

JANET ANNE OLNEY

WWW.JANETOLNEY.COM / BALTIMORE, MD

JANET.OLNEY@GMAIL.COM / 443.520.3088

EDUCATION

MFA, Maryland Institute College of Art (MICA), Baltimore, MD

PBC, Studio Art, Brandeis University, Waltham, MA

BFA, Cum Laude, Painting, MICA, Baltimore, MD

New York Studio Residency Program, AICAD, NY, NY

SOLO EXHIBITIONS AND PROJECTS

2021 *Night and Day*, 355 Pod Space Gallery, VisArts, Rockville, MD

2021 *And Other Dreams*, Martha Spak Gallery, Washington DC

2020 *Absence/Presence Revisited*, virtual exhibition, Exhibit.com

2019 *Absence/Presence*, ICA Baltimore, Baltimore, MD

2019 *The Persistence of Shape*, Lightwell Gallery, University of Oklahoma, Norman, OK

2018 *Convergence*, mixed media permanent installation, Facebook Inc., Washington DC

2017 *If x, Then y*, Gibbs Street Gallery, VisArts, Rockville, MD

2017 *Peripheral Logic*, Hee Gallery, Holliston, MA

2016 *Distant/Adjacent*, Baltimore Office of Promotion, Baltimore, MD

2014 *Puddle-Wonderful*, Ruth Marder Gallery, MICA, Baltimore, MD

2014 *Eden*, MFA Thesis Exhibition, Riggs Gallery, MICA, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2024 *Out in the Margins*, Commonwealth University, Bloomsburg, PA

2023 *The 3rd MSAC Juried Triennial Juried Exhibition*, Maryland Art Place, Baltimore, MD

2023 *TU Faculty Biennial*, Towson University, Towson, MD

2023 *Under 500 Exhibition*, Maryland Art Place, Baltimore, MD

2023 *A Pair of Pairs*, Kings Street Gallery, Montgomery College, Silver Spring, MD

2022 *Abstraction*, C. Grimaldis Gallery, Baltimore, MD

2020 *ICA Baltimore Flat File Program Exhibition*, ICA Baltimore, Baltimore, MD

2020 *The BMA Salon*, ICA Baltimore & The Baltimore Museum of Art, Baltimore, MD (online)

2019 *it can begin with clouds*, Faculty Juried Exhibition, Installation, curated by John Ros, Meyerhoff Gallery, MICA, Baltimore, MD

2019 *ICA Baltimore Flat File Program Exhibition*, ICA Baltimore, Baltimore, MD

2019 *Art Night*, Washington Project for the Arts, Washington, DC

2019 *Tri-Annual Maryland State Artist Registry Juried Show*, MAP, Baltimore, MD

2019 *Timber*, Strathmore, Bethesda, MD

2018 *Off the Web*, The Peale Museum, Baltimore, MD

2018 *2018 Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD

SELECTED GROUP EXHIBITIONS (continued)

