

Tracy Dimond
Curriculum Vitae

HOME

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Baltimore, Maryland 21230
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EDUCATION

MFA in Creative Writing and Publishing Arts, University of Baltimore, Baltimore, Maryland, May 2015
BA in Communication and History, Rutgers, The State University of New Jersey, New Brunswick, New Jersey, May 2010

TEACHING EXPERIENCE

University of Baltimore

WRIT 300: Composition and Research
WRIT 200: Practicum in Writing
WRIT 101: College Composition
WRIT 100: Reading and Writing Process for College Composition

Community College Baltimore County-Essex

English 101: College Composition I
English 102: Composition and Literary Forms

EMP Collective

Cans n Drafts Summer Poetry Workshop at EMP Collective

RELEVANT COURSEWORK

CWPA 761: Teaching Writing
ARTS 101: Teaching Assistant

PUBLICATIONS

Composition

“Sentence Structure: What Your Words Do.” *Writing That Works*. Web.

“Reading Strategies: Actively Approaching a Text.” *Writing That Works*. Web. Forthcoming.

“Drafting Techniques: How To Start Your College Writing Assignments.” *Writing That Works*. Web. Forthcoming.

Poetry

“Can you be hysterical if you’ve had a hysterectomy” in *Windfall Room* issue 33. October 2021.

“LANDSCAPE / LANDSCAPE / LAND ESCAPE in *Little Patuxent Review*.” Summer 2018.

“WHY THESE BONES.” *Free State Review*. Winter 2017.

“I HAVE SOME PROBLEMS WITH THE RYAN GOSLING MEME.” *Nasty, Babe Press*. July 2017.

“TAKE A LONG WALK HOME,” “PLACE LIKE IDENTITY,” “DID YOU COVER UP?” “ARE YOU EVEN RELEVANT?” *Fact-Simile*, no. 11. June 2017.

“LOVE TAN.” *Baltimore STYLE*. April 2017.

“ENOUGH / ENOUGH / FLUFF.” *Baltimore City Paper*. 11 October 2016.

“Was There Ever A Standard?” *Barrelhouse*: Issue 15. April 2016.

“GET OUT / GET OUT / GET OUT / GET OUT / GET.” *Powder Keg* issue 7. February 2016.

“BODY IN WATER / BODY IN WATER / BODY” *apt* vol. 2, Issue 6: *Long Poetry*. February 2016.

“Marry It.” *Baltimore STYLE*. January 2016.

“Existential Glitter-Vomit” and “Existential Glitter-Vomit II.” *Dusie* Issue no. 18. September 2015.

“GIVE ANSWERS / GIVE ANSWERS / GIVE ANSWERS / GIVE.” *The Nervous Breakdown*. 9 June 2015.

“Neutrality,” “Time Is Spent Wishing To Be Breaking News,” and “My Idea Of Romance Is Death.” *Pinwheel*. Issue no. 8. May 2015.

“Future Tan.” *Shabby Doll House*. December 2015.

“Only Intellectual Shaming Here.” *Sink Review*. October 2014.

“Favorite,” “I Chase Endings,” “One Day I Will Something,” “Stealing Lines From A Cheater.” *Coconut*. Issue no. 19. June 2014.

“Cosmic Electric Time,” “Search Terms,” “What’s A Body,” “Future Asana.” *glitterMOB*. Issue no. 1. June 2014.

“Right Down To The Job.” *Fanzine*. 28 February 2014.

“Universal Truths.” *Weave Magazine*. Volume 10. January 2014.

“Blood Pressure Will Squeeze You,” “Startup,” and “Clearview Manor.” *Hidden City Quarterly*. October 2013.

“I Watch Documentaries Instead of Horror Films.” *apt*. 14 October 2013.

“Authenticity.” *Ghost Proposal*. Issue no. 3. September 2013.

“A Sense of Entitlement: April 8, 2013,” “Fiscal Fallout,” and “Puking American Dreams.” *Hobart*. 27 August 2013.

