

LAUREN FRANCES ADAMS

laurenfrancesadams@gmail.com | www.lfadams.com

Born in 1979 in Snow Hill, NC
Lives and works in Baltimore, MD

EDUCATION

- 2009 Skowhegan School of Painting and Sculpture, *Painting*
- 2007 MFA, Carnegie Mellon University
- 2002 BFA, University of North Carolina at Chapel Hill (Honors)

SOLO EXHIBITIONS

- 2018 *Crazy Quilt*, Ackland Art Museum, University of North Carolina at Chapel Hill
Germinal, Pinkard Gallery, MICA, Baltimore, MD
- 2016 *Trove/Trope*, Maxey Museum, Whitman College, Walla Walla, Washington
Brutality Garden, Delaplaine Fine Arts Center, Mount St. Mary's University, Emmitsburg, MD
- 2014 *Belongings Once Were*, University of North Georgia, Gainesville (two-person)
- 2013 *Here be Monsters*, Aisle 1 Gallery, St. Louis, MO
- 2012 *We the People*, EXPO Art Fair Chicago, with the Contemporary Art Museum St. Louis
Hoard, Contemporary Art Museum, St. Louis, MO
A Cloak Over the Ocean, Back Lane West, Cornwall, England
Bear the Sway, South Seattle Community College, Seattle, WA
- 2011 *Plunder*, Conner Contemporary, Washington, DC
The Nymph's Reply, Luminary Center for the Arts, St. Louis, MO
- 2010 *Bitter Harvest*, Royal NoneSuch Gallery, Oakland, CA
Pearlclutcher, FAB Gallery at South Carolina State University, Orangeburg
- 2006 *Jungle Tender*, Fraction Workspace, Chicago, IL
- 2005 *Photo A GoGo: Camera Obscura*, Rebus Works, Raleigh, NC (with Clare Britt)
- 2003 *Domestic Disturbances*, Artspace, Raleigh, NC

PUBLIC COMMISSIONS

- 2020 *To the Truth-Loving People of North Carolina*, Center for the Study of the American South, Chapel Hill, NC
- 2018 *Marx@200*, SPACE, Pittsburgh, PA (billboard)
- 2017 *Centennial of the Everyday*, collaboration with Stewart Watson, Gadsby's Tavern Museum and the Alexandria Office of Public Art, Alexandria, Virginia
- 2014 *American Catastrophe Report*, Katzen Arts Center at American University
- 2012 *Unraveling the National Trust*, Nymans House and Gardens, Sussex, England
- 2011 St. Louis Lambert International Airport Art Glass Triptych (Permanent)

