

Nicole Lenzi

Lives and works: Baltimore, MD.

Website: www.nicolelenzi.com

Instagram: @nicolelenzistudio

Blog: www.expandeddrawingpractices.blogspot.com

Instagram: @exdrawp

EDUCATION:

Carnegie Mellon University. University Honors. B.F.A. Painting, Drawing, & Printmaking. 1995.

The Ecole De Beaux Arts. Tours, France. 1993.

Maryland Institute, College of Art. MFA in Studio Art. 2007.

SELECTED EXHIBITIONS:

2025

Formless. Terranium Gallery. Drawing Rooms. Jersey City, NJ.

Pendulum. A.D. Gallery. University of North Carolina, Pembroke. Pembroke, NC.

Antennae. Drawing Tube. Tokyo, Japan. (Online)

2024

Time Lines (Projections). Carver Center for the Arts and Technology. Towson, MD. (Solo).

Regeneration. Maryland Art Place. Baltimore, MD.

Exchange. E. D. Gallery, Quinn Evans in Partnership with Maryland Art Place. Baltimore, MD. *Across the Line*. Studio Montclair. Montclair, NJ.

2023

Passage of Time. A.D. Gallery, University of North Carolina, Pembroke. Pembroke, NC.

Cellphone Library. Vox Populi. Philadelphia, PA.

2023 Drawing National. Rosenthal Gallery. Fayetteville State University. Fayetteville, NC

2022

Signals. NADiff A/P/A/R/T, Ebisu, Tokyo, Japan. Curated by Hiraku Suzuki.

Signals. Drawing Tube. Tokyo, Japan. (Online).

The Unstable Line. AIR Gallery. Curated by Rebecca Wild. Altrincham, UK. *Not*

Just Landscapes. Sebastopol Center for the Arts. Sebastopol, CA.

2021:

Draw to Time. DRN Temporal Conference Virtual Exhibit. Drawing Research Group. Curated by Susan Kemenyffy. Loughborough University. Loughborough, UK.

Tracks and Traces. AIR Gallery. (Virtual) Altrincham, UK.

Donald M. Robinson Photography Biennial. Southern Alleghenies Art Museum. Loretto, PA.

2020:

Developed Work. Midwest Center for Photography. Wichita, KS.

Into the Void. Towson Center for the Arts Gallery. Towson University. Curated by Susan Isaacs and Erin Lehman. Towson, MD.

Walkabout. Midwest Center for Photography. Wichita, KS.

Progression(s). Czong Institute of Contemporary Art. Gimpo, South Korea. (Solo)

Lines of Thought. Czong Institute of Contemporary Art. Gimpo, South Korea.

Art Teleported. The Box Factory. Ridgewood, New York.

Form. Line. Shape. Space. Todd Art Gallery. Middle Tennessee State University. Murfreesboro, TN.

2019

Contemporary Drawing in the Pacific Northwest. EWU Art Gallery. Eastern Washington State University. Cheney, WA.

Lines of Thought. 2019. Czong Institute for Contemporary Art. Gimpo, South Korea. *Artistic*

Psychologies. The Art Galleries at CCBC, Essex Gallery. Baltimore, MD. Curated by Natalie Lezcano and Caroline Pence.

2018

Transparent Factors. In Form and Content. Northern Illinois University Art Museum. DeKalb, IL.

Time Lines. Czong institute of Contemporary Art. Gyeonggi-do, South Korea. (Solo).

Lines of Thought. Czong institute of Contemporary Art. Gyeonggi-do, South Korea 2017 *Time*

and Space. Czong Institute for Contemporary Art. Gyeonggi-do, South Korea *Emulsion 2017*.

Pepsico Center. Washington D.C.

2016

Time Lines. Jane Fonda Gallery at Theatre Project. Baltimore, MD. (Solo).

The Drawing Board. District of Columbia Arts Center. Washington, D.C.

Drawing Lines Across Mediums. Site: Brooklyn. Brooklyn, NY.

Concept/Concept Winter. Czong Institute for Contemporary Art. Gyeonggi-do, South Korea

Drawing Never Dies. Red Line Contemporary Art Space. Denver, CO.

2015

Shadow Echoes. VisArts. Rockville, MD. (Solo).

