

Helen Glazer | Curriculum Vitae
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Solo Exhibitions:

Helen Glazer: Walking in Antarctica (traveling exhibition through 2027, confirmed venues):

- 2024 Roger Tory Peterson Institute, Jamestown, NY. (four-month into 2025)
Juliet Art Museum, Clay Center, Charleston, WV.
Fairfield University Art Museum, Fairfield, CT.
- 2023 San Jacinto College South, Houston, TX.
Temecula Valley Museum, Temecula, CA.
- 2022 Altharetta Yeargin Art Museum, Houston, TX.
- 2017 Rosenberg Gallery, Goucher College, Baltimore, MD (premiere).

Other Solo Exhibitions:

- 2023 *Permanent Exhibition: The Journey of Ice and Water/ Kangerlussuaq: Then and Now.* Kangerlussuaq Museum, Kangerlussuaq, Greenland.
Helen Glazer: Temporary Presences. Howard Hughes Medical Institute, Ashburn, VA.
- 2019 *Antarctica Sculpture and Photographs by Helen Glazer.* Towers Crescent, Tysons Corner, VA. Curator: Craig Schaffer.
- 2015 *Watershed Moments: Helen Glazer, 2014-15 Baltimore Ecosystem Study Artist-in-Residence.* Space Camp Gallery, Baltimore, MD.
- 2012 *Solo Show: Temporary Presences.* Nailya Alexander Gallery, New York, NY.
- 2011 *Clouds InFormation (Solo Show).* Hillyer Art Space, International Arts & Artists, Washington, DC.
- 2010-13 *U.S. Embassy, Lima, Peru.* Via U.S. Department of State, Art in Embassies Program. Curator: Sarah Tanguy.
- 2007 *Artrageous.* Solo exhibition at Bloomingdale's, The Mall at White Flint, Kensington, MD. ("Artrageous" was a nationwide store event in which Bloomingdale's exhibited works by local artists.)
- 2002 *Helen Glazer: Wall Sculptures.* Solo Show. District Fine Arts Gallery, Washington, DC.
- 1997 *The Making of Two Murals (solo show),* Montpelier Cultural Arts Center, Laurel, MD.
- 1989 *Solo Show,* School 33 Art Ctr., Baltimore.
- 1983 *Sound Shore Gallery,* Port Chester, NY
Solo Show, Tuttle Gallery, McDonogh School, McDonogh, MD
- 1980 *Solo Show,* Fells Point Gallery, Baltimore.

Group Exhibitions:

- 2023 *The New Geologic Epoch.* Online exhibition and print book. ecoartspace.org. Juror: Mary Mattingly.
Tributo. Palacio de la Aguas Corrientes, Buenos Aires, Argentina. Curator: Alejandro Chaskielberg. (yearlong into 2024)
Life Cycles. Los Angeles Center for Photography (organizer), Inner City Arts, Los Angeles, CA. Juror: Andrea Gyorody, Director, Frederick R. Weisman Museum of Art, Pepperdine University.
- 2022 *96th Annual International Competition,* The Print Center, Philadelphia. Semifinalist. Jurors: Ana Casas Broda and Kelli Morgan. Online: printcenter.org/96th/glazer/
- 2021 *Skowhegan 75th Anniversary Block Party.* Photo enlarged to 8 x 8 feet for one-day outdoor installation, Skowhegan School of Art, New York, NY.
My Park Moment. Presidio National Park, San Francisco, CA, selected by Partnership for the Presidio and Photoville.
I Am Water. Outdoor billboard exhibition, Brooklyn, NY, presented by SaveArtSpace and ecoartspace. Jurors: Patricia Watts and Tanja Andrejasic Wechsler.
Adequate Earth: Artists and Writers in Antarctica. Online exhibition (bit.ly/adequate-earth). Curator: Ulrike Heine.
- 2020 *A Show of Hands.* Online exhibition. Don't Take Pictures (donttakepictures.com/gallery-a-show-of-hands).