- 2018 *Faculty Biennial*, Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD
- 2017 *Annual Faculty Exhibition*, HCC, Chesapeake Gallery, Bel Air, MD
- 2017 *Marquee Ball*, Creative Alliance, Baltimore, MD
- 2017 *Baltimore/Washington International Airport (BWI) Art Program*, Baltimore, MD
- 2016 *MAP 35th Anniversary Exhibition*, MAP, Baltimore, MD
- 2016 *Featured on the Board*, LEDBaltimore.com, Baltimore, MD
- 2016 *Deal With It*, sponsored by Maake Magazine, Woskob Family Gallery State College, PA
- 2016 *2016 Faculty Show*, Maryland Institute College of Art, Baltimore, MD
- 2016 *Small Works*, Trestle Gallery, Brooklyn, NY
- 2016 *Driven to Abstraction*, Motor House, Baltimore, MD
- 2016 *Marquee Ball*, Creative Alliance, Baltimore, MD
- 2016 *Annual Faculty Exhibition*, HCC, Chesapeake Gallery, Bel Air, MD
- 2015 *Spatial Conversations*, Two-Person Exhibition, Creative Alliance, Baltimore, MD
- 2015 *K-Town Artists Show*, MK Gallery, Vienna, VA
- 2015 *Annual Faculty Exhibition*, HCC, Chesapeake Gallery, Bel Air, MD
- 2014 *Everyday Painting, Fantastic Worlds*, Sideshow Gallery, Brooklyn, NY
- 2014 *Chautauqua School of Art Annual Show*, Fowler-Kellogg Art Center, Chautauqua, NY
- 2014 *6x6x2014*, Rochester Contemporary Art Center, Rochester, NY
- 2014 *The Empathy Project*, Curated by Paul Rucker, Riggs Gallery, MICA, Baltimore, MD
- 2013 *LeRoy E. Hoffberger Fall Show 2013*, Riggs Gallery, Baltimore, MD
- 2013 *Regional Juried Exhibition*, Maryland Art Place, Baltimore, MD
- 2013 *The Story Book Exhibition*, North and East Gallery, Baltimore, MD
- 2013 *On Loan*, Area 405, Baltimore, MD
- 2013 *The First Year MFA Juried Show*, MICA, Fox III, Baltimore, MD
- 2012 *Parametric Pleasures*, Riggs Gallery, Baltimore, MD
- 2012 *Boston Young Contemporaries*, 808 Gallery, Boston, MA
- 2012 *Post-Baccalaureate Thesis Show*, Brandeis University, Waltham, MA
- 2011 *Intersecting Cultures/Virtual Worlds*, Art Basel, Underground Gallery, Miami, FL
- 2011 *The Big Show*, The Creative Alliance, Baltimore, MD

GRANTS & AWARDS

- 2023 Adjunct Faculty Professional Development Fund, MICA, Baltimore, MD
- 2019 MSAC Individual Artist Award in Painting, Maryland State Arts Council, Baltimore, MD
- 2018 Marcella Brenner Grants for Faculty Research, MICA, Baltimore, MD
- 2018 Bethesda Painting Award, Semi-finalist, Bethesda, MD
- 2016 Lucas Grant, MICA, Baltimore, MD
- 2016 International Emerging Artist Award, Semi-finalist, Dubai, UAE
- 2015 Bethesda Painting Award, Semi-finalist, Bethesda, MD
- 2014 Graduate Development Research Grant, MICA, Baltimore, MD

FELLOWSHIPS & RESIDENCIES

- 2024 Fellowship, Virginia Center for the Creative Arts (VCCA), Amherst, VA
- 2018 Facebook AIR program, Washington D.C.
- 2018 ICA Baltimore, Baltimore, MD
- 2017 Residency, Vermont Studio Center, Johnson, VT
- 2017 Digital Fabrication Residency, Easton, MD
- 2016 Digital Fabrication Residency, Easton, MD
- 2014 Henry Walters Traveling Fellowship, Baltimore, MD
- 2014 The Chautauqua School of Art, Summer Studio Program Chautauqua, NY

COMMISSIONS

- 2008-18 Corporate Art Commission, Fenway Park, Boston Red Sox, Boston, MA
- 2010-15 Corporate Art Commission, Brewer Park, Milwaukee, WI.
- 2010 Corporate Art Commission, Brewer Park, Milwaukee, WI.

PROFESSIONAL EXPERIENCE

- 2014-Present Part-time Faculty, Painting, Drawing, and Digital Fabrication, MICA, Baltimore, MD
- 2023 Adjunct Faculty, Drawing and Painting, Towson University, Towson, MD
- 2017-20, 2024 Affiliate Professor of Studio Art, Loyola University Maryland, Baltimore, MD
- 2017-Present AP Exam Reader, College Board AP Studio Art Exam, Salt Lake City, UT
- 2019 Juror, Emerging Artist Exhibition, Yavapai College, Prescott, AZ
- 2016 Juror, Artist Selection Panel, Baltimore Office of Promotion, Baltimore, MD

