



FINE ART PHOTOGRAPHER
CHRISTOS J. PALIOS

bio

b. 1979

Christos J. Palios (b. 1979) is a fine-artist and first-generation Greek-American whose perspectives were shaped by two disparate cultures. The artist's practice is born from a wellspring of curiosity among themes of memory, connection, and identity, consummated by intimate examinations of history, architecture, and socioeconomics. With an appreciation of metaphorical and physical space, his photographs evoke cogent, palpable awareness through distinct narratives and cohesive aesthetics. Christos resides in the American Northeast. His springboard originates in the visual arts with a BFA from the University of Maryland. The artist's photographs can be found in private and corporate collections throughout the U.S.A. Christos' work has been recognized through awards, publications, and exhibitions throughout the nation and abroad. Venues include the Baltimore Museum of Art, Blue Sky Gallery, Grimaldis Gallery, the Houston Center for Photography, among others. He has been featured in Musée Magazine and Dodho Magazine, and he was shortlisted for the Athens Photo Festival and Communication Arts. Awards include Prix de la Photographie and IPA.

group exhibitions, publications, & awards

2023

Shortlist, Young Master's Art Prize, Judged by Independent Panel of 12 Art World Experts, (Architecture of Gilded Dreams)—
Silver Award, Prix de la Photographie de Paris, Fine Art/Architecture, (Architecture of Gilded Dreams)—
Publication, Artnet, Instagram Feature (Sarakiniko)—
Best Series, NY Photo Curator, Urban Landscapes, Curated by Steve Benson (Un-Finished // Contemporary Ruins)—
Publication, Float Photo Magazine, Home is Where (Athenian)—
Winner, Communication Arts, Photography Annual, (Architecture of Gilded Dreams)—
Publication, Aspire Design and Home Magazine, Architectural Gems: The Pageantry Of Post-WWI Movie Palaces (Architecture of Gilded Dreams)—
Finalist, Aesthetica Art Prize, Longlist (Architecture of Gilded Dreams)—
Exhibitor, Critical Mass Top 50, Photographic Center Northwest, Seattle, WA (Architecture of Gilded Dreams)—

2022

Finalist Top 50, Photolucida's Critical Mass, (Architecture of Gilded Dreams)—
3rd Prize, International Photography Awards, (Architecture of Gilded Dreams)—
Publication, Musée Magazine, Issue #27: Performance, Featured Artist, (Architecture of Gilded Dreams)—
Publication, Beta Developments in Photography, Issue #45, (Architecture of Gilded Dreams)—
Exhibitor, Cape Cod Cultural Center, Online Exhibition, (Conversations)—
Interview, Dodho Magazine, Barcelona, (Conversations)—
Shortlist, Athens Photo Festival, Athens, Greece
Exhibitor, F-Stop Magazine Online Group Exhibition, Amusement
Shortlist, Communication Arts, Photography Annual,
Publication, Dodho Magazine, Fine Art/Still Life

2021

Silver Award, Prix de la Photographie de Paris, Fine Art/Still Life
Publication, Dodho Magazine, Print/Digital Issue #19, Juried by Catherine Edelman, Florian Kazimirski, Roger Ballen, & Caroline Hunter
Exhibitor, Vistas Exhibition, A. Smith Gallery, Juried by George Nobeck
Honorable Mention, International Photography Awards, Online Exhibition, Fine Art/Landscape
Exhibitor, Landscape, F-Stop Magazine Online Group Exhibition
Bronze Award, Prix de la Photographie de Paris, Fine Art/Still Life
Exhibitor, Time Capsule, Juried by Shamim M. Momin, Director of Curatorial Affairs at the Henry Art Gallery, PCNW, Honorable Mention
Exhibitor, 27th Juried Show, Critic's Pic Gallery, Griffin Museum of Photography
Exhibitor, International Juried Virtual Exhibition, Juried by Betty Press, The University of Southern Mississippi Museum of Art
Exhibitor & Contributor, Hal Gould Vision in Photography Award Virtual Print Auction (Annual Fundraiser), Colorado Photographic Arts Center, CO