- Helen Glazer: Antarctica, Selections from the Archive.* Center for Art + Environment, Nevada Museum of Art, Reno, NV. Curators: William L. Fox and Sara Frantz. (yearlong into 2021)
- 2020 *MPAartfest 2020.* Online exhibition. Curators: McLean Project for the Arts.
eco consciousness. Online exhibition & print catalog (*ecoartspace.org*). Juror: Eleanor Heartney.
- 2019 *Leonardo: When the Arts Reach the Sky.* Baltimore-Washington International Marshall Airport, Baltimore, MD. Curator: Gioia Milano.
2nd Triannual Maryland State Arts Registry Juried Show. Maryland Art Place, Baltimore, MD. Jurors: Susan J. Isaacs and Jeremy Stern.
Women's Work. Full Circle Fine Art, Baltimore, MD. Curator: Brian Miller.
- 2018 *Art on the Fly,* Maryland State Arts Council, Baltimore, MD. Curators: Maryland State Arts Council staff.
Abstraction at Large. Site: Brooklyn, Brooklyn, NY. Juror: Eleanor Heartney.
Anthropocene. Safe Harbors Ann Street Gallery, Newburgh, NY. Curator: Virginia West.
- 2017 *BWI Marshall Airport Exhibit.* Two photographs enlarged to 7 x 10 feet. Jurors: Yumi Hogan, Jinchul Kim, Rex Stevens, Tony Shore, Zoë Charlton (yearlong into 2018).
Science Inspires Art: Ocean. New York Hall of Science, Queens, NY.
2017 Trawick Prize: Bethesda Contemporary Arts Finalists Exhibition, Gallery B, Bethesda, MD. Jurors: Zoë Charlton, Neil Feather, Elizabeth Mead.
Field Work: An Artscape 2017 Exhibition. Pinkard Gallery, Maryland Institute College of Art, Baltimore. Curator: Kim Domanski.
Embedded Sources. Full Circle Gallery, Baltimore, MD. Curator: Brian Miller.
Sculpture Remix 2017: Craft/Technology/Art. Arcade Gallery at Glen Echo National Park, Glen Echo, MD. Juror: Allison Nance.
- 2016 *35th Anniversary Exhibition.* Maryland Art Place, Baltimore, MD.
Sondheim Prize Semifinalist Exhibition. Artscape 2016, Baltimore, MD. Jurors: Tim Griffin, Rujeko Hockley, Mia Locks. Curator: Kim Domanski.
Cartes Blanches, Delaplaine Art Center, Frederick, MD. Juror: John Shipman.
- 2015 *Transformation.* Carroll Museums, Baltimore, MD.
- 2014 *Art Maryland 2014.* Howard County Center for the Arts, Ellicott City, MD. Juror: Julia Marciari-Alexander, Executive Director, Walters Art Museum.
ZØ: Digital Fabrication & the New Language of Materiality. Gallery 788, Baltimore, MD. Curator: Kelly Zona.
- 2012-13 *Premier,* Full Circle Gallery Inaugural Show. Baltimore, MD. Curator: Brian Miller.
Centennial Exhibition. Delaware Art Museum, Wilmington, DE. Juror: John Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts. (120-page catalog)
- 2011-12 *Digital 2011: The Alchemy of Change.* New York Hall of Science, Queens, NY. Jurors: Robert Devcic, Philip Ball.
- 2011 *Biennial Maryland Regional Juried Art Exhibition.* Univ. of Maryland, University College. Jurors: Helen Frederick, Helen Jackson, Evangeline J. Montgomery. (40-page catalog)
Photo 11: Annual Juried Mid-Atlantic Exhibition, Artisphere, Arlington, VA. Juror: Amanda Maddox.
Genesis (Outdoor Sculpture Show). Green Spring Station, Lutherville, MD. Curator: Susan J. Isaacs.
- 2010 *Inaugural Alumni Exhibition,* Maryland Institute College of Art Health Center, Baltimore, MD.
Sculpture in the 21st Century, Towson University Art Galleries, Towson, MD.
Porous Borders, Historical Society of Washington, DC. Juror: Jayme McLellan.
How Did You Do That? Creative Alliance, Baltimore, MD. Curator: Jed Dodds.
- 2009 *Painting in Space,* Sarah Silberman Gallery, Montgomery College, Rockville, MD. Curator: Joan Danziger.
Two-person show, Steven Scott Gallery at the Intercontinental Harbor Court Hotel, Baltimore, MD.
The Painterly Image and As Far as the Eye Can See, Steven Scott Gallery, Baltimore, MD.
- 2008-09 *The Sky Is Not the Limit,* Pyramid Atlantic, Silver Spring, MD. Curator: Felix Angel.
Penned. Artscape 2008, Baltimore, MD (Pinkard Gallery, Maryland Institute College of Art) and Lump Gallery/Projects, Raleigh, NC. Curator: Gary Kachadourian.
- 2008 *Atmospheric Conditions,* Steven Scott Gallery, Owings Mills, MD.
Selections from the Washington Project for the Arts Registry, American University Museum, Washington, DC. Curator: Kathryn Wat, National Museum of Women in the Arts.
- 2007 *9x10 #4,* William W. Parker Gallery, Washington, DC. Organized by Washington Project for the Arts.
- 2006 *Hair,* Columbia Art Center, Columbia, MD. (artwork also featured on exhibition announcement).