VISITING CRITIC & ARTIST PRESENTATIONS

- 2024 Artist Presentation, Course: Intro to GFA, invited by Giulia Livi, MICA, Baltimore, MD
- 2023-24 Visiting Critic, Thesis Defense, Course: *Senior Thesis*, invited by Renee Rendine, MICA
- 2023 Exhibition Talk, *A Pair of Pairs*, Montgomery College, Takoma Park, MD
- 2022 Gallery Talk, *Abstraction*, C. Grimaldis Gallery, Baltimore, MD
- 2022 Visiting Critic, Course: Junior Independent GFA, invited by Giulia Livi, MICA, Baltimore, MD
- 2019 Gallery Talk, *Parallax*, Juried Faculty Exhibition, Meyerhoff Gallery, Baltimore, MD
- 2019 Gallery Talk, *The Persistence of Shape*, Lightwell Gallery, Baltimore, MD
- 2019 Gallery Talk, *Absence/Presence*, ICA Baltimore, Baltimore, MD
- 2018 Visiting Critic, Course: *Junior Independent Painting*, Carolyn Case, MICA
- 2017 Exhibition Artist Talk, *If x, Then y*, VisArts, Rockville, MD
- 2017 Artist Presentation, Vermont Studio Center, Johnson, VT
- 2017 Visiting Critic, Undergraduate Critiques, Course: *Intro to GFA*, with Nancy Roeder, MICA
- 2016 Artist Presentation, *Systems Mash-up*, Synergy Lunch Series, MICA Office of Research
- 2014 Artist Presentation, *MICA New York Summer Intensive Studio Program*, Brooklyn, NY

PUBLICATIONS AND ONLINE MEDIA

- 2023 Editorial Team. Montgomery College's King Street Gallery Presents a Pair Of Pairs Group Exhibition. East City Art. <https://www.eastcityart.com/openings-and-events/pairs-exhibition/>. Published February 13, 2023. Accessed March 30, 2023.
- 2022 Michaels LC. Gallery Roundup: Alberto Cavaliere at Catalyst, Parallax at Gormley Gallery, and Abstraction at C. Grimaldis Gallery. BmoreArt. <https://bmoreart.com/2022/11/gallery-roundup-alberto-cavaliere-at-catalyst-parallax-at-gormley-gallery-and-abstraction-at-c-grimaldis-gallery.html>. Published November 2, 2022. Accessed March 30, 2023.
- 2019 Visits, Inertia Studio. "STUDIO VISIT - JANET OLNEY." INERTIA, Amy Boone-McCreesh, 3 June 2019, inertiastudiovisits.com/2019/06/03/studio-visit-with-janet-olney-in-her-baltimore-studio/.
- 2018 2018 Faculty Biennial. Edited by Kim Bannister. Loyola University Maryland, 2018. Exhibition catalogue.
- 2017 Jenkins, Mark. "Review | At the galleries: How humans threaten the natural world." *The Washington Post*, WP Company, 22 Dec. 2017
- Youngspacedotcom.wip. Artist Take Over. Instagram, Janet Olney, 9-11 Sept. 2017, <https://www.instagram.com/youngspacedotcom.wip/?hl=en>
- Mothes, Kate. "Janet Olney." Young Space. N.p., 13 May 2017. Web.
- 2015 Olney, Janet A. Studio Visit 2015: 145-46. Print.
- Mothes, Kate. "Janet Olney." Young Space. N.p., 26 Feb. 2015. Web.
- "Mike McConnell and Janet Olney: "Spatial Conversations" *City Paper* [Baltimore] 7 Jan. 2015, Vol. 39 No.1 ed., This Could Be Your Week sec.: 6. Print.
- 2014 Olney, Janet. *Interlocking*. 2014. Painting. Hyperallergic LABS, New York. 22 Mar 2014. Web.
- Olney, Janet A. *Eden II* and *Mish-Mash*. 2014. Painting. *MICA annual report 2014*. MICA, Baltimore, MD, 2014: 29. Print.
- 2013 Ian MacLean Davis, "We Saw This, So Should You: MAP's Juried Exhibition," Bmoreart.com. October 7, 2013.