“Self-Diagnosis” and “Five Years.” *Shabby Doll House*. June 2013.

“Everything Glitters Like Blank Paper.” *Ilk Journal*. Issue no. 9. May 2013.

“A Poem to Pass.” *Big Lucks*. March 2013.
 “I’m Not That Concerned,” “Will You Keep Me Warm?,” and “I Am Mistaken”
Illuminati Girl Gang. Vol. 3. January 2013.
 “I Linger Before I’m Early.” *Everyday Genius* 4 September 2012.

Reviews

Victoria Hetherington’s *I Have to Tell You*. *Nailed Magazine*. June 2014.
 Elisa Gabbert’s *The Self Unstable*. *HTMLGiant*. May 2014.

EDITORIAL EXPERIENCE

Co-curator, Ink Press Productions, 2012-2020
 Ink Press Productions is a collaborative effort committed to blurring the lines of writing, visual, and performance art in Baltimore and beyond. We do this through the publication of handmade books, letterpress printing, and experimental events.

CONFERENCE PRESENTATIONS

“Students as Significant Meaning Makers: Teaching Self-Reflection and Metacognition Through Writing.” Teaching & Learning Day at the University of Baltimore. October 2014.

GUEST LECTURES

University

Guest Poet, Thesis Poetry Class. Fall 2015.
 Grading Student Writing Panel. Graduate Pedagogy Class. Spring 2015.

Community

“Ink and Words: Writers & Words and Ink Press Productions Present The Woods.”
 Cacapan State Park, West Virginia. January 2020.
 “Ink and Words: Writers & Words and Ink Press Productions Present The Woods.”
 Cacapan State Park, West Virginia. December 2018.
 “Ink and Words: Writers & Words and Ink Press Productions Present The Woods.”
 Cacapan State Park, West Virginia. December 2017.
 “Ink Press Productions: Book-Binding and the Creative Process.” Walters Art Museum
 Gallery Talk. April 2016.

Readings

Wilde Reading with Melanie Henderson. 14 June 2022. Zoom @ 7pm.
 Literary Dinner Party / poetry in English and Greek. Featuring Mike Maggio, author of
 Let’s Call it Paradise. Rafael Alvarez (maconstreetbooks.com), will be reciting the work

of Constantine Cavafy in English while Karella's owner Nikolakis Karella reads the same work in Greek. Karella's Café, 426 S Newkirk St, Baltimore. 16 May 2022.

Words, Wine and Wings 5 featuring Lamar Anthony Hill, Meccamorphosis, Anthony Morales, Alan King, and Tracy Dimond at Next Phaze Cafe & Lounge, 112 East Lexington Street, Baltimore, MD 21202. 3 May 2019.

An Evening w/ Jordannah Elizabeth featuring Amorous Ebony, Theresa Columbus, Tracy Dimond, Cierra Lione and Lauren H. Smith. 6 November 2018.

Lit & Art for York's First Friday at the Smyser-Bair House / Historic York Inn. 5 October 2018.

akinoga press chapbook release party for TO TRACY LIKE / TO LIKE / LIKE. 7 July 2018.

Little Patuxent Review's Summer 2018 Issue Launch at Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD 21045. 3 June 2018.

Reading with Dora Malech, Don Berger, and Chris Mason, 409 Wingate Rd, Baltimore, MD 21210. 18 March 2018.

In Your Ear at the DC Arts Center with Marty Cain, Ranjani Murali, & Tommy Pico. 15 October 2017.

Babe Press' Nasty Release at The Room. 27 July 2017.

SPARKLE Open Mic feature reader at Busboys and Poets. 7 May 2017.

The Carol Pierce Memorial Poetry & Performance Series at the University of Baltimore, with Nicole Steinberg, K. Lorraine Graham, Marci Nelligan and Jane Lewty. 15 April 2017.

Aforementioned Productions offsite AWP reading with Krysten Hill, Elizabeth Wade, Joanna Rocco, and Dolan Morgan at the Black Squirrel. 10 February 2017.