- 1st International Arts Festival [sic]*, London Wetland Centre, London, England. Curator: Bridget Nicholls.
- Micro-Monumental*, Flashpoint Gallery, Washington, DC; International Sculpture Ctr. Conference, Xavier Univ., Cincinnati, OH. Juror: Kristin Hileman, Hirshhorn Museum.
- The Family Experience*, Florida State Univ. Museum of Fine Arts, Tallahassee, FL. Curators: Viki D. Thompson Wylder and Marcia L. Rosal. (40-page catalog)
- 2005 *Kuumba: Creativity*, three-person show, Eubie Blake National Jazz Inst. & Cultural Ctr., Baltimore, MD.
- 2004 *Micro Monumentals*, Lynn Art Center, Lynn, MA; Monkton Art Center, Monkton, MD.
- Inaugural Show*, Gallery ID8, Baltimore, MD.
- Monumental Micros*, Muse Gallery, Philadelphia, PA; Wake Forest University, Winston-Salem, NC.
- 2002 *Hand-pulled: The Contemporary Print*, Target Gallery, Alexandria VA. Juror: Joann Moser, National Museum of American Art.
- 2001 *2001: A Sculpture Odyssey*, Mill River Gallery, Oella, MD.
- Wildflower*, Artscape 2001, Baltimore, MD. Curator: Gary Kachadourian.
- Ars Gratis '76*, Yale University Art Building Gallery, New Haven, CT. Curator: Nancy di Benedetto.
- 2000-02 *Snapshot*, The Contemporary Museum, Baltimore, MD; Aldrich Museum of Contemporary Art, Ridgefield, CT and Arcadia University Fine Arts Gallery, Glenside, PA. Curators: Adam Lerner and Gary Sangster, The Contemporary Museum.
- 1998-02 *What's So Funny?* Marsh Art Gallery, University of Richmond, VA, followed by tour of Virginia sponsored by Virginia Museum of Fine Arts at various sites. Juror: Nicholas Roukes.
- 1997 *Made at the Mill*, Goya Girl Press Gallery, Baltimore.
- 1995 *Philadelphia International Contemporary Art Competition of Old City II*, Rodger LaPelle Gallery, Philadelphia, PA. Juror: Patrick Murphy.
- E.A. Expo I (award)*. Griffin Gallery, Miami Beach, FL. Juror: Jonathan Green.
- 1994 *Bedtime Stories, Dreams and Nightmares*, Artscape 94, Baltimore.
- 1992 *Two-Person Show*, Mitchell Baker Galerie, Baltimore.
- Angry Love*, Arts Festival of Atlanta, GA and Space One Eleven, Birmingham, AL. Curators: TABOO Collective.
- Right Down to the Roots*, Delaplaine Arts Ctr., Frederick, MD. Jurors: Angela Adams, George Ciscle, José Rodeiro.
- 1991 *1708 E. Main Gallery Juried Exhibition*, Richmond, VA. Juror: Marilyn Zeitlin.
- 1990 *Three Maryland Women Artists*, Stephanie Ann Roper Gallery, Frostburg State University, Frostburg, MD.
- As I See Myself: Self-Portrait Invitational*, Life of Maryland Gallery, Baltimore.
- Celebrating Women Arts Festival*, Yale University, New Haven, CT.
- 1989 *Animals*, Steven Scott Gallery, Baltimore.
- 1988 *Inaugural Exhibit*, Steven Scott Gallery, Baltimore.
- Consonances*, Jane Haslem Gallery, Washington, D.C.
- 1987 *Artists Today Touring Exhibit (award)*, sponsor: Maryland-National Capital Park and Planning Commission. Juror: Joann Moser.
- Dog Days Show*, Kathleen Ewing Gallery, Washington, D.C.
- Artscape '87*, Baltimore. Curator: Jane Kelly Morais.
- Image/Identity: Self-Portraits by Maryland Artists*, traveling exhibition organized by Maryland Art Place, Baltimore. Curator: Martha McWilliams.
- 1986 *Introductions*, Zenith Gallery, Washington, D.C.
- Artscape '86*, Baltimore. Curator: Barry Nemett.
- Three-Person Show*, Gallery Proper, New York, NY
- 1985 *Moving Parts*, Glen Echo Gallery, Glen Echo, MD. Curators: Carol Barton and Raya Bodnarchuk.
- Shelter*, Zenith Gallery, Washington, D.C.
- 1984 *Maryland Landscape Invitational*, Montpelier Art Ctr., Laurel, MD.
- A Half-Century of Baltimore Women*, Tuttle Gallery, McDonogh School, McDonogh, MD
- 1982 *Juried Painting Show*, Arlington Arts Ctr., Arlington, VA. Juror: Jane Livingston.
- School 33 Studio Artists Show*, School 33 Art Ctr., Baltimore. (also 1981)
- Grace Hartigan Selects*, Art Gallery of Fells Point, Baltimore. Juror: Grace Hartigan.
- Maryland Annual '82*, State House, Annapolis, MD. Jurors: David Tannous, Eleanor Poindexter, Eileen Harakel.
- 1981 *Rutgers National Works on Paper Exhibition*, Rutgers University, Camden, NJ. Jurors: Lloyd Goodrich, Louise Bourgeois, Jan van der Marck.

