

CHRISTOPHER KOJZAR

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10 Spruce Street 2B | Burlington, VT 05401

EDUCATION

2018 MFA Intermedia & Digital Art, University of Maryland-Baltimore County (UMBC)

2005 BA International Affairs (Economics Concentration), George Washington University

EXHIBITIONS

SOLO & TWO-PERSON

2023 "Walls Fall Down," Francis Colburn Gallery. University of Vermont, Burlington, VT.

2019 "Plainclothes Agenda," IA&A at Hillyer. Washington, DC.

2015 "Inside/Outside," Creative Alliance. Baltimore, MD.

***strikeWare* COLLECTIVE**

2025 "Next Generations," Jewish Museum of Maryland, Baltimore, MD.

"ETA: Rerouted," Art Center of New Jersey, Summit NJ.

2024 "ETA," VisArts, Rockville, MD.

"Unrested," Loyola University, Baltimore, MD.

2020 "Sondheim Finalist Awards," Baltimore Office of Promotion & The Arts. Kunstmatrix.

2020 "Renovations," Carroll Mansion. Baltimore, MD.

2018 "Fish tank," Marble Bar Space. Baltimore, MD

GROUP (SELECTED)

2023 "If Work," Anonymous Gallery. Interdisciplinary Art & Theory. New York, NY.

"PRAXIS," Fleming Museum. Burlington, VT.

"Encounters," Francis Colburn Gallery. Burlington, VT.

"In Transit: The Body as Currency," Kay Chernush Virtual Gallery.

2022 "SUSPENDED INTER-SPACES," Vis-Arts. Rockville, MD.

"Dispersive Archives," Eubie Blake Center, Baltimore, MD.

2020 "Recording History," Gormley Gallery. Notre Dame University of Maryland.

"Under 500," Maryland Art Place. Baltimore, MD.

"Phenomenology of Hope," A 'Supercollider' Curation. Mozilla Hubs Virtual Gallery.

"pas pour nous," Spencer Gallery. Mandelieu-la-Napoule, France.

"African American Journey Through Fiber Arts," Montpelier Arts Center. Laurel, MD.

2019 "Tool Book Project Volume III: Work Book" toolbookproject.org. New York, NY.

"Altering the Future/Reshaping the Past," City of Takoma Park. Takoma Park, MD.

2018 "17 Days," Western Michigan University, Kalamazoo, MI | Alfred State College, NY.

"Lucky Suns," Center for Arts and Visual Culture. Thesis Exhibit. Catonsville, MD.

2017 "Reclaiming Freedom," Watergate Gallery. Washington, DC.

"Feminism Fights Military Morals," SpaceCamp Gallery. Baltimore, MD.

"Feminism Fight Patriarchal Power," Ballroom Gallery. Baltimore, MD.

2016 "A Cat. A Crime. A Codpiece," Amalie Rothschild Gallery. Baltimore, MD.

"Read Between the Lines," Katzen Museum. Washington, DC.

2015 "Red Fantastic," The Marquee Ball, Creative Alliance. Baltimore, MD.

PUBLIC ART

- 2026 **IDEA Bike Rack, Lead Artist, BAAM Athletic Center, Easton, MD**
Outdoor bike rack sculpture for the newly designed BAAM Athletic Center in Easton, MD.
- 2025 **Dr Venable Memorial Park, Co-Creator, Creve Coeur, MO**
Home in Sight, created with artist Oletha DeVane, commemorates Dr. H. Phillip Venable's fight to justify discriminatory housing policies in Missouri and celebrates his career as an ophthalmologist. developed in collaboration with the Venable Memorial Task Force.
- Dance in Place, Lead Artist, Burlington Square, Burlington, VT**
Dance in Place (Burlington, VT) celebrates BIPOC and queer visibility through a series of interwoven aluminum silhouettes inspired by Vermont's dance parties and the 2016 Capitol Pride Parade. Developed through the city's Great Streets Initiative, the work incorporates community-designed patterns from workshops with local organizations and participants of all ages.
- 2022 **Robert & Rosetta, Co-creator, Lexington Market, Baltimore, MD**
"Robert and Rosetta" realizes an invariable history of Lexington Market to infer how the market was used, and more specifically, the people who had been assertively noticed on the grounds during the relegated times of slavery. Each individual (and the public art piece) is crafted with wrought metal work, hinting at the use of ornamental iron during the 19th and 20th centuries.

RESIDENCIES & FELLOWSHIPS

- 2025 Luminary Faculty-in-Residence. Clemmons Family Farm, Charlotte, VT.
- 2024 Maryland Center for Creative Classrooms, Artist-in-Residence, Baltimore, MD.
National Endowment for the Arts Grants for Arts Projects, Consultant, Burlington, VT.
- 2023 Interdisciplinary Art and Theory Program, Jack Shainman Gallery, New York, NY.
Julio Fine Art Gallery Artist-in-Residence, Loyola University, Baltimore, MD.
- 2020 La Napoule Art Foundation Fellow, Mandelieu-la-Napoule, France.
- 2019 Agency for Artists in Exile Volunteer Artist, Paris, France.
Civil Society Institute Fellow, Vermont Studio Center, Johnson, VT.
Truth & Reconciliation Fellow, Santa Fe Art Institute, Santa Fe, NM.
- 2018 Resident Artist, Crosstown Arts, Memphis, TN.
Rhinebeck Fellow, Seventh Wave Residency, Rhinebeck, NY.
- 2013 Resident Artist (three-year residency), The Creative Alliance, Baltimore, MD.

