

PROFESSIONAL

GALLERY SHOWS

One Person Shows

- 2013 - Century One Artspace - Arlington, VA
- 2009 - Marymount University - Barry Gallery - Arlington, VA
- 2008 - Aughinbaugh Art Gallery - Messiah College - Grantham, PA
- 2004 - Sculpture Garden at The Corporate Office Centre at Tysons II - McLean, VA
- 2002 - Creative Partners Gallery - Bethesda, MD
- 2001 - Maryland College of Art and Design - Gudelsky Gallery - Silver Spring, MD
- 1999-2000 - Interim Gallery - The National Press Building - Washington, DC

Two Person Shows

- 2023 - Morpeth Contemporary - Hopewell, NJ
- 2023 - The Athenaeum - Alexandria, VA
- 2017 - W Hotel - New York, NY
- 2017 - W Hotel - Washington, D.C.
- 2017 - Artist's Proof - Washington, D.C.
- 2016 - Morpeth Contemporary - Hopewell, NJ
- 2013 - Morpeth Contemporary - Hopewell, NJ
- 2011 - Morpeth Contemporary - Hopewell, NJ
- 2008 - Zenith Gallery - "For Real" - Washington, DC
- 2007 - Zenith Gallery - "The Allure of Texture" - Washington, DC
- 2006 - Ruth Morpeth Gallery - Hopewell, New Jersey
- 2006 - Creative Partners Gallery - Bethesda, MD
- 2005 - Ruth Morpeth Gallery - Hopewell, NJ
- 2002 - Ruth Morpeth Gallery - Hopewell, NJ
- 2000 - Ruth Morpeth Gallery - Hopewell, NJ
- 1997 - Ruth Morpeth Gallery - Pennington, NJ

Selected Invitational & Juried Shows

- 2023 - The Kreeger Museum - "The Collaborative | Still Something Singing" - Washington, DC - curator Betsy Johnson, Assistant Curator, Hirshhorn Museum and Sculpture Garden
- 2014 - Joan Hisaoka Healing Arts Gallery at Smith Center - "Altered Egos" - Washington, DC - curator Brooke Seidelmann
- 2014 - Capital Arts Network - "The Grace of Craft" - Rockville, MD - curator Giselle Huberman
- 2013 - American Academy of Equine Art Fall Juried Exhibition - Georgetown, KY
- 2012 - The Mansion at Strathmore "Your Are What You Eat" - North Bethesda, MD - curator Harriet Lesser
- 2011 - Arts Council of Princeton Paul Robeson Center for the Arts - "Raw Beauty" curator Rebecca Kelly
- 2010-2013 - American Ambassador's Residence - Brussels, Belgium - Art In Embassies Program- curator Sally Mansfield
- 2010-2013 - American Ambassador's Residence - Paris, France - Art In Embassies Program- curator Robert Soppelsa
- 2010 - Black Rock Center for the Arts - Germantown, MD - "Personal Armor" -curator Trudi Van Dyke
- 2009 - Art Museum of the Americas OAS - "Bilateral Engagement" - Washington, DC - curator Laura Roulet
- 2009 - United States Botanic Garden - "Flora: Growing Inspirations" - Washington, DC
- 2007 - Suffolk Museum - "Women of Steel, Men of Cloth" - Suffolk, VA - curator Trudi Van Dyke
- 2006 - Hickory Museum Of Art - "NASCAR Inspired" - Hickory, NC - curator Gina Mitchell
- 2006 - Zenith Gallery - "Dimensions" - Washington, DC - curator Anne Surak
- 2005 - 2006 - Museum of Contemporary Art, Merida, Yucatan, MEXICO - "Hermandades Escultóricas: Mexico - USA"
- 2005 - Gallery of Functional Art - "The Group 2005" - Santa Monica, CA
- 2004 - Zenith Gallery - "Ready To Wear" - Washington, DC - curator Anne Weber
- 2004 - United States Botanic Garden - "Flora, Sculptures of the Natural World" - Washington, DC - curator Lillian Fitzgerald
- 2004 - Gallery of Functional Art - "The Group 2004" - Santa Monica, CA
- 2003 - Carla Massoni Gallery - Chestertown, MD
- 2002 - Patricia Carlisle Gallery - "The Horse Through the Eyes of the Artist" - Santa Fe, NM
- 2002 - Northern Westchester Center for the Arts - "The Horse Show" - Mt. Kisco, NY
- 2002 - The Art Center, Steve Austin University - "Texas National" - Nacogdoches, TX - curator Sandy Skoglund
- 2002 - 1111 Pennsylvania Avenue Sculpture Space - "Inaugural Exhibition" - Washington, DC
- 2001- 2002 - Delaware Center for the Contemporary Arts - "Out of Tradition" - Wilmington, DE
- 2001- 2002 - Mill River Gallery - Ellicott City, MD — **Member's Choice Award**
- 2001 - 57 N Fine Art - "The Other Texas" - Washington, DC - curator Lorraine Adams
- 2001 - Northern Westchester Center for the Arts - "Spirit of the Horse" - Mt. Kisco, NY
- 2000 - The Ellipse Art Center "Way Off The Rack, Costume As Sculpture" - Arlington, VA - curator Trudi Van Dyke
- 2000 - Grounds for Sculpture "Washington Sculptors Group" - Hamilton, NJ
- 1999 - The Corcoran Museum of Art - "4th Corcoran Alumni Hemicycle Exhibition" - Washington, DC
- 1999 - William G. Kenton Gallery, International Museum of the Horse - "Fall Showcase of Equine Art" - Lexington, KY — **Museum Director's Award**
- 1999 - Madison-Morgan Cultural Center - "Celebration of the Horse - The Horse in Fine Art" - Madison, Georgia, 1999
- 1998 - Washington Ballet's Fannie May Gallery - "Interpretation of Dance in the Visual Arts" - Washington, DC
- 1998 - Museum of the Americas - "Neighbors: The Corcoran at the OAS" - Washington, DC

