

# JANET MAHER

Professor Emeritus of Art, Loyola University Maryland  
Signature Member, National Collage Society  
Member, College Book Art Association  
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## RECENT EXHIBITIONS

- 2020**, Oct. 1 – 31, *USPS Art Project*, Sunset Art Studios, Dallas, TX (*two works that I completed from another artist's start, Lori Niland Rounds*); Christina Massey project.
- Sept. 13 – Nov. 1, *USPS Art Project*, Ely Center of Contemporary Art, New Haven, CT (*one work that I completed from another artist's start, Lyndie Vantine*); Christina Massey project.
- Aug. 1 – 31, *USPS Art Project*, Pelham Art Center, Pelham, NY (*two works that I completed from other artists' starts, Lyndie Vantine, Patti Tronolone; two works included that other artists completed from my start, Lyndie Vantine, Lori Niland Rounds*); Christina Massey project.
- 2020**, July 18 – Sept. 12, *The Big Show*, Creative Alliance, Baltimore, MD
- 2020**, *Upcoming, postponed due to the Pandemic*. Mar. 29 – May 10, *Landscape of Abstraction*, InSquare Gallery, Baltimore, MD. (*Seven of my works selected with three other artists*)
- 2020**, *Show was installed but did not open due to the Pandemic. Video online*. Mar. 5 – May 2, *Unnatural Causes: Art of a Critical Nature*, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD; Curators: Lynne Parks, Bridget Parlato, Blake Conroy. (*Eleven works included with six other artists*)
- 2020**, *Exhibition installed, but public viewing canceled due to the Pandemic, virtual opening and images online*. Mar. 23 – August, *31<sup>st</sup> National Drawing & Print Competitive Exhibition*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD; Juror: Doreen Bolger, former director of Baltimore Museum of Art.
- 2019**, Dec. 4-28, *The Miniature Holiday Exhibition 2019*, Y-Art Gallery, Baltimore, MD
- 2019**, Oct. 18-Nov. 23, *Connections: 20 Years of Curating*, Jordan Faye Block; Eubie Blake Cultural Center, Baltimore, MD
- 2019**, June 14-July 13, *Collage*, Site: Brooklyn Gallery, New York, NY; Juror: Rachel Wolff
- 2018**, Nov. 1 – Oct. 31, 2019, *34<sup>th</sup> Annual Juried Exhibit*, National Collage Society; Jurors: Gianna Commito, Associate Prof. of Art, Kent State University; Catherine Nash, MFA, Tucson, AZ; Cecil Touchon, Founding Member of 1987 Post-Dogmatist Group, International Society of Assemblage & Collage Artists, Santa Fe, NM; (*221 entries from 41 states, five countries, 71 works accepted; catalogue*)
- 2018**, Mar. 29-Apr. 28, *Art On Paper*, Maryland Federation of Art, Circle Gallery, Annapolis, MD; Juror: Mary Lee Corlett, Curatorial Assistant, American and Modern Prints and Drawings, National Gallery, Washington, D.C. (*National, 65 artists, 70 works, from 744 entries*)
- 2018**, Nov. 27, 2017-Jan. 7, *Water, Small Works National Juried Exhibition*, Alex Ferrone Gallery, Cutchogue, NY; Juror: Glynis Berry, A.I.A., gallerist, architect, planner.
- 2017**, Oct. 29, 2016-Jan. 19, *Being Present*, Jordan Faye Contemporary, Baltimore, MD; Curator: Jordan Faye Block
- 2017**, Oct. 23. -Nov. 30, *Janet Maher: Constructed Stories*, Tuttle Gallery, McDonogh School, Owings Mills, MD. (*Solo, 32 works*)
- 2017**, Sept. 27-Oct. 28, *32<sup>nd</sup> Annual Juried Exhibit*, National Collage Society, Union Street Gallery, Chicago, IL
- 2017**, Aug. 11-Sept. 29, *The Book as Art: Illuminated*, Decatur Arts Alliance, Periodicals Gallery, Decatur Library, Decatur, GA; Jurors: Anne Beidler, professor, Agnes Scott College; Daniel Essig, nationally-recognized book artist, John Risseeuw, professor emeritus, Arizona State University
- 2017**, June 25-July 18, *The 60th Chautauqua Annual Exhibition of Contemporary Art*, Fowler-Kellogg Art Center, Chautauqua, NY; Jurors: Don Kimes, Artistic Director, Visual Arts at Chautauqua Institution; Judy Barie, Director of VACI galleries; Lois Jubeck, Managing Director, Visual Arts Programs, VACI. (*60 works from about 400 entries*)
- 2017**, June 21-July 29, *Y:Art Gallery's Hot Juried Show*, Y:Art Gallery & Fine Gifts, Baltimore, MD; Jurors: Julie Yensho, owner; Cara Ober, BMore Arts; Connie Imboden. Photographer.
- 2017**, January, *Faculty Biennial*, Julio Gallery, Loyola University Maryland, Baltimore, MD
- 2016**, Dec. 2-28, *Believing Is Seeing*, Women's Caucus for Art DC, Artists & Makers Galleries, Rockville, MD;