2014

Trawick Prize Finalist Exhibition. Bethesda Contemporary Art Awards. Gallery B. Bethesda, MD.

De composition. Allan Priebe Gallery. University of Wisconsin, Osh Kosh. Osh Kosh, Wisconsin.

Navigation Puzzle. Delaware Center for Contemporary Art. Wilmington, DE

Transforming New York City Objects. The Lodge Gallery. Organized by Site 95. Curated by Karen Marrero. New York, New York.

2013

Fractured Echoes. The Arts Club of Washington. Washington D.C. (Solo).

Broad Spectrum. Delaware Center for Contemporary Art. Wilmington, DE.

2012

Centennial Juried Exhibition. Delaware Art Museum. Wilmington, DE.

Sondheim Prize Semi-Finalists. Maryland Institute College of Art. Baltimore, MD.

Parallax Art Fair. New York, NY.

Reality. Caladen Gallery Cambridge, MA.

2011

Duets. Delaware Center for Contemporary Art. Wilmington DE.

Traversing Dimensions. Caladan Gallery. (Online). Cambridge MA.

Drawing Connections. Sienna Art Institute. Sienna Italy.

2010

Extension(s). Works on Paper. The Arts Club of Washington. Washington, D.C. (Solo).

Drawing in the Expanded Field. Hatton Gallery. Colorado State University. Fort Collins, CO.

Extensions. The Arts Club of Washington. Washington, D.C. (Solo.)

2009

Vox V. Vox Populi. Philadelphia, PA..

2008

Stop and Go. Gallery at Flashpoint. DC Arts Incubator. Washington, D.C. (Solo).

2007

Suspended Continuum(s). Decker Gallery. Maryland Institute College of Art. Baltimore, MD. (Solo Thesis Show).

MICA 9 in Philly. Center for Emerging Artists. Philadelphia, PA.

REGOGNITIONS:

Finalist and Official Selection. London International Creative Award. CREATE (Art). London, England. 2023.

Honorable Mention, London International Creative Award (Installation). London England. 2017.

Candidate, The FID Prize. (Federation of International Drawing) Paris, France. 2017.

Finalist, Trawick Prize. Bethesda Contemporary Art Awards. Bethesda, MD. 2014.

Honorable Mention, London International Creative Award (Installation). London, England. 2012.

Semi-Finalist, Sondheim Prize. Baltimore, MD. 2012.

Exhibitor, Concrete Geometries Research Cluster. The Relational in Architecture. Architectural Association, School of Architecture, Bath Spa University. Bath, UK. 2011.

Artist Residency. Soaring Gardens. Ora Lehrman Trust. 2009.

Artist Residency. CA's Historic Estate for the Arts. Montalvo Arts Center. Saratoga, CA.

Artist Residency. Mendocino Art Center. Mendocino, CA.

Artist Residency. The Vermont Studio Center. Johnson, VT. (Partial Fellowship) 1995..

Artist Lectures/Talks

Time Lines (Projections). Artist Talk. Carver Center for the Arts and Technology. Towson, MD.

Drawing Imaginary Spaces: Reflections on Time, Space, Site, and Narrative Discussion.

(Online) Be PI. Bureau d'étude de pratiques indisciplinées. University of Quebec at Montreal. Montreal, Canada. 2024.

Conglomerates. Art Teleported. The Box Factory. Ridgewood, NY. 2020.

Draw it Out. Artist Panel/Artist Talk. Maryland Institute College of Art. Baltimore, MD. 2018.

The Fluid Feminine. A Sharing of Speech: Scholarship on or Inspired by the Work of Luce Irigaray. University of Winchester. Winchester, UK. 2017.

Shadow Echoes. Vis Arts. Rockville, MD. 2015.

Duets. Artist Talk. Delaware Center for Contemporary Art. Wilmington, DE. 2011.

A Feminist Tao. The Irigaray Circle. Hofstra University. Hofstra, NY.

Flash Forums. Artist Talk. Gallery at Flashpoint. Washington D.C.

MFA Thesis Talk. Maryland Institute College of Art. Baltimore, MD. Summer 2007.

PROJECTS:

Expanded. Contemporary Drawing Practices. 2015-Present.

www.expandeddrawingpractices.blogspot.com

@exdrawp

Passing Through. Collaborative Walking Drawing Project headed by artist Sarah Tutt. Nottingham, UK.

