

Elizabeth Hazen

6704 Maxalea Road
Baltimore, Maryland 21239

410-377-0489
lizhazen@yahoo.com

EDUCATION

The Johns Hopkins Writing Seminars, Baltimore, Maryland, Master of Arts in Poetry (2001), teaching fellowship

Yale University, New Haven, Connecticut, Bachelor of Arts in English (2000), Cumulative GPA 3.7, Cum Laude, Sholom and Marcia Herson Scholarship Prize for outstanding work in English Language and Literature

TEACHING

2013-present English Teacher, Calvert School, Baltimore, Maryland

Teaches seventh and eighth grade English, focusing on grammar and composition, reading comprehension and analysis of literature. Designed a creative writing course. Serves as advisor to eighth grade girls and as Yearbook advisor.

2002-2013 English Teacher, Maryvale Preparatory School, Brooklandville, Maryland

Taught college preparatory and honors courses, focusing on grammar and composition, reading comprehension and analysis of literature. Taught creative writing and moderated school's literary magazine and introduced extracurricular poetry coffeehouses. Served as a sophomore advisor.

2005-present Instructor, Center for Talented Youth, Baltimore, Maryland

Teach online writing courses: "Crafting the Essay," "Crafting Poetry," "Crafting Fiction," "The Process of Writing," and "Writing for an Audience" for CTY's Distance Education program. Responsibilities include critiquing and workshopping elementary, middle, and high school students' work via email and online classrooms and writing detailed final evaluations. Nominated for Outstanding Instructor Award, 2007.

2011-2012 Mentor, City Lit Kids, Baltimore, Maryland

Taught creative writing to fifth graders at Govans Elementary School.

2005-2009 Lecturer, University of Baltimore, Baltimore, Maryland

Taught in communications and design program. Responsibilities included teaching graduate and undergraduate composition, literature, and poetry courses.

Fall 2006 English Coordinator, Cristo Rey Jesuit High School, Baltimore, Maryland

Developed and taught English curriculum for Cristo Rey's Higher Achievement Program.

Spring 2006 Instructor, Carver Center for Arts and Technology, Towson, Maryland

Taught in the Literary Arts Department. Responsibilities included teaching fiction and nonfiction to high school students and developing creative writing curriculum for Baltimore County Public Schools

2004-2005 Lecturer, The Johns Hopkins Writing Seminars, Baltimore, Maryland

Taught undergraduate writing course, "Introduction to Fiction and Poetry." Designed lesson plans based on core syllabus, generated practical exercises and assignments to help students develop writing and critical reading skills, provided detailed feedback on student work, and conducted workshops.

2004-2005 Lecturer, Loyola College, Baltimore, Maryland

Taught undergraduate English course, "Understanding Literature." Developed a syllabus based on general course outline with the goal of teaching students how to read and write analytically.

WRITING

Poetry

Chaos Theories, 2016, Alan Squire Publishing

Poems and essays have appeared or are forthcoming in *The Potomac Review*, *Baltimore Style*, *Unsplendid*, *Best American Poetry 2013*, *The Normal School*, *Toronto Quarterly*, *Baltimore Fishbowl*, *Memoir Journal*, *The Three Quarter Review* *100 Word Story*, *Southwest Review*, *Booth*, *The Common*, *Salamander*, *Arch*, *Urbanite*, *The Nervous Breakdown*,

Crab Orchard Review, *The Threepenny Review*, *Fourteen Hills*, *Painted Bride Quarterly*, *Bellevue Literary Review*, *Gargoyle*, *Smartish Pace*, *Nimrod*, and other journals. Finalist for Rumi Poetry Prize (2013), finalist for Perugia Press Poetry Prize (2013), Pushcart Prize nominee (2012), finalist for the Morton Marr Poetry Prize (2011), participant in Breadloaf Writers' Conference (2005) and Sewanee Writers' Conference (2004), resident at Soaring Gardens Artists' Retreat (2003) and fellowship recipient at Vermont Studio Center (1999).