

Jennifer McBrien
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Grants, Scholarships, Awards & Residencies

Atelier Artist in Residence is a three-week artist residency in Chateau Bouthonvilliers, outside Chartres, France. October 2023

"Alex McGrath Innovative Use of Traditional Craft Materials Award," Visarts, Richmond, 2024

"Most Unique Work", Contemporary Craft Show at Jazz and Heritage Festival, NOLA, 2024

"Award in Excellence for Textiles" Tephra Arts Festival, 2024

"American Craft Council Award of Excellence "Winner, 2023

"Threaded", Envision Arts, Virtual International Fiber Show, Honorable Mention, 2022

Penland School of Craft, Work scholarship for Stitching as Drawing Class, Spring 2019

Gallery and Museum Shows

2026

"Natural Herstories", Invitational group show, Maryland Art Place, Baltimore, MD

"Overlay", Invitational group show, CCBC, Catonsville, MD

"Fiber, Fabric and Stitch — On and Off the Wall", Juried show, Menino Arts Center, Hyde Park, MA.

"The Birds 2 Exhibition", juried show, Manor Mill, Monkton, MD.

"Sacraments", GoxxipGirl Collective show, Creative Alliance, Baltimore, MD

"In Honor of Women", Spiral Gallery, Group Show, Easton, MD.

"Mending: The Female Narrative Through Fiber." , Group Show , Museum of Eastern Shore Culture at Salisbury, Salisbury, MD

2025

"Knot Just Wood", Group show, Manor Mill Gallery, Moncton, MD

"Rendered - Raw", Goxxip Girl Collective Show, Fox Building Gallery, Baltimore, MD

One Person Show, Maryland Art Place at Hotel Indigo, Baltimore, MD

"Skyclad" The Cronehouse Gallery, Richmond, VA.

"Face Forward", Juried group show, Goxxip Girl Collective Gallery, Baltimore, MD

"Scout", Artscape, Curated by Derek Adams. Baltimore, MD

"In Nature", Hoffberger Gallery, Baltimore, MD

"*Reverie & Alchemy*", Center for the Arts Gallery. Towson University, Towson, MD.

American Made, American Craft Council Craft Show, Baltimore, MD

2024

"The Subversive Thread", Academy Art Museum, Easton, MD (October 2024 - February 2025)

"Unraveling Narratives: A Dialogue in Toile", Gallery B, Bethesda, MD

"The Art of Craftsmanship," Peters Valley of Craft, Layton, NJ

"The Subversive Thread", Westobou Gallery in Augusta, Georgia

Baker Artist Off the Wall Exhibition, The Peale Centre, Baltimore, MD.

"Unraveling Threads" Part of the Emerge Series by BOPA, , Bromo Seltzer Arts Tower, Baltimore, MD

2023

"Tenuous Threads", Atlantic Gallery, New York, NY.

"What If?", Gallery 114, Juried Group themed show, Portland, OR.

"Watch Children" The Blue Door Gallery, one-person gallery show, Baltimore, MD

"Maryland State Arts Directory Triennial Exhibit, Maryland Art Place, Baltimore, MD.
"Harford 100-Mile Biennial Exhibition", juried group show, Chesapeake Gallery, Belair, MD
"Material World" juried show at Fayetteville Cumberland County Arts Council, Fayetteville, NC.
"Warp & Weft" Richard B. Talkin Family Art Gallery, Howard Community College, Columbia, MD
"B23" Juried exhibit of 25 Artists for Artscape, Baltimore, MD

2022

"Threaded", Envision Arts, Virtual International Fiber Show
"Sanctuary Garden", One person show, Full Moon Acupuncture Salon, Baltimore, MD
"Two of a Kind", Vollmer Center, Cylburn Arboretum, Baltimore, MD

2020

"Unnatural Causes, an exhibition about climate change and biodiversity loss", Curated by Lynn Parks, Charles Mansion, Baltimore, MD (cancel due to COVID)

2019

"...and your Bird can Sing", Fleckinstein Gallery, Baltimore, MD. Invitational Group Show

2018

Extravagant Visions, Extraordinary Imaginings, Towson, MD

2017

Bird and Anthropocene, Curated by Lynn Parks, The Peale Centre, Baltimore, MD.
Stitch, Community Arts Phoenixville, PA

Education

BS in Fine Arts, concentration in painting, Towson State University, MD 1985
MD State Teaching certification in Art Education, Towson University, 1987
Teacher Institute in Contemporary Art, The School of the Art Institute of Chicago, 2001

Employment

2007 – present: Owner, creator, designer of jennyjen42.
1987-2017: Art Educator, Art Department Chairman for Baltimore County Schools

Publications and Publicity

"Five Bromo Exhibitions for an August Staycation" review of Hotel Indigo Show, August 11, 2025, BmoreArt.
Welter, Fall 2024 Issue, Featured Visual Artist, University of Baltimore "Five Must-See Museum Shows this October: Five exhibits that unleash the power of underrepresented perspectives and materials", October 2024, Bmore Art "The Art of
Craftsmanship" catalog for Peter's Valley Gallery, September 2024
"Artscape's Indelible Silver Lining: A Recap", Oct, 2023 "Gallery
Round-Up: Crafting Meaning, Three Exhibitions Offer In-Depth Artistic Focus: *Warp & Weft* at Howard Community College" Bmore Art, October 2023 "Tenuous Threads", Catalogue of
Finer Show at The Atlantic Gallery in New York City, NY. 2023 Resume 2026 American Craft
Made Showcases Artists' Work in Baltimore, Baltimore Style Magazine, May 2022 "Life & Work
with Jennifer McBrien"