PRESS:

Signals Organized by Drawing Tube, Hiraku Suzuki and Kazuki Nakahara.. Essay by Jan-Phillip Fruehsorge. 2022.

Drawn to Time. Curatorial Statement by Susan Kemenyffy. Loughborough University. Loughborough, UK. 2021.

Form, Line. Shape. Space. (Catalog). Todd Art Gallery. Middle Tennessee State University. Murfreesboro, TN. 2020.

Exhibitions. Transparency Exhibition Suite. CGN. Chicago Gallery News. 2019.

Lines of Thought. (Catalog) Czong Institute for Contemporary Art. Seoul, South Korea. 2018.

CICA Now. 2018. CICA Museum. Gyeonggi-do, South Korea. 2018.

Emulsion. 2017. (Catalog) Washington, D.C.

Between Two Points. (Catalog) SCENE Metrospace. Michigan State University. East Lansing, MI.

Time and Space. Czong Institute for Contemporary Art. Catalog. Gimpo, South Korea. 2016.

Concept: Winter. Catalog. Czong Institute for Contemporary Art. Gimpo, South Korea. 2016.

Concept. Catalog. Czong Institute for Contemporary Art. Gimpo, South Korea. 2016.

Nicole Lenzi. Shadow Echoes. Montgomery Magazine. 2015.

Transforming New York Street Objects. Catalog. Organized by Site 95. Curated by Karen Marrero. 2014.

Ellen Fienberg and Nicole Lenzi. The Arts Club of Washington. Dr. Christopher With. 2013.

Nicole Lenzi. Artist Project featured in Site95 Journal 01 Issue 11 edited by Meaghan kent. 2012.

Delaware Art Museum Centennial Catalog. Wilmington, DE. Essay by John B. Ravenal, the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts. 2012.

Drawing in the Expanded Field. Catalog. Essay by Deanna Petheridge and Howard Riley. 2010.

City Lights. Critics Picks. Nicole Lenzi. Stop and Go. Washington City Paper. By Maura Judkis. October 22-29 2008.

Fall Art Critics Picks. Nicole Lenzi. While You are Waiting, Stop and Go. (Gallery at Flashpoint). The Washington Post Express. September 2008.

Shifting Gears. The Washington Post Express. October, 2008.

TOP STOPS. Stop N Go. Washington Post Express Night Out (Online Press). By Hannah Kim. Washington D.C. November 2008.

WAMU. *Art Beat with Stephanie Kaye. Nicole Lenzi at Flashpoint*. . (NPR. American University.) Oct. 2008.

MFA Thesis Essay by Sarah Tanguy. Independent Curator, Art in the Embassies. Summer 2007.

EmpiricalExperimentall (Catalog) Manifest Creative Drawing /Research Center. 2006.

The Gallery at Villa Montalvo. Selected Exhibitions from 1996 through 2000/Curated by Theres Rohan. Critical Essay by Mary Hull Webster.

16th National Biennial Exhibition. (Catalog) Essay by David Rhodes UCLA Hammer Museum. Los Angeles, CA.

Organic Forms Inspire Artists in Current Show. Review by Shari Kaplan. Saratoga News. Saratoga, CA. March 1996.

Schenectady Museum Print Show (Catalog) Essay by Robert Kipniss. Oct.

Rich Works Redeem a Jumbled Theme. Review by John Dorsey. Baltimore, MD. The Baltimore Sun. August The 71st Annual International Competition.. Eessay by Juror Peter Von Ziegesar. Philadelphia, PA. (Catalog)

Montalvo Draws on the Joy of Fundamentals.. Review by Chiori Santiago. San Jose, CA. June 1996. The Mercury News.

An Invitation to Draw at Villa Montalvo.. Review by Casey FitzSimmons. San Francisco, CA. July 1996. Artweek.

Press for Expanded Drawing Practices Blog:

Expanded by Nicole Lenzi. Drawing Tube, The Wall. (Blog by Hiraku Suzuki) Tokyo, Japan. 2017.

Artist Emerges onto the World Stage. 1/26/2017. Northern Star. Australia. Mullen Artist Gains International Acclaim. 1/26/2017. Echo Net Daily. Australia.