2020

Exhibitor, 2020 International Group Exhibition, Juried by Aline Smithson, Center for Photographic Art, Carmel, CA
Honorable Mention, International Photography Awards, Online Exhibition, Fine Art/Still-Life
Honorable Mention, Prix de la Photographie de Paris (Px3), Online Exhibition, Fine Art/Still-Life
Finalist, Critical Mass
Shortlist, Athens Photo Festival, Athens, Greece
Exhibitor, Summer 2020, The Curated Fridge, Online Group Exhibition
Exhibitor, Togethering, Houston Center for Photography, Online Group Exhibition
Exhibitor, The 2020 Self-Quarantining Exhibition, Lenscratch, Online Group Exhibition
Publication, Contemporary Still Life, F-Stop Magazine Online Group Exhibition



2019

Exhibitor, Table Testaments, Arts Benicia Gallery, Benicia, CA
Exhibitor, Coming Together, Colorado Photographic Arts Center, Denver, CO
Exhibitor, Unbound Annual Invitational & Juried Summer Exhibition, Candela Gallery, Richmond, VA
Exhibitor, 38th Annual Collector's Night Auction Gala Exhibition, Washington Project for the Arts, Washington, D.C.
Musée Magazine Weekend Portfolio feature on the series Absolute Powers / ex-nihilo, New York

2018

Finalist, Central Mass Top 200
Finalist Finds, European Photography Magazine, Facebook Editorial, Berlin, Germany
Shortlist, Athens Photo Festival, Greece

2017

International Photography Awards (Lucie Foundation), Soenne Place, Professional Fine Art: Still Life
Summer '17, Grimaldis Gallery, Baltimore, MD
Shortlist, Athens Photo Festival 2017, Athens, Greece
36th Annual Juried Membership Exhibition. (Curated by Rebecca Serf, Norton Family Curator, Phoenix Art Museum)
Semi-Finalist, Trawick Prize
A Sondheim Alumni Exhibition. (Curated by Cara Ober of BMoreAr), Area 105, Baltimore, MD
Semi-Finalist, Trawick Prize
Finalist, CNW 25th Annual Juried Photography Exhibition (Curated by Sandra Phillips, Emeritus, SFMOMA)
Making Olive Oil in Greece, Edge of Humanity Magazine

2016 - 2014 Available upon request or at online portfolio.

solo exhibitions

2019 Blue Sky Gallery (Oregon Center for the Photographic Arts), Portland, OR
2012 Six Point Gallery, Baltimore, MD
2009 Voll, Frederick, MD

select reviews

2021

Dodho Magazine, Print/Digital Issue #19, Juried by Catherine Eoeman, Florian Kaziminski, Roger Ballen, & Caroline Hunter

2018

Don't Take Pictures Magazine, Photo of the Day (January 15th), Kat Kerner
The Best Work I Saw at Photo NOLA: Part 2, aPhotoEditor, Jonathan Bausstein

2017

Thoughts on the C. Grimaldis Gallery's Annual Summer Exhibition. by Andy Clark. Review in BmoreAr.
Interview with fine art photographer Christos J. Palios, Interview by Photography Magazine
Weekend Takeover: Christos Palios, Interview by Musée Magazine, New York
A hot summer exhibit at C. Grimaldis Gallery, Baltimore Sun

2016

Christos J. Palios: *Conversations*, Lenscratch
Fresh at the Klompching Gallery, Lenscratch
Christos Palios explores consumption and conservation in Greece's past and present, City Paper
Exhibit Of Seven Sonofein Finalists' Work Opens At BMA, Baltimore Magazine
Sondheim finalists explore themes of race, religion, sex, violence, Baltimore Sun
Baltimore Museum of Art features Christos Palios in Sonofein finalist exhibition, UMBC News
Spaces in Between: Sondheim Prize finalist Christos Palios '02 discusses his art, UMBC Alumni
The Hustle Lottery, BmoreAr.

collections & designers

Linked In • Corporate Office Properties Trust (COPT) • Andrea Coldman Interior Design • Houlihan Hokey • Sir Corp • Hotel Indigo • T. Rowe Price • Rec's Wine Tavern • Sun River Management • Expedition Capital, LLC • Kansas City Power & Light • Atwood Equestrian Surfaces • Veterans Affairs Regional Headquarters • American Capital Energy & Infrastructure • Garden & Gun Magazine • Corndesk • Lauren Haskett Design