- Acquisitions for Hyatt Regency Crystal City*, Arlington Arts Ctr., Arlington, VA. Juror: Howard Fox.
Chautauqua 24th Annual National Exhibition (award). Chautauqua Art Assoc. Galleries, Chautauqua, NY.
 Juror: Nancy Hoffman.
- Artists Today Touring Exhibit (award)* sponsor: Maryland-National Capital Park and Planning Commission. Juror: Robin Greene.
- 1980 *Maryland Biennial*, Baltimore Museum of Art. Juror: Holly Solomon.
Gallery K, Washington, D.C.
- 1979 *Maryland Arts Council Traveling Exhibition*, five cities. Jurors: Diane Brown, Lincoln Johnson, Charles Wyrick.
Inaugural Exhibit, School 33 Art Ctr., Baltimore.
- 1978 *Three-Person Show*, Arts Tower Gallery, Baltimore.
- 1976 *Maryland Biennial*, Baltimore Museum of Art. Juror: Nancy Graves.

Commissions, Awards, Residencies and Honors:

- 2023 *Millay Arts Residency*, Austerlitz, NY.
Life Cycles Exhibition Honorable Mention Award. Los Angeles Center for Photography, Los Angeles, CA,
- 2022 *US Embassy in Copenhagen Small Grants Program*. Grant to Kangerlussuaq Museum, Greenland, funding a permanent exhibition of my photographs and sculpture. (\$14,710)
- 2019 *Rubys Award*, Robert W. Deutsch Foundation, Baltimore, MD. (\$12,000)
- 2017 *2017 Trawick Prize Contemporary Arts Awards Finalist*, Bethesda (MD) Arts & Entertainment District.
Artists Grant, Puffin Foundation, Teaneck, NJ (\$1,250).
2016 Sondheim Prize Semifinalist, Baltimore Office of Promotion and Tourism.
- 2015 *Antarctic Artists and Writers Program*, National Science Foundation (7-week residency in Antarctica).
Rubys Award, Greater Baltimore Cultural Alliance/Robert W. Deutsch Foundation, Baltimore, MD (\$9,500).
- 2014-15 *Baltimore Ecosystem Study Artist-in-Residence*, Baltimore, MD. (year-long)
- 2012 *Individual Artist Award in Photography*, Maryland State Arts Council (\$3,000).
- 1997 *Print commission for "Made at the Mill" inaugural portfolio*, Goya-Girl Press, Baltimore, MD.
Mural commission, 9' x 24' painted cast plaster relief in school lobby, Department of Education, Baltimore, MD.
- 1994-95 *Fellowship in Museum Practice*, Office of Museum Programs, Smithsonian Institution, Washington, DC.
 Developed *In Quest of Myth*, a multi-museum tour of Smithsonian on the theme of mythology and tested it with visitors under the supervision of the director of the Office of Institutional Research. (year-long)
- 1995 *Third Prize in Painting*, Griffin Gallery, Miami Beach, FL.
- 1993 *Mural commission*, 28' x 60' painting on exterior wall, Mayor's Advisory Committee on Art and Culture, Baltimore.
- 1993 *Book cover art*, "Women in Higher Education: A Feminist Perspective," Needham, MA: Ginn Press.
- 1989,87 *Art Writing Fellowship*, Visiting Critics Program, Maryland Art Place, Baltimore. 1989 Workshop Leaders: Carter Ratcliff, Paula Marincola. 1987 Workshop Leaders: Craig Owens, Alice Thorson, Kellie Jones.
- 1988 *Works in Progress Grant*, Maryland State Arts Council.
- 1987 *Juror's Choice Award*, Artists Today Touring Exhibit.
- 1986-89 *Cityarts Grant*, City of Baltimore (annually except in 1987).
- 1981 *Chautauqua Art Assoc. \$1,000 Purchase Award*. Juror: Nancy Hoffman.
- 1981 *First Prize, Artists Today Touring Exhibit*.
- 1980-82 *Studio Artist Residency*, School 33 Art Ctr., Baltimore.

