

GINEVRA SHAY
4000 N CHARLES ST, APT 905, BALTIMORE, MD, 21218
301-996-9911
ginevrashay@gmail.com

Ginevra Shay is an artist and curator currently based in Baltimore, Maryland.

Ginevra's photography and studio practice are in many ways inextricable from her site-specific curatorial work; they reflect one another through their investment in fostering an openness of exchange and dismantling passive engagement. Ginevra uses photography and sculpture to depict poetic moments of observation and adaptation.

Ginevra is a 2018 Maryland Individual Artist Award Recipient for Photography. Her recent two-person exhibition "A Big Toe Touches A Green Tomato", with Roxana Azar at Resort, was featured online in Artforum and ARTnews.

She has lectured and participated in panels at the Queens Museum, the Oakland Museum, American Philosophical Society in Philadelphia, College Art Associate's National Conference, and the Society For Photographic Education National Conference.

Solo and Two Person Exhibitions

TBA, with Maria Tinaut, TBA, Washington, DC, (2019)

(solo) TBA, Colburn Gallery, University of Vermont, Burlington, VT, (2019)

TBD, Spring Break, with Roma Pas, Sour Milk, NYC, NY, (2019)

(solo) *Stars Exalt the Darkening Sky*, NO/ Gallery, Ghent, Belgium, (2019)

(solo) *Sweet Broth, A Cure For Those Windows*, Full Circle Gallery, Baltimore, MD, (2018)

A Big Toe Touches A Green Tomato, with Roxana Azar, Resort Gallery, Baltimore, MD, (2018)

We No Longer See It, with Dan Rizzo-Orr, LVL3 Gallery, Chicago, IL, (2016)

Impossible Eye, with Miranda Pfeiffer, curated by Max Guy, Rock512Devil, Baltimore, MD, (2014)

Group Exhibitions

View Finder, Page Bond Gallery, Richmond, VA (2019)

Implicit Dimensions, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA, (2018)

ROTTURA DI SUPERFICIE, B#S Gallery, Treviso, Italy, (2018)

The Sky Opens Twice, Biblioteca Comunale Daverio, Italy, (2018)

The Sky Opens Twice, JEST, Turin, Italy, (2018)

Washington Project For the Arts Auction, U-line Arena, Washington, DC, (2017)

Reference/Material, curated by Alex Ebstein, Towson University, Towson, MD, (2016)

A Tangential Survey, University of Maryland, College Park, MD, (2016)

Common Sense(s), curated by Juan Madrid and Carlos Loret de Mola, Center for Photography at Woodstock, Woodstock, NY, (2016)

Untitled Art Fair, Represented by Present Company, Miami, FL, (2015)

Positive Reinforcement, Gallery Four, Baltimore, MD, (2015)

Salon of 1808, organized by The Peggy, 609 N. Paca Street, Baltimore, MD, (2015)

Drawing Board, Ballroom Gallery, Baltimore, MD, (2015)

AESTHETIC POLITICS OF THE ARTIST RUN, Transmitter and Guest Spot, Baltimore, MD, (2015)

A Punch Bowl In A Dark Sink, Mallory Bloor, Baltimore, MD, (2015)

Sondheim Semi-Finalists Exhibition, Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD, (2015)

Near Dark, Present Company, Brooklyn, NY, (2015)

Book Fair, Art Books / Book Arts Today, Yale University Art Gallery, New Haven, CT, (2014)

(e)merge Art Fair, represented by Present Company, Capitol Skyline Hotel, Washington, DC, (2014)

Perfect Wasn't Bad, curated by Empty Stretch, Hell & Gone, Brooklyn, NY, (2014)

Macrococosm, curated by Stewart Watson, Area 405, Baltimore, MD, (2014)

COL+LATE, curated by Trevor Powers, Flighing Object, Hadley, MA, (2014)

Petrellas, NADA Art Fair, NYC, NY, (2014)

The Collaborative Photobook: Selections from the Indie Photobook Library, SPE Conference, Baltimore, MD, (2014)

Select 2014, Organized by Washington Project for the Arts, Juror Mera Rubel Artisphere, Arlington, VA, (2014)

Select 2014 (Preview), presented by the WPA, hosted by Marianne Boesky, NY, NY (2014)

Photobook Show Malamö, Galleri Vasli Souza, Malmö, Sweden, (2014)

Petrella's Imports: Internet Protocol, Pulitzer Fountain, NYC, NY, (2013)

A Tail and Head with No Body, Terence Hannum and Gary Kachadorian, Printed Matter Online, NYC, NY, (2013)