PROFESSIONAL

PUBLIC ARTWORK COMMISSIONS

- 2003 - St. Bede's Catholic Church - Floor Mosaic - Williamsburg- VA
- 2002 - Bowie City - Outdoor Steel Sculpture - Sussex Park - Bowie, MD
- 2001 - Bowie State University - Outdoor Steel Sculpture - Bowie, MD
- 2001 - Mater Dei School - Outdoor Wood Sculpture - Bethesda, MD
- 1989 - Baltimore City Anti-Graffiti Program - Outdoor Mural - Baltimore, MD

GRANTS/AWARDS

- 2013 - ManneqArt Blossoms of Hope Award
- 2012 - James Renwick Alliance Recognition of Excellence - 2012 Artomatic
- 2011 - Maryland State Arts Council Grant
- 2002 - Member's Choice Award - Baltimore Sculptors Group Annual Show - Ellicott City, MD
- 1999 - Museum Director's Award - "Fall Showcase of Equine Art"
William G. Kenton Gallery, International Museum of the Horse" - Lexington, Kentucky
- 1997 - Money for Women/Barbara Deming Memorial Fund, Inc. - Brooklyn, NY

MEMBERSHIPS

- Washington Sculpture Group - (Board of Directors 1998-2006)
- Washington Project for the Arts
- Baltimore Sculptors Group - Sculptors Inc.
- International Sculpture Center

EDUCATION

- University of MD, College Park - 2009
- Study with Mauro Berretinni - Serra de Rapolano, Italy - 1998
- Corcoran School of Art - 1990's
- Maryland Institute College of Art - 1980's
- A.A., Catonsville Community College, Catonsville, MD 1975

BIBLIOGRAPHY

- New York Times Brand Studio - sponsored by Synchrony Financial - 2016
- IDI-International Design Institute blog interview by Micheal Stewart, October 3, 2013
<http://www.idesigni.co.uk/blog/donna-mccullough-drill-team/>
- Trenton Times October 2013
- Aging and Creativity blog interview by Judith Zausner, September 16, 2013
- Artsy Shark blog interview/feature by Carolyn Edlund, November 2, 2012
- Frederick News Post, May 3, 2012
- Desk Calendar: U.S. Department of State "Homage to American Women Artists" 2012. week 26
- Book: Martin, Brigitte "Humor in Craft" Schiffer Publishing 2012. pg. 116
- Book: Campello, F. Lennox "100 Washington, DC Artists" Schiffer Publishing 2011
- Book: Rooney, E. Ashley "100 Mid-Atlantic Artists" Schiffer Publishing 2011
- TV: HGTV - Home and Garden Television - *That's Clever* - Steel Cheerleader Dress Sculpture - April 12, 2005 - Episode HCLVR-1A13
- Book: Hansson, Bobby "The Fine Art of the Tin Can, Techniques & Inspirations" (revised edition), Lark Books 2004. pg.144
- Crafts Report
- Santafean Magazine
- The Chronicle of the Horse
- Montgomery Cable Channel
- Montgomery Gazette
- Newspaper: Van Dongen, Susan Wild Horses (Cover Story)
TIME OFF cultural guide Princeton Packet, September 15, 2000. pgs 18 & 19
- Equine Images Magazine
- Book: Cherkasky, Lisa & Comet, Renée The Artful Pie, Chapters Publishing, 1993. Pg.158, 159
- The Washington Post
- International Design Journal