Selected Collections:

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| Baltimore Ecosystem Study, Baltimore, MD | Goya Contemporary, Baltimore, MD |
| Baltimore Museum of Art, Baltimore, MD | Great Scott Graphics, Baltimore, MD |
| Cary Institute for Ecosystem Studies, Millbrook, NY | Greg Neri, Tampa, FL |
| Center for Art + Environment, Nevada Museum of Art, Reno, NV | Hyatt Regency Hotel, Crystal City, VA |
| Chautauqua Institution, Chautauqua, NY | Medical College of Virginia, Richmond, VA |
| Linda De Palma and Paul Daniel, Baltimore, MD | John Meyerhoff, Baltimore, MD |
| | Morse College, Yale University, New Haven, CT |

Sisimiut & Kangerlussuaq Museums, Greenland
Tom and Sue Tallman, Lincoln, NE

Tevis Oil, Randallstown, MD
Washington County Arts Council, Hagerstown, MD

Writings and Lectures:

- 2023 Gallery talk for *Walking in Antarctica* at the Temecula Valley Museum, Temecula, CA
- 2021 Presenter on art-science connections for Antarctic research, *Hercules Dome Ice Core Workshop and Open Science Meeting*.
Panelist. *The Road Less Traveled: Tales from Yale Women Who've Followed Different Paths*. Online livestreamed discussion sponsored by YaleWomen, New Haven, CT.
Panelist. *Form, Pattern, and Materiality: Antarctic Landscape(s) and Sculptural Practices*. Online livestreamed panel discussion in conjunction with *Adequate Earth* exhibition. Jann Rosen-Queralt, Moderator.
- 2020 *Meet the Artists*. Online interview by Helen Frederick sponsored by McLean Project for the Arts. www.youtube.com/watch?v=o8KxZ3qtGYM
Panelist. *Tree Talk*. Online livestreamed presentation sponsored by ecoartspace and the Joshua Tree Center for Photographic Arts. Moderator: Sant Khalsa.
Glazer, Helen. "An Introduction to TRACES." 1995 curatorial essay reprinted in *Peter d'Agostino: A-bombs/Climate walks*. San Francisco: Transmission Gallery, 2020.
- 2019 Speaker. *Catch the Flow: Art, Science, and 3D Imaging in Antarctica*. Cooper Lecture Series, Colgate University, Hamilton, NY.
Glazer, Helen. "Walking in Antarctica." *Issues in Science and Technology*. Vol. 35, No. 4, Summer 2019, pp. 70-75. <https://issues.org/walking-in-antarctica>. Print and online publications. Feature with three photographs and magazine cover photo.
- 2018 Speaker. *Breakout Session: The Antarctic Artists and Writers Program*. International Sculpture Center 28th Annual Conference, Philadelphia, PA.
"Anthropocene." *Issues in Science and Technology, National Academies of Sciences*. Spring 2018. p. 71. Full-page with reproduction of my sculpture.
Speaker. *Green Lab @ Light City Conference*. Organized by Baltimore Office of Promotion and the Arts. 19 April 2018.
- 2017 Glazer, Helen. *Bird Ventifact: Capturing Antarctica in 3D*. 15 February 2017. Video of the process of making a sculpture from photographs taken in Antarctica. <https://www.youtube.com/watch?v=qdY3xDGPDf0>
- 2015-17 *Antarctica Blog and "Walking in Antarctica" Audio Tour*. Entries from 15 November 2015 to 18 October 2017. <http://blog.helenglazer.com>.
- 2015 Speaker. *Catch the Flow: Art, Science, Photography and 3D Imaging*. McMurdo Station, Antarctica.
- 2014 Speaker. *Introducing Helen Glazer: 2014 Baltimore Ecosystem Study Artist in Residence*. Baltimore Ecosystem Study Annual Meeting.
- 2012 Co-moderator and presenter. *Art-Science "Ignite." Conference Opening Event*. 23rd International Sculpture Center Conference, Chicago, IL.
- 2011 Review of *Ori Gersht: Lost in Time* at Santa Barbara Museum of Art, CA. *Artes Magazine* (artsmagazine.com) 7 November 2011.
- 2010 *Figure/Ground: 22nd International Sculpture Center Conference, London*. *Artes Magazine* (artsmagazine.com), November 1, 2010.
- 2009 *Clouds InFormation*. Presented as part of Ignite Baltimore #4, Walters Art Gallery, Baltimore, MD.
- 1998 *Fallen Angels: Down to Earth*, Catalog essay for C. Grimaldis Gallery, Baltimore, MD.
"In Quest of Myth: A Prototype Multi-Museum Thematic Tour," *Current Trends in Audience Research and Evaluation*, AAM Committee on Audience Research and Evaluation, Los Angeles: May 1998, Vol. 11.
- 1997 "Woman Waiting." *Link: A Critical Journal on the Arts in Baltimore and the World*, Summer 1997, issue 2, pp. 158-9.
- 1996 "Riding the Carousel: An Artist/Curator Looks at the Selection Process," *Art Papers*, 20:3, pp. 8-13. *In Quest of Myth: A Prototype Self-Guided, Multi-Museum Tour*, paper delivered at the Smithsonian Institution, Washington, D.C.
- 1994 Exhibition review, "E.H. Sorrells-Adewale and Susan Goldman," *Art Papers*, 18:1, pp. 58-59.