Light Street Branch of the Enoch Pratt Free Library with Amanda McCormick and Jamie Perez - hosted by Andrew Klein. 9 June 2016.

BOOK SEANCE with Mary Adelle, Natalie Infante, Mandy May, and Amanda McCormick at Normal's Books & Records. 4 June 2016.

The Crown with Fire Angelou, Black Chakra, Slangston Hughes, Chris Mason, and R.M. O'Brien. 21 April 2016.

Publications and Multiples Fair VII, POETRY BRUNCH with the talented Stephanie Barber, Lauren Cook, and Tyler Vile. 10 April 2016.

DID YOU COVER UP? with Amanda McCormick, opening performances by Lynne Price and Rahne Alexander at Gallery 788 11 March 2016.

Starts Here! series with Amber Sparks and Melissa Gerr at Artifact Coffee. 22 February 2016.

Baltimore STYLE Reading at the Ivy Bookshop with Kendra Kopelke, Jennifer Wallace, and Joseph Harrison. 29 January 2016.

In Your Ear at the DCAC with Mark Lamoureux, Michelle Chan Brown, & Michael Morse. 17 January 2016.

"Lament Reading" sponsored by the Creative Alliance in conjunction with Minas Konsolas' *Frame of Mind*. 11 November 2015.

"Saturday Live!" at the CityLit Stage during the Baltimore Book Festival. 26 September 2015.

High Zero's Worlds in Collusion Stage at Artscape with Justin Sirois. 17 July 2015.

Sounding Sea Launch Party with Michael Tager and Kate Angelella. 2 July 2015.

DID YOU COVER UP? Performance. 20 June 2015.

DID YOU COVER UP? Performance sponsored by University of Baltimore's Emerging Voices. 3 June 2015.

"Hey You, Come Back" with Meg Eden and Maddy Raskulinecz. 2 April 2015.

Writers & Words with Dewey Fox, Lucia Treasure 13 January 2015.

Cabin/Fire with Tyler Gobble, Jamie Perez, and Alexis Pope @ 22 November 2014.

The Ivy Bookshop Stage at the Baltimore Book Festival as part of a showcase of Baltimore creative writing programs. 28 September 2014.

Boog City Festival at Unnameable Books. 2 August 2014.

Artichoke Haircut Presents: You're Allowed. 6 March 2014.

In Your Ear with Dolsy Smith and Rod Smith. 16 February 2014.

Federal Dust Reading Series with Dan Magers, Sampson Starkweather, Danniell Schoonebeek, and Matvei Yankelevich. 5 October 2013.

Three Tents with Roxane Gay, Elliott Holt, and Michelle Dove. 12 May 2013.

WORMS with Jeremy Hoevenaar, Brian Nicholson, and Chris Stackhouse. 19 February 2013.

Venus Speaks. 8 August 2012.

EXTRACURRICULAR UNIVERSITY SERVICE

University Writing Program Faculty Reading Group

REFERENCES

Fiona Glade, Ph.D.

Director, University Writing Program

Interim Assistant Dean, Undergraduate Studies

Associate Professor, Klein Family School of Communications Design

fglade@ubalt.edu

John Chapin

Writing Coordinator and Lecturer

Klein Family School of Communications Design

jchapin@ubalt.edu

Kendra Kopelke

Associate Professor

Klein Family School of Communications Design

Program Director, M.F.A. in Creative Writing & Publishing Arts

kkopelke@ubalt.edu

AWARDS AND HONORS

Baltimore Magazine, Best of Baltimore Readers' Poll 2018, Best Poet Runner-up

Baker Artist Award finalist, 2016

University of Baltimore Graduate Teaching Assistantship Scholarship (tuition remission)
Spring 2014-Spring 2015
Baltimore City Paper's Best of Baltimore, 2013 Best Chapbook for *Sorry I Wrote So
Many Sad Poems Today*