SELECTED GROUP EXHIBITIONS

- 2021 *All Due Respect*, Baltimore Museum of Art
Sally, SUNY Adirondack, NY

- 2020 *Sally*, East Stroudsburg University of Pennsylvania
- 2019 *Distance*, Dorsky Gallery, Long Island City, NY
Where Have We Been, Center for the Arts, Towson University, Baltimore, MD
Sally, Artpoetica and the Gowanus Dredgers Boathouse, Brooklyn, NY
- 2018 *Home Front*, Old Stone House, Brooklyn, NY
Unloaded, Dickinson College, Carlisle, PA
- 2017 *The Nothing That Is*, The Carnegie, Covington, KY
30 Year Anniversary of the Artist Residency Program, Artspace, Raleigh, NC
Unloaded, University of Kentucky, Lexington and traveling to ICA at Maine College of Art; MCAD Gallery in Minneapolis, MN and University of La Verne, California
Dog and Pony Show, Area 405, Baltimore, MD
Here, Platform Arts Center, Baltimore, MD
Trawick Prize Ruby Anniversary, American University Museum, Washington, DC
- 2016 *Say I Am*, Plug Projects, Kansas City, MO
Of the People, Smack Mellon, Brooklyn, NY
Appropriating Revolution, Old Stone House Museum, Brooklyn, NY
Baltimore Rising, Lazarus Center at MICA, Baltimore, MD
Unloaded, UICA in Grand Rapids, MI (traveling from Handwerker Gallery at Ithaca College, NY and later in 2016 at iMOCA in Indianapolis, IN)
FUHB2, The Pink Building, Raleigh, NC
Trawick Prize, Gallery B, Bethesda, MD
- 2015 *The Nothing That Is*, Contemporary Art Museum, Raleigh, NC
Leaving Home, Contemporary Applied Arts, London, England
Satellite Squared, Migrational Methods & a Romantic Gonzo Gesture, Satellite Contemporary, Las Vegas, NV
Self-Organized, Artist Run, Guest Spot @ THE REINSTITUTE, Baltimore, MD
Rummage, Open Source Gallery, Brooklyn, NY
Untitled No. 5, Randall Scott Projects, Baltimore, MD
Unloaded, Space Gallery, Pittsburgh, PA and traveling to Northern Illinois University Art Museum
Make Things (Happen), Interface Gallery, Oakland, CA (as part of Christine Wong Yap's participatory project)
Animalia Agitatus, Edinboro University, PA
Select 2015, Washington Project for the Arts, Artisphere, Arlington, VA
- 2014 *EARTHWORKS and other celestial familiars*, SideCar Gallery, Hammond, IN
The Janet and Walter Sondheim Prize, The Walters Art Museum, Baltimore, MD
Rotating History Project, Clermont Foundation, Berryville, VA
Figure it Out, CCBC Dundalk, Baltimore, MD
The Neighbors, American University Museum, Washington, DC
BiPolar, School 33, Baltimore, MD
Make Things (Happen), contribution to Christine Wong Yap's participatory project at Nathan Cummings Foundation and NYU Tisch School of the Arts Department of Photography and Imaging galleries, NY
In This Place, Twilight, Seattle, WA

- 2013 *Relay Relay*, Ortega y Gasset Projects, Brooklyn, NY
Worked, ATHICA: Athens Institute for Contemporary Art, Athens, GA
The Trawick Prize, Gallery B, Bethesda, Maryland
MICA Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
Animalia Agitatus, Clarion University, Pennsylvania
- 2012 *Home Work: Domestic Narratives in Contemporary Art*, Green Hill Center for Art, NC
Out of Fashion, Cameron Art Museum, Wilmington, NC
Unlived Histories, Flanders Gallery, Raleigh NC
Social Security, Luminary Center for the Arts, St. Louis, MO
- 2011 *Out of Fashion*, South Eastern Center for Contemporary Art, Winston Salem, NC
Conversation Pieces, Purdue University, Indiana
Local Histories: The Ground We Walk On, Chapel Hill Museum, NC
- 2010 *I Know What You Did Last Summer*, St. Cecelia's, Brooklyn, NY
Countertransferences: Approaches in Social Art Practice, UNC Wilmington, Cultural Arts Gallery
Sweet Jesus, Lemp Brewery, St. Louis, MO
- 2009 *Bailout Biennial*, Golden Belt, Durham, NC
- 2008 *Joan Mitchell MFA Recipients*, CUE Foundation, New York
Meet the Made, Mattress Factory, Pittsburgh, PA
8-Hour Projects, Boweman Gallery, Allegheny College, Meadville, PA
Pro/Con: Political Craft, Rebus Works, Raleigh, NC
- 2007 *Findings*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (MFA Thesis)
- 2006 *Crosscurrents*, Mint Museum of Craft + Design, Charlotte, NC
Outside Projects, Ex-Turkish Bath, Belgrade, Serbia
Fly-Over State Perspectives, University of Maryland Union Gallery, College Park, MD
Rat Fink's Revenge, Peterson Automotive Museum, Los Angeles, CA
- 2005 *Seeing Double*, The Andy Warhol Museum, Pittsburgh, PA
Vaguely Positive, Future Tenant, Pittsburgh, PA
Crosscurrents: Art, Craft, and Design in North Carolina, NC Museum of Art
Two for the Seesaw, Branch Gallery, Carrboro NC
- 2004 *The War Room*, Artists Image Resource, Pittsburgh, PA
Fabrications, Woman Made Gallery, Chicago, IL
The Best of the Triangle, Lee Hansley Gallery, Raleigh, NC