- 1993 Speaker. *Making the Connection: Co-Sponsoring Gallery Events with Academic Departments*, paper delivered at the 7th Annual National Conference on the Liberal Arts in the Education of Artists, New York, NY.
"Artist's Statement," with 4 reproductions, *Feminist Studies*, Spring 1993, 19:1, pp. 116-122.
- 1992 "A New Iconography of Motherhood," *Gallerie Publications Artists' News*, Issue 9, p.2.
Statement included in *Testimonials (by leaders in the artists' space movement)*, *Organizing Artists: A Document and Directory of the National Association of Artists' Organizations*, Washington, D.C., pp. 18-20.
Moderator, panel discussion: "Woman As Protagonist: Who's Doing the Viewing?" Goucher College, Baltimore.
- 1991 Moderator, panel discussion: "How Does an Artist Respond to AIDS?" Goucher College, Baltimore.
- 1990 Panelist, Frostburg State University, Frostburg, MD.
Artwork published: *Celebrating Women: Twenty Years of Coeducation at Yale College*, New Haven, CT, pp. 5, 55.
- 1987 Moderator, panel discussion: "Architecture as a State of Mind," School 33 Art Ctr., Baltimore.
- 1986-98 Over thirty catalog essays for the Rosenberg Gallery, Goucher College, Baltimore

Selected Interviews, Reviews and Publications:

