

Mary Anne Arntzen

Exhibitions

- 2019 Ocarina of Time, Resort, Baltimore, MD
Bethesda Painting Awards, Gallery B, Bethesda, MD
How Can You Tell?, CADE Gallery of Art, Anne Arundel Community College, Arnold, MD
- 2018 Limoncello, St. Charles Projects, Baltimore, MD
Solitary Bees, Visart Center, Rockville, MD *solo
- 2017 Sondheim Finalist Exhibition, Walter's Art Museum, Baltimore, MD
Curated by Ruba Katrib, Clifford Owens, and Nat Trotman
Edges, MAXGallery, Baltimore, MD
In My Room, Linden Gallery, Baltimore, MD
- 2016 Mid-Atlantic New Painting, Ridderhof Martin Gallery, Fredericksburg, VA
- 2015 So Hot Right Now, Arizona State University Gallery, Tempe, AZ
Perspective 2015, Hillyer Art Space, Washington, DC
- 2014 Colors and Things, Salisbury University Art Gallery, Salisbury, MD
Gutsy!, Gallery CA, Baltimore, MD
Convergence: Boston University Alumni Show, 808 Gallery, Boston, MA
Dedication: Faculty Exhibition, CCBC Essex Gallery, Rosedale, MD
- 2013 See Through, ICA Baltimore, Baltimore, MD *solo
Strictly Painting, McLean Center for the Arts, McLean, VA
Shake Down, Creative Alliance, Baltimore, MD
- 2012 Call Collect, Hamiltonian Artists, Washington, DC
Small Paintings, John Fonda Gallery, Baltimore, MD*solo show
Walk the Line, School 33 Art Center, Baltimore, MD
- 2010 MFA Thesis II, Meyerhoff Gallery, MICA, Baltimore, MD
- 2009 "Whitnie Biennial", Fox 3 Gallery, MICA, Baltimore, MD
Odd Beauty, Tinges Commons, Baltimore, MD
First Year Show, Pinkard Gallery, MICA, Baltimore, MD
Underwear: Dirty Little Secrets, Gallery 500, Baltimore, MD
- 2008 Wandering: You Are Here, Middendorf Gallery, Baltimore, MD
Mount Royal Holiday Pageant, Fox 3 Gallery, MICA, Baltimore, MD
Inked! DBA 256, Pomona, CA
Monothon, Riverside Art Museum, Riverside, CA
- 2007 Art Alive! Riverside Art Museum, Riverside, CA
- 2005 The Edge of the World, Division 9 Gallery, Riverside, CA
- 2004 Discord, Diversion, and Dementia, Amity Art Foundation, Woodbridge, CT
Senior Thesis, Boston University School of Fine Arts Gallery, Boston, MA

Awards Residencies and Text

- 2019 Best in Show, Bethesda Painting Awards, Bethesda, MD
- 2018 Inertia Studio Visits
- 2018 Joan Mitchell Foundation Painters and Sculptors Grant Nominee

2016 Maryland State Arts Council Individual Artist Grant
2016 Residency, Wassaic Project, Wassaic, NY
2013 Michael Farley, *The World is Flat*, Baltimore City Paper, January 16, 2013
2012 Residency, Woodstock Byrdcliffe Guild, Woodstock, NY
2011 Semi-Finalist, Bethesda Painting Awards, Bethesda, MD
2011 Residency, Vermont Studio Center, Johnson, VT
2008-2010 Mount Royal Scholarship, MICA, Baltimore, MD
2005 Residency, Vermont Studio Center, Johnson, VT

Education

2010 Maryland Institute College of Art (MICA), Baltimore, MD
Masters of Fine Arts in Interdisciplinary Studio Art
Mount Royal School of Art

2004 Boston University, Boston, MA
Bachelors of Fine Arts in Painting
College of Fine Arts

Teaching Experience

2011-Present Adjunct Professor, MICA, Baltimore, MD

Painting 1

Drawing 1

2013-Present Adjunct Professor, George Washington University, Washington, DC

Drawing 1

Painting: Visual Thinking

2010-Present Adjunct Professor, Community College of Baltimore County, Essex MD

Color Theory

2D Design

Drawing 1

Art Appreciation

Invited Lectures and Guest Critics

2019 GFA Final Critiques, MICA, Baltimore, MD

2015 Senior Painting Seminar, Towson University, Towson, MD