GRANTS / AWARDS

- 2020 Trustees' Award for Excellence in Teaching, Maryland Institute College of Art
Maryland State Arts Council Creativity Grant (for *Rights and Wrongs* at the Carroll/Peale in Baltimore)
- 2019 Maryland State Arts Council Grant (Painting)
- 2018 Americans for the Arts 2017 Public Art Network Year in Review Award (*Centennial of the Everyday* w/ Stewart Watson)
- 2016 Trawick Prize

- Pollock-Krasner Foundation Grant
- Maryland State Arts Council Grant (Painting)
- 2015 Puffin Foundation Grant
- 2014 The Janet and Walter Sondheim Prize (Finalist)
- 2013 Clark Hulings Fund Grant (Painting)
- 2012 Public Art Network Year in Review (with Leeza Meksin for *House Coat*)
- 2009 Wallace-Reader's Digest Fellowship Endowment, Skowhegan
- 2007 Joan Mitchell Foundation MFA Award

RESIDENCIES

- 2020 Winterthur Museum, Maker-Creator Fellowship, Delaware
- 2019 MASSMoCA Faculty Residency, Massachusetts
- 2016 Sacatar Institute, Bahia, Brazil
- O'Donnell Visiting Professor in Global Studies, Whitman College, Walla Walla, Washington
- The Contemporary's Baltimore Artist Retreat, Pearlstone Center, Maryland
- 2015 Joan Mitchell Center Residency, New Orleans
- Montello Foundation, Nevada
- Kaus Australis Foundation, Rotterdam
- 2012 Back Lane West, Cornwall, UK
- 2010 Cité Internationale des Arts Residency, Paris
- 2008 Jentel Artist Residency Program, Banner, Wyoming
- 2006 Outside Project: Belgrade, Serbia
- 2003 Regional Emerging Artist in Residence, Artspace, Raleigh NC

SELECT CURATORIAL PROJECTS

- 2020 *Rights & Wrongs*, The Peale at the Carroll Mansion, Baltimore, MD
- 2016 *The Swerve*, co-curated with Jennifer Coates, Ortega Y Gasset Projects, Brooklyn, NY
- 2013 *Ornament and Crime*, Ortega y Gasset Projects, Bushwick, NY (Stephanie Syjuco, David Mabb, Stacy Lynn Waddell, and Susanne Slavick)
- 2011 *House Coat*, Leeza Meksin, Cosign Projects, St. Louis, MO
- 2010 *Needle Work*, Allison Smith at the Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO

EXHIBITION BIBLIOGRAPHY (PRINT MEDIA)

- 2019 Barbara McCloskey, "Marx on Earth," Cultural Politics (Duke University Press), 2019
- 2018 Brittany Britto, "White Supremacy, Confederate Mythology," Baltimore Sun, MD, 2/8