- 2024 Wardwell, Jarrod. "Yale grad uses photos from Antarctica to address climate change in new Fairfield U. exhibit." *Connecticut Post*. 2 January 2024.
- 2023 Shorr, Jonathan. "Natural Artistry: Helen Glazer." *JMoreLiving*. November 2023. pp. 32-33.
- 2022 Smithson, Aline. "Helen Glazer: Walking in Antarctica." 2 October 2022. lenscratch.com/2022/10/helen-glazer-walking-in-antarctica/
- 2021 Pope, Kristin. "Artists chronicle climate change in the Arctic and Antarctic." *Yale Climate Connections*. 12 May 2021. yaleclimateconnections.org/2021/05/artists-chronicle-climate-change-in-the-arctic-and-antarctic/
"The Photo Review 2020 Competition: Patterns." Selected by Stephen Perloff. *The Photo Review*. www.photoreview.org/2020-competition/2020-competition-web-galleries/2020-competition-patterns/
- 2020 "Two Bears and Variations." *Public Art Archive*. locate.publicartarchive.org/art/Two-Bears-and-Variations?ib=ext
- 2019 "Helen Glazer: Walking in Antarctica." *Issues in Science and Technology*. Vol. 35, No. 4, Summer 2019, Cover photo and pp. 70-75. issues.org/walking-in-antarctica
- 2018 Jacobs, Lauren Covello. "Working Remotely from Antarctica to Albania." *Adobe 99U*. Issue 19. 30 November 2018. 99u.adobe.com/articles/60279/working-remotely-from-antarctica-to-albania.
"Anthropocene." *Issues in Science and Technology, National Academies of Sciences*. Spring 2018. p. 71. Full-page with reproduction of my sculpture.
- 2017 Giaimo, Cara. "The Artist Shrinking Antarctica's Glaciers." *Atlas Obscura*. 13 December 2017. www.atlasobscura.com/articles/antarctica-glaciers-3d-sculptures-helen-glazer. Interview.
"Walking in Antarctica' Art Inspired by a Frozen World." *On the Record*, Sheilah Kast, host; Melissa Gerr, producer. WYPR-FM, Baltimore, 1 December 2017. Recording: wypr.org/post/walking-antarctica-art-inspired-frozen-world
Petrahai, Zita. "Finding art in Antarctica's ice." *Baltimore Beacon*. December 2017. Vol. 14, No. 12, pp. 1, 28. www.thebeaconnewspapers.com/finding-art-in-antarcticas-ice/
Kinoshita, Kyoko, et al. "Reviews of Helen Glazer's Walking in Antarctica." *The Goucher Quindecim*. 27 November 2017. quinnews.com/reviews-of-helen-glazers-walking-in-antarctica
Bone, Rachel. "'Walking in Antarctica': Artist Helen Glazer Presents Images from Tour." *Baltimore Fishbowl*. 2 November 2017. baltimorefishbowl.com/stories/walking-in-antarctica-artist-helen-glazer-presents-images-from-tour-of-the-arctic/
Ingram, Susan C. "'Walking in Antarctica' with Owings Mills Artist Helen Glazer." *Baltimore Jewish Times*. 13 October, 2017. Vol. 358 No. 7. pp. 43-44. jewishtimes.com/69361/walking-in-antarctica-with-owings-mills-artist-helen-glazer/news/
"Fall Arts Preview: Editor's Picks." *Baltimore Magazine*. October 2017. p. 123.
Dzubay, Laura. "Portfolio: Ice of Life." *Baltimore Style*. October 2017. p. 30.

