION (SELECTED)**

### **Finalist**

- 2020 *Cutthroat Magazine* Joy Harjo Poetry Contest
- 2019 *Philadelphia Stories* Sandy Crimmins National Poetry Prize

### **Semifinalist & Honorable Mention**

- 2019 **Outstanding**, *Hungry Hill Writing's* Poets Meet Politics 2019 International Open
- 2018 **Quarterfinalist**, *Nimrod* 2018 Literary Award for Poetry
- 2017 **Runner Up**, Brick Road Poetry Press Poetry Book Contest (for *Thresholds*)  
Broadkill River Press Dogfish Head Poetry Prize (for *Thresholds*)

## **READINGS (SELECTED)**

- Reading (online on Zoom), *Live Canon* (January 14, 2022)
- Reading (online on Zoom), Maryland Writers' Association (December 3, 2021)
- Reading (online on Zoom) for *Here | Not Here*, Salisbury University Art Galleries (October 15, 2020)
- Award Ceremony, Doolin Writers' Weekend 2019 International Poetry Prize (January 26, 2019)
- Publication reading for *Thresholds and Other Poems*, Creative Alliance, Baltimore, MD (September 25, 2018)
- *Oberon* Poetry Award and Publication Reading, Gallery North Community Arts Center, Stony Brook, NY (October 16, 2016)
- Maryland Writers' Association Poetry Prize, Baltimore Book Festival, Baltimore, MD (September 2015)

- *The Moth* International Poetry Prize, Irish Writers Centre, Dublin, Ireland (April 2015)

## RELEVANT TEACHING EXPERIENCE

- **Poetry Workshop Leader, Eastern Shore Writers Association** (online, May 2023)
- **Poetry Workshop Leader, Creative Alliance** (July 2018; Sept.-Nov. 2018)
- **English Teacher, Baltimore County Public Schools** (2001-2014): World Literature, British Literature, Creative Writing, Yearbook Advisor (Dundalk High School), Literary Magazine Advisor (*Inkling*, Dundalk High School) (*Colophon*, Towson High School)
  - **Awards for *Colophon* Literary Magazine (Towson High School)**
  - **Columbia Scholastic Press Association**
    - Gold Medal Certificate 2007
    - Gold Medal Certificate and Silver Crown Award 2006, 2005
  - **National Scholastic Press Association**
    - All American 5 (out of 5) Marks of Distinction 2007, 2006, 2005
    - National Pacemaker Award 2006, 2005
  - **Maryland – D.C. Scholastic Press Association**
    - Marylander Award (Best Magazine in the State) 2006
  - **National Council of Teachers of English**
    - Excellent Rating 2006
- **Instructor: Creative Writing**  
Community College of Baltimore County, Essex Campus (Spring 1999 & Spring 2000)
- **Poetry Workshop Leader: Creative Writing Forum**  
Community College of Baltimore County, Dundalk Campus (3/25/00)
- **Instructor: Writing for a Liberal Education**  
Towson University (Fall 1997-Fall 1999)
- **Instructor: Freshman Composition**  
Community College of Baltimore County, Essex Campus (Spring 1998)
- **Teacher's Assistant, B.A. Poetry Workshop**  
Naropa University, Boulder, CO (Summer 1996)
- **Volunteer Instructor, Project Outreach**  
New Vista High School, Boulder, CO (Fall 1995)

## RELATED EXPERIENCE

- **Editor, *Loch Raven Review*** (Summer 2017-Present)
- **Host:** Poetry reading series at Red Canoe Bookstore & Cafe (2006-2010), Bibelot Bookstore (1997), Borders Bookstore (1994-1995), Baltimore, MD
- **Assistant Editor (Intern): *New Poets Series***, Towson, MD (Fall 1993)

## EDUCATION

- Master of Fine Arts in Writing and Poetics (1997): Naropa University
  - Honors Scholarship (co-recipient, 1996-1997)
  - Ted Berrigan Award (1996)
- Maryland Advanced Professional Certificate, (June 2001): Towson University
  - Maryland HOPE Teacher Scholarship (2000-2001)
- Bachelor of Science in English, Writing Concentration (1994): Towson University
- 1993 Summer Writing Program (Six Undergraduate Credits): Naropa University