- Matthew Friday, "Marx @ 200," *Brooklyn Rail*, 6/5
- Chris Vitiello, "Ackland Art Museum Bounds Into the Future," *IndyWeek*, Raleigh, NC 9/12
- Tucker, Jennifer & Adamson, Glenn & Ferguson, Jonathan S. & Garrett-Davis, Josh & Goldstein, Erik & Hlebinsky, Ashley & Miller, David D. & Slavick, Susanne. "Display of Arms: A Roundtable Discussion about the Public Exhibition of Firearms and Their History." *Technology and Culture*, vol. 59 no. 3, JHU PRESS, 2018
- A.J. O'Leary, "Post-Silent Sam, professors gather at the Ackland to discuss future of public art at UNC," *Daily Tar Heel*, UNC-Chapel Hill, NC, 11/12
- Julie Hamilton, "Collect Calling: The Ups and Downs of Collecting Art, Writ Large at the Ackland," *IndyWeek*, 11/14
- Izabel Galliera, "Marx @ 200," *Journal of Curatorial Studies*, Volume 7 Number 2
- 2017 Mark Jenkins, "Simple objects speak about living in an 18th-century hostelry," *Washington Post*, D.C. 8/24
- J. Fatima Martins, "A Powerful Message," *Artscope*, March/April
- Alicia Eler, "Artists take aim at U.S. gun ownership in Minneapolis gallery show," *Star-Tribune*, Minneapolis MN, 7/6
- 2016 Eva Visser, "Inside/Outside: Interview with Lauren Frances Adams," *Puntkomma*, Rotterdam, NL
- Tim Smith, "Baltimore Rising Addresses Race, Rights, in Wake of Freddie Gray," *Baltimore Sun*, 11/4
- 2015 Mimi Luse, "The Nothing that Is," *Frieze Magazine*, Issue 175, Nov/Dec 2015
- Rebekah Kirkman, "Uncertainty in artist-run efforts as Station North develops," *Baltimore City Paper*, 8/5/15
- Laura Byko, "'UNLOADED' exhibit aims to point out tragedies of gun violence," *Pittsburgh Post-Gazette*, 3/11
- Michelle Fried, "A group show takes aim at gun culture," *Pittsburgh City Paper*, 4/8
- Kurt Shaw, "'Unloaded' at Space," *Pittsburgh Tribune-Review*, 4/1
- 2014 Tim Smith, "Vibrant Works from Sondheim Prize Finalists," *The Baltimore Sun*, 6/20
- Alex Jones, 'Lauren Frances Adams uses the Walters collection to offer revisionist history', *Baltimore City Paper*, 7/ 8
- Nicole Rodman, "Art gallery invites viewers to "Figure It Out", *The Dundalk Eagle*, 6/4
- Brett McCabe, "Bipolar," *Baltimore City Paper*, 2/12
- 2012 Jessica Baran, "Social Security at the Luminary," *Riverfront Times*, St Louis, MO 12/13
- Liz Hoggard, 'Unravelling . . . Nymans', *EMBROIDERY Magazine*, UK, September/October
- Liz Farrelly, 'Playing in the Family Seat', *CRAFTS Magazine*, Issue No. 236, May/June, published by the Crafts Council, UK, London, England
- 2011 Tom Patterson, "SECCA exhibits dismantle fabric of our lives," *Winston-Salem Journal*, 12/11
- Stefene Russell, "A-List Awards," *St. Louis Magazine*, 7/11
- Dave Hart, "A Sense of Place," *The Chapel Hill News*, 3/13
- Chris Vitiello, "Local Histories animates concepts of place," *Independent Weekly*, 2/16
- Diane Keaggy, "Art Project Wraps Benton Park house in Spandex," *St. Louis Post Dispatch*, 3/23
- Chad Garrison, "Spandex and Bling Wrap South St. Louis Home," *River Front Times*, 3/17
- 2010 Shea Carver, "Shared Experience," *Encore Magazine*, Wilmington, NC, 5/26
- The Times and Democrat*, "Sumptuary Series on Display," Orangeburg, SC, November
- 2009 elin slavick and Maria DeGuzman, "The Bailout Biennial," *Culture Work*, Vol. 13, No. 4
- Proximity Magazine*, "Bailout Biennial," Chicago, IL, 1/22
- Marti Maguire, "Artists Weigh In," *News & Observer*, Raleigh, NC, 2/23
- Dave Hart, "As recession stalls economy, creativity booms," *The Durham News*, 2/14

- Michelle Natale, "'Bailout' tackles economy," *News & Observer*, Raleigh 2/8
 David Fellerath, "Gone to Croatoan," *Independent Magazine*, Chapel Hill, 1/28
- 2008 Michelle Natale, "Art Picks", *The News & Observer*, Raleigh, NC 4/4
 Kurt Shaw, "Mattress Factory's 'Gestures'", *Pittsburgh Tribune-Review*, 8/07
- 2006 Ann Millett, "Crosscurrents," *Art Papers*, January/February issue

EXHIBITION BIBLIOGRAPHY (BLOGS / ONLINE)

