

QUENTIN B. MOSELEY

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SELECTED SOLO EXHIBITIONS / Constructions, Prints, Neon

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|----------------------|---|
| 2020 | Upcoming one person exhibit: November 2020 during NYC Print Fair, Palitz House, Syracuse U Gallery, Columbus Circle, NYC |
| 2016 | "The Archives and The Artifacts of The Museum of Pre-History", Delaware Contemporary, Wilmington, DE (<i>2 sequenced installations</i>) |
| 2013 | "The Museum of Pre-History", Creative Alliance, Baltimore, MD |
| 2011 | "The Caveman's Dictionary", Stevenson University, MD |
| 2011, 05, 98, 91, 84 | "Sabbatical Exhibitions", Maryland Institute College of Art, Baltimore, MD |
| 2005 | "F.I.G.U.R.E.", Mediapia Gallery, Baltimore, MD |
| 2003 | "Progressions", Mountpelier Art Center, Laurel, MD |
| 2001 | "Stones", Loyola University, Baltimore, MD |
| 1999 | "Neolithic Neon", "Art House" of Maryland Art Place, Baltimore, MD |
| 1994 | "Monuments", Gallerie Francoise, Brooklandville, MD |
| 1993 | "Day Signs/ Night Signs", Park School Gallery, Park School, Brooklandville, MD |
| 1992 | "Organic Persona", Gallerie Francoise, Brooklandville, MD |
| 1992 | "Vegetable Vision Neon", Zenith Gallery, Washington, D.C. |
| 1978 | "Anatomical Landscapes", Grimaldis Gallery, Baltimore, MD |
| 1966 | "Signs Again", Union College, Schnectady, NY |
| 1966 | "Signs", Café Lena Gallery, Saratoga Springs., NY |

SELECTED GROUP EXHIBITIONS / Paintings, Constructions, Prints, Neon

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|----------------------|---|
| 2019 | "Precious", Montgomery College Gallery, Silver Spring, MD |
| 2018 | "Cave Rave" / "Faculty Exhibit", Maryland Institute College of Art, Baltimore, MD |
| 2017 | "Conscious Migration" (3 person), Y-Arts Gallery, Baltimore, MD |
| 2003 | "Art History as Muse" (4 person), Delaplaine Arts Center, Frederick, MD |
| 2000 | "Print Odyssey", Union Gallery, Towson University, Towson, MD |
| 1998, 96, 95, 93, 92 | "Annual Neon Exhibit", Zenith Gallery, Washington, D.C. |
| 1997 | "Fay and Friends", Invitational, Maryland Institute College of Art, Baltimore, MD |
| 1996 | "Rarely Seen." (5 person), Rosenfeld Gallery, Philadelphia, PA |
| 1996 | "Survey of Baltimore Public Art", ArtScape, Baltimore, MD |
| 1996 | "Summer Nights, Neon Lights", Arts 901, Washington, D.C. |
| 1991 | "New Abstraction", Anne Arundal Community College, Arnold, MD |
| 1990 | "Screenprint", Baltimore Life Gallery, Baltimore, MD |
| 1989 | "On Site/ New England Public Art", Bank of Boston Gallery, Boston, MA |
| 1989 | "Brandywine Press Prints", Maryland Art Place, Baltimore, MD |
| 1985 | "Westlake Graphic Festival", Zhejiang Academy of Fine Arts, China |
| 1984 | "Luminous Art", Montgomery College, Rockville, MD |
| 1984 | "Seven Printmakers", Rosenberg Gallery, Goucher College, Baltimore, MD |
| 1983 | "Vegetable Vision" (2 person), Mechanic Theater, Baltimore, MD |

