

Izya Shlosberg

Personal:

Izya Shlosberg is a Jewish American artist, writer and philosopher, known for expressing his philosophical and scientific ideas through his paintings.

He graduated from Academy of Agricultural machinery (Minsk, Belarus), and Moscow University of Art (Russia)

With his complex, three-dimensional works, Shlosberg encourages those who view them "to think outside the box and then outside of that box".

In 1999, Izya Shlosberg began to write novels, mostly describing thoughts behind his philosophical concepts. Some of the topics of interest to him included communications and understanding between living and "accepted as living" things, combination of mechanical and creative processes, a two-way communication between the creator and his product, and others.

When he began writing, Shlosberg created the idea that modern art pieces represent a specific complex product, rather than paintings. Specifically, he combined art and literature into one whole piece that tells a story. According to him, this inspiration came from him after he read history of art, referring to many well-known artists as writers.

Shlosberg's paintings do not illustrate what his novels say and his novels do not repeat the story of his paintings. Although both objects are independent of one another, the combination of them creates a multidimensional, emotional, complex product. According to him, not only does this combination cause complex visual effects, but also creative ones.

In 2002 he created an international club of multi-talented people, Shiva-club which includes about 100 artists, writers, poets, musicians, scientists, and actors.

Over 400 artworks by Izya Shlosberg located in museums and collections around the world.

Style:

Mr. Shlosberg is a prolific, avant-garde artist. He combines his technical training in industrial design with his training in fine art. His independent vision of form and color gives him a unique perspective on the concept of art. His preferences range from the surrealism of Giorgio de Chirico and Magritte to the romanticism of Chagall, Bruegel, and Klimt. However, Mr. Shlosberg tries to take the concept of painting to a higher degree. He thinks about painting as a tool or method for understanding the world. Just as most people see the world in terms of philosophy, physics, and math, Mr. Shlosberg uses intuition, reflection, and the subconscious. The human and global complexity presented in his work defies formulaic understanding. Every painting is a breakthrough emotionally, spiritually, and intellectually. His techniques create an expression of profound depth and spirit in each painting. In his work.

Exhibitions:

Belarus: Minsk 1978, 1982, 2008; Pinsk 1973, 1975, 1981, 1985, 1988, 1989, 1990, 1991, 2008; 2017; Brest 1993;

Russia: Moscow 1985, 1994

Ukraine: Odessa 1990

Germany: Altena 1991; Berlin 1992

Poland: Bjala Podljaska 1988, 1990; Lodz 1990; Warsaw 1992

Hungaria: 1990

Spain: 2004

USA.: Zimmerly museum, New Brunswik 1995-2008; Russian Art, Potomac, 1994-1996; Zenith Gallery, Washington 1995-2003; International Art, Washington, 1995-1997; Gordon Gallery, Baltimore 1996, 2002, 2010; Baltimore Hebrew Congregation, Baltimore 1997; Gallery 6001, Baltimore 19992-2007; Montage Gallery Baltimore 1999-2010, Baltimore; American Artradgeous Gallery 1999-2001, New York; Lombardo Gallery 1999-2002, New York; International Gallery 2001-2003, New York ; Ray&Sveta Dileo Art Show, Silver Spring, 2003, 2005; Gallery Blues, Cleveland, 2003-2004; Rockville Show, Rockville, 2003; Kol Nashim, Baltimore, 2004, MAP, Baltimore, 2002-2008; Russian Synagogue, New York, 2004; Arts Barn, Gaithersburg, 2006-2012; Artomatic, Washington 2008; ArtBank, Washington, 2008,2017; Kish Gallery, Columbia, 2012, 2017 Norman and Sarah Brown Art Gallery, Baltimore, 2010, 2013, 2016; Still-life Gallery, Elicott City, 2013, 2014. Russian Embassy's Culture Center, Washington 2016, Red Stair, Maryland, 2017-2019; HCAC, Maryland, 2023

United Kingdom: London 2023

More info at: https://en.wikipedia.org/wiki/Izya_Shlosberg