- 2021 Amy Boone-McCreesh, "Exhibition Visit – All Due Respect," *Inertia Studio Visits*, 12/7
- 2020 Suzy Kopf, "Rights and Wrongs Exhibition Examines the Ongoing Struggle for Suffrage," *BmoreArt*, 11/16
 Cara Ober, "Art in Suspended Animation: Best of 2020," *BmoreArt*, 12/30/20
- 2018 Cara Ober, "Baltimore's Confederate History Seen Through the Lens of Intersectional Feminism," *HyperAllergic*, 3/12
 Joseph George, "Exhibit Explores Gun Culture," *The Sentinel*, Carlisle, PA 11/14
- 2016 Sharon Butler, "The Swerve: When gone-wrong goes right," *Two Coats of Paint*, 2/16
 Amber Donofrio, "Acts of Revolution: Local art shows unravel violence, search for change" *Ithaca Times* 2/18
 Jonathan Rinck, "Observing the Second Amendment," *International Sculpture Center Re:Sculpt* blog, 6/15
 Jacqueline Bishop, "For Lauren Adams, Female Artists Need to Learn to Trust Themselves," *Huffington Post*, 8/12
 Claudia Rousseau, "Trawick's Prized Pieces," *Culture Spot*, 9/15
 Cara Ober, "Black Lives Matter: Protest in Red, White, and Blue," *Bmore Art*, 11/14
- 2015 Emily Torrey, "New York Artist Run Galleries You Need to Know," *Artsy*, 11/13
 Michael Anthony Farley, "Brooklyn to Baltimore: A Celebration of Artist-Run Spaces," *Art F City*, 7/30
 Paddy Johnson, "We Went to Baltimore Part 1: The Art Fair that Doesn't Suck," *Art F City*, 7/20
 Zoe Hannah, "Unloaded: An Exhibition Exploring Guns in Our Culture," *Nak You Out*, 2/11
- 2014 Whitney Kimball and Corinna Kirsch, 'The Sondheim Prize Finalists Exhibition', *Art F City*, 7/24
 Ian MacLean Davis, Marcus Civin, and Cara Ober, "Thoughtful Beauty," *Bmore Art*, 6/25
 Cara Ober, 'Power, Labor, and Material Culture: In The Studio with Lauren Frances Adams', *BmoreArt*, Baltimore, MD
- 2013 Lani Asher, "Bushwick: Looking Backwards into the Future," *San Francisco Arts Quarterly*, Nov.
- 2012 Nancy Fowler, "Now you see it, now you don't: Pop-up art galleries," *St. Louis Beacon*, 11/27
 Sarah Hamilton, 'EXPO Chicago, in the thick of things', *Artslant*, 9/21
 Philip A. Hartigan, 'Wandering the Halls of Chicago's New Art Fair', *Hyperallergic*, 9/24
 Pedro Velez, 'EXPO Insider Photo Diary', *New City Chicago*, 9/22
 Jeff Lusanne, "Expo Chicago: Money and art mingle, with little benefit to art," *World Socialist Web Site*, Published by the International Committee of the Fourth International, 9/27
 Paul Laster, "Expo Chicago," *Art in America*, 9/2012
- 2011 Jeanette Cooperman, "The House Coat Exhibit," *STL Magazine*, 3/18

EXHIBITION BIBLIOGRAPHY (RADIO / TELEVISION / PODCASTS)

- 2021 Open Call Podcast, "Interview with Lauren Frances Adams," hosted by Laura Tanner and Anne Stagg, 4/21
- 2018 WHUP, "Interview with Lauren Frances Adams," 3-D News w/ Bob Burtman, 11/9
- 2017 About South, "The Art of Everyday Strangers: Interview with Lauren Adams and Stewart Watson," podcast hosted by Gina Caison, Season 2 Episode 4
- 2016 WMAR, "Baltimore Rising Exhibit," television interview with Lauren Adams, 11/21
- 2015 WNIJ, "Art Exhibit Examines Our Troubled Relationship With Guns," Northern Public Radio, 10/8
- 2011 WXII NBC Affiliate, "Fashion Meets Art at SECCA," television interview with Lauren Adams, 11/2
KWMU Cityscapes on NPR with Steve Potter, 'House Coat,' with guests Lauren Adams, Leeza Meksin, and Jake Peterson, 3/25
- 2010 WHQR, Midday Cafe with Jemila Ericson, Wilmington, NC, NPR Affiliate, 5/26
- 2009 Frank Stasio, "The Bailout Biennial," WUNC, North Carolina Public Radio, 1/16