Petty Thieves, Organized by Empty Stretch and Furthermore, Petworth Citizen, Washington DC, (2013)

Medium Cool, Prairie Production, Chicago, IL, (2013)

Looking Away, Curated by Geoff Delanoy, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD, (2013)

These Are Young People, Curated by Aljaž Celaric and Eva Pavli Seifert, Skrinja Gallery, Maribor, Slovenia, (2013)

Blonde Art Books Tour, Risograph Pop Up, Curated by Sonel Breslav, Institute of Contemporary Art, Philadelphia, PA, (2013)

Transformer Art Auction, Corcoran Gallery of Art, Washington DC, (2013)

Selfie, Curated by Rod Malin, Guest Spot, Baltimore, MD, (2013)

Petrella's Imports, Bowery and Canal, NYC, NY, (2013)

Halftone, Curator Greg Jackson, Open Space Gallery, Bournemouth, UK, (2013)

Photobook Show E, John Hansard Gallery | Central, Southampton, UK, (2013)

L.A. Art Book Fair, Represented by Arts and Sciences Projects,
The Geffen Contemporary at MOCA, LA, CA, (2013)

Speaking Engagements

Moderator, "Moving Images beyond the Cinema", with Alan Resnick, Marnie Ellen Hertzler, Wickerham & Lomax, Lily Baldwin, and Jillian Mayer, Maryland Film Festival, Baltimore, MD, May 2017

Artist Talk, "Back to Work", Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD, May 2017

Curatorial Talk, The Ground, The Contemporary, Baltimore, MD, Apr 2017

Workshop, "Dismantling Power and Passive Engagement", Public Commons 2017, American Philosophical Society, Philadelphia, PA, Mar 2017

Panelist, Artists as Museum Workers, Museum Committee of the College Art Association, New York, NY, Feb 2017

Artist Talk, University of Maryland, College Park, MD, Sep 2016

Artist Lecture, Towson University, Towson, MD, Sep 2016

Panelist, The Permeable Space: Socially Engaged Institutions, Open Engagement Conference, Oakland Museum of California, Oakland CA, April 2016

Artist/Curator Talk, Cara Ober's Professional Development Course, Maryland Institute College of Art, Baltimore, MD, Feb, 2016

Panelist, Peale Museum/Peale Center Public Forum, Former Peale Museum, Baltimore, MD, Feb, 2016

Moderator, 3D Printing + Access, with Dwyer Kilcollin, and Smithsonian Digitization Program Officers Adamn Metallo and Vince Rossi, The Contemporary, Baltimore, MD, May 2015

Moderator, Error: Host Unknown Panel, with Dina Kelberman, Wickerham & Lomax, and Amanda Horowitz, Maryland Film Festival, Baltimore, MD, May 2015

Curatorial Talk, Bubble Over Green, The Contemporary, Baltimore, MD, March 2015

Presentation, On The Contemporary with Deana Haggag, Open Engagement Conference, Queens Museum, Queens NY, May 2014

Presentation, Society For Photographic Education National Conference, Baltimore, MD, March 2014

Organizer Talk, Good Light #2, Current Space, Baltimore, MD, Sep 2013

Presentation, THIRTY: 30 Creative Minds Under 30, Maryland Art Place, Baltimore, MD, May 2013

Artist Lecture, Open Space Print and Multiple Fair, D Center, Baltimore, MD, March 2013

Curatorial Talk, New History, Guest Spot, Baltimore, MD, Dec 2012

Organizer Talk, Good Light, Current Space, Baltimore, MD, Nov 2012

Grants

Maryland State Individual Artist Grant for Photography 2018
Sondheim Award Semi-Finalist 2014

Visiting Artist

Mollie Ruprecht Visiting Artist for the University of Vermont

Towson University

Rutgers University

Maryland Institute College of Art

Residencies/Intensives

Artist-in-Residence, Full Circle Photo, Baltimore, MD, 2018

Artist-in-Residence, In-between Shores, Ardesia Projects, Daverio, Italy, 2018

Curatorial Practice, Yale University Art Gallery's Department of Photography, Yale, New Haven, CT, 2017