- Jenkins, Mark. "In the Galleries: The Trawick Prize." *Washington Post*. 21 September 2017.
www.washingtonpost.com/entertainment/museums/in-the-galleries-natural-order-and-natural-disorder-at-visarts-at-rockville/2017/09/21/7e162fae-9c12-11e7-b2a7-bc70b6f98089story.html
 Photo reproduced on "Hanged Man" card, *The Skowhegan Tarot deck*, sold as a fundraiser for Skowhegan School of Art.
- 2016 *2017 Calendar of the Antarctic and Arctic Data Consortium*. Two photographs published
- 2016 Furino, Giaco. "The Artists' Residency at the End of the World." *Vice Media Creators Project*. 18 May 2016. thecreatorsproject.vice.com/blog/artist-residency-program-antarctica
- Glazer, Helen, J. Morgan Grove, Shannon LaDeau, Chris Swan. "Sound Bites: Baltimore Ecosystem Study." *The Marc Steiner Show*, Marc Steiner, host. WEAA-FM, Baltimore. 3 March 2016.
www.steinershow.org/podcasts/local-and-state-politics/sound-bites-baltimore-ecosystem-study/
- Pretor-Pinney, Gavin. "January 2016 Cloud of the Month: Photograph by Helen Glazer." *Cloud Appreciation Society*. cloudappreciationsociety.org/january-2016/
- 2015 R. Hyzer, Ed. "Erebus Ice Tongue Caves." *Atlas Obscura*. 15 December 2015.
www.atlasobscura.com/places/erebus-ice-tongue-caves
- 2012 Featured Exhibition, *Temporary Presences*. *Art Daily Newsletter*. 14 June 2012. artdaily.com/
- 2011 Review, *Photo 11*. Mark Jenkins, *Washington Post*, Washington, DC. Aug. 11.
- Review, *Biennial Maryland Regional Exhibition*. Al Zaruba, *Examiner.com*. Aug. 10.
- 2009 (Illus.) *Skowhegan School of Art Fall 2009 Newsletter*. New York, NY. p. 30.
- 2006 Feature, *Pest in show*. Helen Brown, *The Independent*, London, England.
- Review, *Micro-Monumental*. Kriston Capps, *The City Paper*, Washington, DC.
- 2005 Featured Salon Artist of the week, *Artworks This Week*. Maryland Public Television program.
- 2004 Interview, *Relief Work*: Geoffrey Himes, *Traditions* supplement to the *Owings Mills Times*, Patuxent Publishing, Owings Mills, MD.
- 2003 *Skowhegan School of Art Fall 2003 Newsletter*. New York, NY. p. 19. (illus.)
- Letter to the editor: *A Stellar Mural*: Herman M. Heyn, *Sky & Telescope*, Jan. issue, p. 12.
- 2002 Review, *Helen Glazer: Wall Sculptures*: John Blee, *The Georgetown*, Washington, DC.
- Review, *What's So Funny?*: Jennifer Ruleman Holl, *Daily News-Record*, Harrisonburg, VA.
- 2001 Article, *Painting the Town*: Donna Owens, *Baltimore Magazine*, July 2001, p. 72.
- 1998 Review, *What's So Funny?*: Dinah Ryan, *Art Papers*.
- 1997 Review, *Made at the Mill*: John Dorsey, *Baltimore Sun*.
- 1995 Article, *E.A. Expo I: Sarasota Arts Review*, Sarasota, FL.
- 1994 Reviews, *Artscape '94*: John Dorsey, *Baltimore Sun*; Mike Giuliano, *City Paper*, Baltimore.
- 1993 Feature, Joan Jacobsen, "Paint by gallon makes splash on city walls." *Baltimore Sun*, June 6, p. 12B.
- Review, John Dorsey, "Art Alfresco: Recent outdoor murals and sculpture enliven city neighborhoods," *Baltimore Sun*, August 23, pp. 1D, 3D.
- Article, Mike Giuliano, "Baltimore arts get special notice during October." *Baltimore Sun*, October 4, p. 1D
- 1992 Review, *Angry Love*: Catherine Fox, *Atlanta Journal and Constitution*, Atlanta, GA.
- 1990 Review, *As I See Myself*: John Dorsey, *Baltimore Morning Sun*.
- 1989 Reviews, *Solo Show at School 33 Art Ctr.*: Mike Giuliano, *Baltimore Evening Sun*; John Dorsey, *Baltimore Morning Sun*.
- 1988 Review, *Artists Today Touring Exhibit*: Laura Burton, *New Art Examiner*.
- 1987 Profile and review, *Architecture as a State of Mind*: Steve Purchase, *Baltimore Evening Sun*.
- Review, *Image/Identity: Self-Portraits by Maryland Artists*: John Dorsey, *Baltimore Morning Sun*.
- 1985 Reviews, *Infusions*: Elisabeth Stevens, *Baltimore Morning Sun*. (illus.); Josephine Novak, *Baltimore Evening Sun*.
- 1983 Reviews, *Grace Hartigan Selects*: R.P. Harriss, *Baltimore News-American*; Elisabeth Stevens, *Baltimore Morning Sun*. (illus.)
- 1981 Review, *Chautauqua National*: Anthony Bannon, *Buffalo Evening News* critic, for the *Chautauquan Daily*, Chautauqua, NY.
- Reviews, *School 33 Studio Artists Show*: Elisabeth Stevens, *Baltimore Morning Sun*; R.P. Harriss, *Baltimore News-American*; Steve Purchase, *Baltimore Evening Sun*.
- Interview re: *School 33 Studio Artists Show*: Carl Schoettler, *Baltimore Evening Sun*.
- 1980 Review, *Solo Show, Fells Point Gallery*: Craig Hankin, *Baltimore News-American*.
- 1979 Article: *Faces to Watch in 1980*, Staff, *Baltimore News-American*.
- 1978 Interview: *Arts Tower Show*: Carl Schoettler, *Baltimore Evening Sun*.

Other Professional Activities:

2019- Founding member and steering committee of Antarctic Artists and Writers Collective, aawcollective.com.

Education:

1978 **M.F.A. in Painting.** Maryland Institute, College of Art, Baltimore, MD
1976 **B.A. cum laude in Art.** Yale University, New Haven, CT
1975 **Skowhegan School of Art.** Skowhegan, ME (summer program)