LECTURES / WORKSHOPS

- Artist Talk, School of Art at the University of Texas at Rio Grande Valley (MFA program), September 2021
- Artist Talk and Visiting Critic, Pennsylvania Academy of Fine Arts, July 2021
- Panelist, "Imagining the Future: Public Art Confronts the Past," Center for the Study of the American South, April 2021
- Panelist, "The Artist & the Archive: Drawing from History as a Contemporary Approach," College Art Association Conference, New York, February 2021
- Virtual Artist Talk for *Rights & Wrongs*, with Antonio McAfee, McKinley Wallace III, and Erin Fostel, The Peale, 2020
- Visiting Artist (lecture and MFA crits), with Zoe Charlton, University of North Carolina at Chapel Hill, 2020
- Visiting Artist (lecture and crits), Kansas City Art Institute, March 2019
- Artist Talk, Ackland Art Museum, UNC-Chapel Hill, November 2018
- Workshop: *Imagining UNC's Future With Art*, Center for the Study of the American South, UNC-Chapel Hill, November 2018
- Workshop, Baltimore Museum of Art, with poet Gayle Danley, June 2018
- Panel, *Older Than Yesterday's News*, International Sculpture Conference, Pittsburgh PA, October 2016
- Panel, *Sacatar Fellows*, Goethe Institute, Salvador, Brazil, March 2016
- Seminar, *Anatomising the Museum*, Valand Academy, Sweden, November 2015
- Visiting Critic, Valand Academy at University of Gotenberg, Sweden, 2015
- Symposium, *True Memory*, Kaus Australis, Rotterdam, Netherlands, December 2015
- Artist Talk, University of North Georgia, Gainesville, 2014
- Visiting Critic, Funen Academy of Fine Art, Odense, Denmark, 2012
- Artist Talk, Back Lane West, 'Straight and Crooked Thinking' Series, Cornwall, UK 2012
- Artist Workshop, Contemporary Art Museum St. Louis, 2012
- Artist Lecture, Bill & Ida Friday International Symposium: *Roanoke Conundrum—Fact & Fiction*, with Gina Caison, Roanoke Island, NC 2012
- Visiting Artist, Alfred University School of Art and Design, Alfred, New York 2011
- Artist Talk, San Jose State University, CADRE Lab for New Media/School of Art and Design, CA 2010
- Artist Talk, South Eastern College Art Conference, Richmond, VA 2010
- Artist Workshop, "Space Invaders: An Afternoon with the Rat King," Mattress Factory, Pittsburgh, PA 2008
- Panelist, "Fly-Over State Perspectives," University of Maryland at College Park, with Zoe Charlton and Steven Jones, 2006

AUTHORED PUBLICATIONS

Out of Place: Artists, Pedagogy and Purpose, Editors: Zoë Charlton and Tim Doud, Punctum Books, 2021

Ornament, Pattern and Culture: Interview with Kira Nam Greene, BmoreArt.com, July 2018

To Make a Public: Temporary Art Review 2011 - 2016, contributed essay chapter, INCA Press, 2016

Temporary Art Review, Contributor:

Articles include exhibition reviews on The Pulitzer Foundation (St. Louis), Atrium Gallery (St. Louis), VIA Art and Music Festival (Pittsburgh); and interviews with artists Sarah Paulsen (St. Louis), Leeza Meksin (NY), Occupy Museums (NY), Carrie Hott (CA), and Michael Dudeck/Rachel Mason/Sheilah Wilson.

PUBLICATIONS

VENTRILOQUIST, a book project by Whitney Lynn, 2021

Postscript Magazine, NOISE, Issue 35, 2021

Bmore Art Magazine, Issue 3: *Legacy*, 2016

Montello Foundation Residents, published by the Montello Foundation, 2015

The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013, published by D.A.P., 2014

SPACE/LAUNCH, published by Skowhegan, 2014

PieCrust Magazine, Volume 1 Issue 5, 'PROOF' (special edition work on paper)