NEON INSTALLATIONS / "Night Drawing": Outdoor Animated Neon

- 2016 "Gateway Baltimore", 7'x 82' analog animated frieze, *1st Light City Baltimore*
- 1989-83 "Night Dragon", Gallery 2, Market St, Philadelphia, PA
- *10' x 50' animated dragon in honor of Philadelphia's Chinatown*
- 1988-85 "Cosmic Candy", Maryland Institute College of Art, Baltimore, MD
- *4th installation/animated frieze, 6' x 300' surrounding top of Fox building*
- 1987-85 "Alex's Neon", Alex's Restaurant, Baltimore, MD
- *10' x 70', two sides of building above entrance*
- 1987 "Neon at Monument Square", One City Center, Portland, ME
- *large temporary installation on four terraces of office building*
- 1986 "Miami Neon", Museum Tower. Miami, FL
- *two 8' x 100' animated neon murals on 28th floor of office building*
- 1985-83 "Night Box", Maryland Institute College of Art, Baltimore, MD
- *3rd installation/animated frieze, 6' x 300' surrounding top of Fox building*
- 1984 "North Point Plaza Marquee", North Point Plaza Theater, Baltimore, MD
- *10' x 50' theater marquee above entrance*
- 1984 "Montgomery Neon", Montgomery College, Rockville, MD
- *constructed plywood relief with neon, 6' x 20'*
- 1983 "Neon for Memphis", Overton Park, Memphis, TN
- *40' x 100' covering 4 stories of front of Memphis Academy of Art*
- 1982 "Tumbling Triangles", Maryland Institute College of Art, Baltimore, MD
- *2nd installation/animated frieze, 6' x 300' surrounding top of Fox building*
- 1982 "Candler Columns", Candler Building, Inner Harbor, MD
- *commissioned for Baltimore City Fair, two 6' x 100' columns rising 8 stories*
- 1980 "Night Drawing 3", Maryland Institute College of Art, Baltimore, MD
- *1st installation/animated frieze, 6' x 300' surrounding top of Fox building*
- 1980 "Mount Royal Neon", Maryland Institute College of Art, Baltimore, MD
- *installed for Faculty Exhibition 1980, 30' x 50' on grassy hillside*

INDOOR NEON / STOREFRONTS / PRIVATE COMMISSIONS

- 1989 "Bank of Boston Neon", Boston, MA
- *8' x 15', installed for "On Site / New England: Art in Perspective"*
- 1987 "Cope's Neon", Portland, ME
- *private commission*
- 1986 "Stoloff's Neon", Baltimore, MD
- *private commission*
- 1986 "Berge's Neon", Western Run, MD
- *private commission*
- 1984 "Vegetable Vision", Montgomery College, Rockville, MD
- *installed for "Luminous Art", 4 animated sculptures of vegetable icons*
- 1983 "Market Street Neon" Baltimore, MD
- *installed in windows for "Luminous Art, Maryland Art Place*

PROFESSIONAL ACTIVITIES

Awards, Grants, Nominations, Residencies

- 2016 Baker Award Nomination, **Semi-Finalist**
- 2016 Sondheim Award Group Exhibition, MICA, Baltimore, MD, **Semi-Finalist**
- 2012, 2010 Faculty Research Grants, Maryland Institute College of Art, Baltimore, MD
- *used to fabricate neon for constructions*

PROFESSIONAL ACTIVITIES

Awards, Grants, Nominations, Residencies (continued)

- 1997 Resident Artist, Rochefort-en -Terre, Brittany, France
- created drawings of and researched neolithic sites of the region
- 1998, 97 Resident Artist, Vermont Studio Center, Johnson, VT
- created prints based on the studies in France
- 1992 City Arts Grant
- collaborated with welder to fabricate small sculpture
- 1990 Winner, Baltimore Mural Contest, Baltimore, MD
- site-specific mural in the Park Heights .15' x 105' painted montage of architectural details of the neighborhood
- 1985 Visiting Artist Fellowship, Brandywine Press, Philadelphia, PA
- used to print an edition of offset lithographs
- 1983 Works-in-Progress Grant, Maryland Arts Council, Baltimore, MD
- used to install animated neon sculpture, Fox Building, MICA, Baltimore, MD, 6' x 150' animated neon mural
- 1982 Purchase Award, "National Print Exhibition", Trenton State College, Trenton, NJ
- 1980 Faculty Research Grant (Ford Foundation)
- used to print editions of offset lithographs, Oxbow Press, Amherst, MA