- Juror: Rebecca Cross, co-owner Cross MacKenzie Gallery, Washington, D.C.
- 2016**, Sept. 29-Oct. 29, *32nd Annual Juried Exhibit*, National Collage Society, Downtown Gallery, School of Art, Kent State University, Kent, OH (*Trustee Award for Paper Collé*)
- 2016**, Apr. 4-19, *Research/Remix*, Gallery Q, Milton S. Eisenhower Library, Johns Hopkins University, Baltimore, MD (*Response to the science of Dr. Jocelyne DiRuggiero; awarded Most Collaborative / Inspirational Project*)
- 2016**, Feb. 22-Apr. 3, *Contemporary Artists' Books*, Ferguson Gallery, Loyola/Notre Dame Library, Baltimore, MD
- 2016**, Feb. 4-28, *Janet Maher: Collages*, Hamilton Gallery, Hamilton Arts Collective, Baltimore, MD; Curator: Bridget Z. Sullivan (*Guest artist within co-op space; 27 pieces; invited*)

## **PUBLIC COLLECTIONS**

### **Museums**

- The Albuquerque Museum, Albuquerque, NM (*lithograph*)
- Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM (*lithograph*)
- Museum of Fine Art, University of New Mexico, Albuquerque, NM (*artist's book*)
- The Museum of Modern Art, Franklin Furnace Collection, New York, NY (*artist's books*)
- Museum of Texas Tech University, Lubbock, TX (*four lithographs*)
- National Museum of Women in the Arts, Library and Research Center, Washington D.C. (*Anatomy of Solitude project, Volumes I, II, III*)
- Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA (*print, imagery from the Ireland Project, Southern Graphics Council International Archive, 2008*)

### **Universities**

- Appalachian State University, Boone, NC (*drawing*)
- Notre Dame of Maryland University, Baltimore, MD (*framed multiple process print*)
- University of Maryland University College, Adelphi, MD (*digital print, Maryland Printmakers Collection*)
- Virginia Commonwealth University, Richmond, VA (*artist's book*)

### **Public Spaces**

- Cancer Institute, Saint Joseph Medical Center, Towson, MD (*two framed digital prints*)
- Oliver LaFarge Library, Santa Fe, NM (*ceramic tile mural, public art project*)
- University Center for Women's Health, University of New Mexico Health Sciences Center, University Hospital, Albuquerque, NM (*two large drawings*)
- University of New Mexico, Los Alamos, Los Alamos, NM (*exterior ceramic & acrylic public art project*)

### **Special Collections**

- Art Metropole, Toronto, Canada (*artist's book*)
- Center for Creative Photography, University of Arizona, Tucson, AZ (*artist's book*)
- Maryland Institute College of Art, Decker Library (*two artist's books*)
- Milton S. Eisenhower Library, Sheridan Libraries, Johns Hopkins University, Baltimore, MD (*artist's book, Album*)
- New York Public Library, New York, NY (*two lithographs*)
- Photographic Resource Center, Boston, MA (*artist's book*)
- School of the Art Institute of Chicago, Flaxman Library, Joan Flasch Artist's Books Collection, Chicago, IL (*artist's book*)
- Tate Gallery Library, London, England (*artist's book*)
- University of New Mexico Fine Arts Library, Albuquerque, NM (*two artist's books and hand-made M.F.A. catalogue*)

### **Historical Society**

- Naugatuck Historical Society, Naugatuck, CT (*five mounted photographs and framed digital print*)

(Works of all kinds are in many private collections.)