AWARDS & HONORS

- 2022 Andrew Harris Fellowship (two-year appointment), University of Vermont.
- 2021 Baker Artist Award, Interdisciplinary Arts (*collective*). Baltimore, MD.
Regional Individual Artist Award (*collective*), Maryland State Arts Council. Baltimore, MD.
- 2020 Grant Award, Maryland State Arts Council. Baltimore, MD.
Artist Relief Grantee, United States Artists. Chicago, IL.
Special Selection, International Portrait Film Festival. Bulgaria.
Winner, Best Quarantine Art, BmoreArt. Baltimore, MD.
- 2018 Ruby Award Grantee (*collective*), Deutsch Foundation. Baltimore, MD.
Trawick Semi-finalist (*and 2013*), Bethesda Urban Partnership. Maryland.
- 2017 RTKL Award, University of Maryland, Baltimore County. Baltimore, MD.
- 2016 JGS Digital Media Fellowship, Imagining America Foundation. Syracuse, NY.

CONFERENCES

- 2025 Panelist, "Communicating the Work," RISE Summit. Davis Center, Burlington, VT.
2024 Keynote Artist, 42nd American Studies Conference, Yaşar University, İzmir, Turkey.
Panelist, "4th International Placemaking Week." MICA, Baltimore, MD.
Panelist, "Unrested." McManus Theatre. Loyola University, Baltimore, MD.
2023 Artist Talk, Jack Shainman Gallery, New York, NY.
2022 Panelist, "Spectrum of Light and Spirit." CADVC, UMBC, Baltimore, MD.
Panelist, "Legacies: Maurice Berger and Fred Wilson," CADVC at UMBC, Baltimore, MD.
Artist Talk, "The Art of Interaction," University of Vermont, Burlington.
2021 Moderator, "Repatriation/Restitution/Reparation: African Art in the Fleming," Vermont.
Artist Talk, "Inside the Studio with Joy Davis" Walters Art Gallery (*virtual platform*).
2020 Panelist, "Conversations: Unprecedented (AGAIN)" SFAI Institute (*virtual platform*).
2019 Visiting Artist, "Global Artist Citizenry" Albertus College, New Haven CT.
Panelist, "Counter-surveillance tactics: Woke in Public Space" New Media Caucus.
University of Michigan Stamps School of Art, Ann Arbor, MI.
Artist Talk, IA&A at Hillyer, Washington, DC.
2918 Artist Talk, Agency for Artists in Exile, Paris, France.
Panelist, "Activating Public Space as a Flâneur" College Art Association, NY, NY.
2018 Panelist, "Old in Art School: A Conversation with Nell Painter" Santa Fe Art Institute, NM.
Presenter, "20x20" Crosstown Arts. Memphis, TN.
2016 Artist Talk, Main Gallery, Creative Alliance. Baltimore, MD.
2014 Panelist, Gissendanner Symposium, Towson University. Towson, MD.

PUBLICATIONS

- 2023 "Bonds of permanence: Familial ties, memorials and the public art of Oletha Devane".
2020 "Border Control: A Revised/Linked Version" Author. New Media Caucus.
2019 "Tool Book Project." Contributor. Volume III.
2018 "Plainclothes Agenda." Author. Seventh Wave Magazine. Vol. 4, Issue 8.
"Plainclothes Agenda" (thesis) Author. University of Maryland - Baltimore County.
"The Art of Transformation" Co-author, Public Journal, Volume 4 Issue 2.
2005 "Socioeconomic Transitions in Buenos Aires" Inquiry Journal, Volume 1, Issue 4.

BIBLIOGRAPHY (*selected*)

- 2024 "Virtual Reality and Cutting-Edge Interactivity" BmoreArt, Adriana Vélez, 11 Feb.
2022 "Baltimore native artist Oletha DeVane's new Lexington Market sculpture aims to capture the history of slavery" Baltimore Sun, Maya Lora, 08 Nov.
"East City Art Reviews—SUSPENDED INTER-SPACES" East City, Eric Celarier, 25 April.
"New Media Caucus: Member Spotlight, Christopher Kojzar" by Constanza Salazar, June.
2021 "Local artists selected for Lexington Market" Baltimore Fishbowl, Ed Gunts, 16 Nov.
"Oppressed by Jim Crow laws, Black students created Baltimore Institute of Musical Arts" *NBC News Affiliate WBAL Channel 11*. 18 February.
"Maryland State Dept. of Education Featured Artist" Social Media Takeover, 11-15 Jan.
2020 "Work of Art" Goldberg, Julia. *Santa Fe Reporter*, 4 August.
"The 2020 Sondheim Prize Finalists: Limitations and Strategies" *BmoreArt*, 24 July.
"Black History Month" *NBC News Affiliate WBAL Channel 11*. 8 February.
"Education Explores how black education shaped Baltimore" *Baltimore Sun*, 3 February.
"An Interactive History of African American Education" *NPR Affiliate WYPR*, 17 January.
2019 "An exhibition that draws attention to overlooked issues" *Washington Post*, 23 August.