

Suzanne Coley Bio

Suzanne Coley's contemporary handmade books are artistic approaches to understanding the human experience. Her art combines original poetry, textile manipulation, painting, and innovative printmaking techniques to examine the human condition and social issues arising from modern-day pressures. The complex format of book arts allows Suzanne to engage the viewer through a variety of senses, and on multiple cognitive levels. She was the recipient of The Center for Book Arts 2008 Fine Press Publishing fellowship, and studied papermaking at Dieu Donne Papermill. Two of her textile art books are in the permanent collection of the Smithsonian Institution.

Suzanne grew up in an artistic household in New York City. Following a career as a child abuse investigative officer, she returned to the art world with a firm belief in the power of art to shine light on society's darkest moments, to document the forgotten, and to find humanity in the most cruel situations. Suzanne has a Master of Humanities degree with concentrations in philosophy and classical literature from the University of Colorado, Denver. She actively contributes to the intellectual and aesthetic exchanges between the arts and sciences. She has worked on a number of projects that have allowed this interaction, most notably the MIT Media Lab project involving computer science education for art-minded high school students.