## HONORS

### International

**2016**, Artist Residency, Burren College of Art, Ballyvaughan, Co. Clare, Ireland

For related writing and images, see my blog from May 23 – July 4, 2016 ([www.mahermatters.com/archives](http://www.mahermatters.com/archives))

**1998**, Artist Residency and Exhibition, Rodez, France. (*Website no longer active*)

### National

**2018**, *Signature Member*, National Collage Society (*three juried show acceptances*)

**2016**, *Trustee Award for Paper Collé*, Kent State University, Kent, OH

**1999**, *Purchase Award, Halpert Biennial*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC

### Regional

**2016**, *Connecticut Society of Genealogists Prize for Best Resource Publication* Waterbury Irish: From the Emerald Isle to the Brass City; with content assistance from John Wiehn and others.

**2014**, *Award of Distinction*, York Arts Gallery (now, *Creative York*), York, PA

**2005**, *Juror's Award, Winter Juried Exhibition*; Maryland Federation of Art, Circle Gallery, Annapolis, MD

**2004**, *Honorable Mention, Summer Juried Exhibition*; Maryland Federation of Art, Circle Gallery, Annapolis, MD

**2004**, *Honorable Mention, Fall Juried Exhibition*; Maryland Federation of Art, Circle Gallery, Annapolis, MD

**2004**, Summer, short-listed toward semi-finalist, *The Trawick Prize: Contemporary Art Awards*, Bethesda, MD  
(45 chosen from 400 artists)

**2002**, *Honorable Mention, Printmaking in the Mid-Atlantic Region*, The Art Institute and Gallery, Salisbury, MD

**1994**, *Raymond Jonson Prize for Exceptional Academic and Creative Achievement* (University of New Mexico, Albuquerque, NM)

**1993**, *New Mexico '93: A Fine Arts Competition*, Fine Arts Gallery, State Fair Grounds, Albuquerque, NM

**1990**, Award of Commission, *Los Alamos*, Juried Per Cent for the Arts/Art in Public Places, New Mexico Arts Division (Santa Fe) project for entryway to the arts building on the campus of University of New Mexico, Los Alamos, NM (*completed 1991*)

**1989**, Award of Commission, *New Mexico Quilt*, Juried Per Cent for the Arts/Art in Public Places, Santa Fe Arts Commission and Capitol Improvement Grant, for ceramic tile work within Oliver LaFarge Library, Santa Fe (*assistance from Marie Stewart and Mark Gay*)

**1988**, *Honorable Mention, New Mexico Selections 88*, College of Santa Fe, Santa Fe, NM

**1987**, *Award of Merit, New Mexico 87, A Fine Arts Competition*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

**1978**, *First Prize, 49th Annual Exhibition, Connecticut Women Artists*, John Slade Ely House, New Haven, CT

### Local

**2016**, *Most Collaborative/Inspirational Project, Research/Remix*, Johns Hopkins University, Baltimore, MD

**2005**, *Purchase Award*, College of Notre Dame of Maryland, Baltimore, MD

**2000-2001**, *Critics' Residency* artist, Maryland Art Place, Baltimore, MD

**1996**, *Community Service Award*, AUA/Harwood Community Garden, Albuquerque, NM

## Education

**1996**, May, University of New Mexico, Albuquerque, NM; M.F.A., Printmaking;

Exhibition, Jan. 23-Feb. 10, 1996, *Knot Garden: Prints and Drawings*, Fitzgerald Gallery, Albuquerque, NM  
(*catalogue*)

**1981**, May, University of New Mexico, M.A., Studio Arts

Thesis: *Rites of Passage*; Exhibition, Apr. 19-May 17, 1981, *MA/MFA Exhibition*, Fine Arts Museum, University of New Mexico, Albuquerque, NM

**1976**, May, Southern Connecticut State College (now University), New Haven, CT, B.S., Art Education

(Many classes and workshops taken over the years in a variety of topics.)