

**Elizabeth Hazen**

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Baltimore, Maryland 21211

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**EDUCATION**

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**The Johns Hopkins Writing Seminars, Baltimore, Maryland, Master of Arts in Poetry (2001), teaching fellowship**

**Yale University, New Haven, Connecticut, Bachelor of Arts in English (2000), Cumulative GPA 3.7, Cum Laude, Sholom and Marcia Herson Scholarship Prize for outstanding work in English Language and Literature**

**WORK HISTORY**

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**August 2021**

**-present**

**Book Curator, Bird in Hand Coffee and Books**

Design and execute book displays at Bird in Hand. Help with event planning and hosting. Manage receiving and ordering books. Currently working 15-20 hours weekly

**2013-2021**

**English Teacher, Calvert School, Baltimore, Maryland**

Taught seventh and eighth grade English, focusing on grammar and composition, reading comprehension and analysis of literature. Designed a creative writing course. Serves as advisor to seventh grade student. Moderates Creative Writing Club. Designed the school yearbook.

**2019-2020**

**Mentor, iMentor Baltimore**

Mentor a student at ACCE high school in Baltimore, helping her through the college application process.

**2013-present**

**Host "Writers Under the Influence" Poetry Series, Atomic Books, Baltimore, Maryland**

Organize and host poetry readings at Atomic Books.

**2002-2013**

**English Teacher, Maryvale Preparatory School, Brooklandville, Maryland**

Taught college preparatory and honors courses, focusing on grammar and composition, reading comprehension and analysis of literature. Taught creative writing and moderated school's literary magazine and introduced extracurricular poetry coffeehouses. Served as a sophomore advisor.

**2005-present**

**Instructor, Center for Talented Youth, Baltimore, Maryland**

Teach online writing courses: "Crafting the Essay," "Crafting Poetry," "Crafting Fiction," "The Process of Writing," and "Writing for an Audience" for CTY's Distance Education program. Responsibilities include critiquing and workshopping elementary, middle, and high school students' work via email and online classrooms and writing detailed final evaluations. Nominated for Outstanding Instructor Award, 2007.

**2011-2012**

**Mentor, City Lit Kids, Baltimore, Maryland**

Taught creative writing to fifth graders at Govans Elementary School.

**2005-2009**

**Lecturer, University of Baltimore, Baltimore, Maryland**

Taught in communications and design program. Responsibilities included teaching graduate and undergraduate composition, literature, and poetry courses.

- Fall 2006**     **English Coordinator, Cristo Rey Jesuit High School, Baltimore, Maryland**  
Developed and taught English curriculum for Cristo Rey's Higher Achievement Program.
- Spring 2006**   **Instructor, Carver Center for Arts and Technology, Towson, Maryland**  
Taught in the Literary Arts Department. Responsibilities included teaching fiction and nonfiction to high school students and developing creative writing curriculum for Baltimore County Public Schools
- 2004-2005**     **Lecturer, The Johns Hopkins Writing Seminars, Baltimore, Maryland**  
Taught undergraduate writing course, "Introduction to Fiction and Poetry." Designed lesson plans based on core syllabus, generated practical exercises and assignments to help students develop writing and critical reading skills, provided detailed feedback on student work, and conducted workshops.
- 2004-2005**     **Lecturer, Loyola College, Baltimore, Maryland**  
Taught undergraduate English course, "Understanding Literature." Developed a syllabus based on general course outline with the goal of teaching students how to read and write analytically.

## **PUBLICATIONS**

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### **Poetry Books**

*Girls Like You*, Alan Squire Publishing 2020

*Chaos Theories*, Alan Squire Publishing 2016

Poems and essays have appeared or are forthcoming in *Epoch*, *Contemporary Verse 2*, *Failbetter*, *Antigonish Review*, *The Hopkins Review*, *Shenandoah*, *Coachella Review*, *American Literary Review*, *Baltimore Style*, *Unsplendid*, *Best American Poetry 2013*, *The Normal School*, *Toronto Quarterly*, *Baltimore Fishbowl*, *Memoir Journal*, *The Three Quarter Review*, *100 Word Story*, *Southwest Review*, *Booth*, *The Common*, *Salamander*, *Arch*, *Urbanite*, *The Nervous Breakdown*, *Crab Orchard Review*, *The Threepenny Review*, *Fourteen Hills*, *Painted Bride Quarterly*, *Bellevue Literary Review*, *Gargoyle*, *Smartish Pace*, *Nimrod*, and other journals. Pushcart Prize nominee (2012), Participant in Breadloaf Writers' Conference (2005) and Sewanee Writers' Conference (2004), resident at Soaring Gardens Artists' Retreat (2003)

## **AWARDS**

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Baker Awards Finalist in Literary Arts (2022)

Baker Awards Recipient in Literary Arts (2021)

Baker Awards Finalist in Literary Arts (2019)

Finalist for Palette Poetry Prize (2018)

Calvert School Apgar Award for Excellence in Instruction (2018)

Maryland State Arts Council Individual Artist Award recipient (2017)

*Baltimore Magazine's* Best of Baltimore – Best Poetry Collection (2017)

Finalist for *New Issues* Poetry Prize (2015)

Rumi Poetry Prize (2013)

Finalist for Perugia Press Poetry Prize (2013)

Finalist for the Morton Marr Poetry Prize (2011)

Fellowship recipient at Vermont Studio Center (1999)