Visiting Artist

- 2002 Union College, Schenectady, NY
- 1993 The Park School, Brooklandville, MD
- Diana Fox Lee Memorial Resident Artist: Lecture and critiques with secondary school students
- 1987 Portland School of Art, Portland, ME
- installed major animated neon sculpture, lectured on neon artists
- 1982 Memphis Academy of Art, Memphis, TN
- conducted screenprint workshop, installed major animated neon sculpture

Exhibition Curator

- 2011 "Things that Glow in the Dark", Towson Artist Collective, Towson, MD
- selected and installed exhibit of light artists.
- 1986 "Neon at the Pearl", Cultured Pearl, Baltimore, MD
- selected and installed exhibit of five light artists
- 1984 "Luminous Art", Montgomery College, Rockville, MD
- selected and installed exhibit of five light artists
- 1983 "Luminous Art", Maryland Art Place, Baltimore, MD
- selected and installed exhibit of 6 light artist

Board Membership

- 1996-94 Maryland Printmakers: 2nd Vice President
- Member of Executive Board which discusses policy and coordinates activity for the organization.
- Coordinator and grants writer for elementary school workshop entitled: "People Making Prints Together".
- Coordinator of Demonstrations, Southern Graphics Council Conference, 1993. Held in Baltimore.
- 1998-93 Black Cherry Puppet Theater
- Member of Advisory Board, active in coordination of performance, logistics and fundraising.
- Assisted in development inter-disciplinary curricular puppetry workshop for elementary schools.

ACADEMIC AND ADMINISTRATIVE POSITIONS / Maryland Institute College of Art

Present-1974	Full Time Faculty Member
2004-1996	Chairman, Printmaking Department
1987-1983	Chairman, Foundation Department
2008-2000	Coordinator, Health and Safety
	Professor of Printmaking: <i>Screenprinting, Collagraph, Relief, Intaglio</i>
	Faculty for Drawing: <i>Studio Drawing: Inside/Outside (Drawing 3)</i>
	Faculty for Foundation: <i>Drawing 1 and 2, Painting 1, Elements of Visual Thinking, Phenomena of Color</i>

ADMINISTRATIVE EXPERIENCES / Maryland Institute College of Art

2012	Chair of Faculty Benefits Committee
2011-2009	Member of Faculty Benefits Committee
2008-2000	Coordinator of Health and Safety
2008-1999	Chair of Health and Safety Committee
2000-1999	Co-chair of Faculty Grants Sub-Committee
2000-1998	Member of Faculty Grants Sub-Committee
2000-1998	Member of Faculty Personnel Committee
2004-1996	Chair of Printmaking
1997	Member of Self-Study Committee on Governance
1997-94	President of AAUP Chapter at Maryland Institute
1994	Acting Chair of Printmaking
1994-92	Member of Faculty Executive Council
1994-92	Chair of Student Affairs Committee of Faculty Executive Council
1993	Member of Search Committee for School Counselor
1989	Member of Search Committee for ATE Faculty Position
1986-82	Chair of Foundation Department
1981-78	President of Faculty Assembly
1981-77	Member (and Chair) of Faculty Executive Council
1978-77	Chair of Evaluation Committee
1978	Member of Search Committee for a new President
1978-75	Member of Exhibitions Committee
1977-76	Member of Pan - Collegium Committee

EDUCATION

1972	MFA , Hoffberger School Of Painting, Maryland Institute College of Art - <i>studied with Grace Hartigan</i>
1970	BFA , School of Art, Syracuse University, (Painting / Printmaking) - <i>studied with Larry Bakke, George Vander Sluis, Anislee Burke</i>
1969	Yale University Summer School of Music and Art - <i>studied with Mel Bochner</i>
1968	Skidmore College Summer SIX Program, Saratoga Springs, NY - <i>studied with Philip Guston, Robert Reed, Arthur Anderson</i>
1966	The Putney School, Putney, VT - <i>secondary school oriented to the arts</i>