A-Z West Residency, Joshua Tree, CA, 2017

(Finalist) Tate Curatorial Intensive, Tate Modern, London, UK

Gallery Four, Baltimore, MD 2015-2016

Y.ES Contemporary, El Salvador, 2015

Public Collections

Yale University Art Gallery Library, New Haven, CT

Los Angeles County Museum of Art, Los Angeles, CA

Rock Paper Scissors, Oakland, CA

International Center for Photography, New York, NY

Arts & Sciences PROJECTS, New York, NY

Parallel Art Space, in Queens, NY

950 Hart Gallery in Bushwick, NY

Indie Photobook Library, Washington, DC

Houston Center of Photography, Houston, TX

Bethel University Collection of Artist Books & Publications, St. Paul, MN

Little Brown Mushroom Books, St. Paul, MN

Open Space Library, Baltimore, MD

Memorial Library at 17 Cox, Beverly, MA

Salford Zine Library, in Manchester, UK

Work Flow, Brighton, UK

Booklet Library, Japan

Teaching

Guest Lecturer, *GhostFood* Undergraduate course with The Contemporary, Johns Hopkins University, Baltimore, MD 2015

Founder + Instructor, Current Space Community Darkroom, Baltimore, MD 2012 - 2014

Positions

Artistic Director, The Contemporary (nomadic museum), Baltimore, MD Nov 2013–Dec 2017

Curatorial

Exhibitions:

2018

Anise Hyssop, Rose Arcade, Queens, NY
Spark, Light City, Baltimore, MD

2017

Wash, Martha Tuttle, Max Guy, Merideth Hilbrand, Rose Arcade, AZ West, Joshua Tree, CA
The Ground, solo with Michael Jones McKean, The Contemporary, Baltimore, MD

2016

Let The Sun Set On You, solo with Malcolm Peacock, Rose Arcade, Baltimore, MD
Occhio Pavone, Rose Arcade, Florence, Italy
Clam in the Wild, Rose Arcade, Baltimore, MD
Only When Its Dark Enough Can You See The Stars, solo with Abigail DeVille, The Contemporary, Baltimore, MD

2015

Positive Reinforcement, co-curated with Jonathan Campolo and Greyory Blake, Gallery Four, Baltimore, MD
Error: Host Unknown, Maryland Film Festival, Baltimore, MD
A New Glass, co-curated with Roxana Azar, Oranbeg, Online Exhibition
Bubble Over Green, solo commission Victoria Fu, The Contemporary, Baltimore, MD

2014

Baltimore, Contemporary Cross Section, Silvermine, New Canaan, CT
Find No Two Suns, Sophia Belkin and Suzana Zak, Current Space, Baltimore, MD

2013

No Matter, John Zimmerman solo exhibit, Current Space, Baltimore, MD
Regarding Territory, Furthermore, Washington, DC
Good Light (2013), with lecture by Daniel Shea, Current Space, Baltimore, MD
Painted Woods, Ryan Syrell solo exhibit, Current Space, Baltimore, MD
Assembly Affect, Kyle Tata solo exhibit, Current Space, Baltimore, MD
INTO THE WOODS, Elle Pérez solo exhibit, Current Space, Baltimore, MD

2012

Good Light, Group Photography Exhibition, Current Space, Baltimore, MD
NEW HISTORY, Marina Pinsky, Dina Kelberman, Alex Ebstein, Luis Arnias, Guest Spot, Baltimore, MD
Everything That Rises Must Converge, co-curated with Carl Gunhouse, 950 Hart Gallery, Brooklyn, NY
Everything That Rises Must Converge, co-curated with Carl Gunhouse, Current Space, Baltimore, MD

Programming Organized:

2015

Talking Shop partnered acclaimed artists and professionals from various disciplines to discuss the nexus of art, science, medicine, technology, and politics, for *The Contemporary's* annual lecture series.

Art + Activism: Tania Bruguera + Eddie Conway, moderated by Lionel Foster

Craft + Defiance: Joyce J. Scott + Marquis Revlon, moderated by Lee Heinemann

Humor + Absurdity: Jerry Saltz + Stavros Halkias, moderated by Lu Zhang

Health + Equity: LaToya Ruby Frazier + Dr. Lisa Cooper moderated by Elissa Blount-Moorhead

2014

CoHosts was organized with thirteen local commercial, artist-run, and independent galleries. Each gallery responded to a simple question: **Who is the one artist or art professional that you want *The Contemporary* to bring to Baltimore?**

Coco Fusco and Guest Spot

Nick Cave and Pinebox Art Center

Brendan Fowler and Nudashank

Wayne White and Gallery CA

Jon Rafman and Springsteen Gallery

Type A and Lease Agreement

Shinique Smith and Galerie Myrtis

Andrew WK and Current Space

Sanford Biggers and Gallery Four

Guerrilla Girls and Area 405

Letha Wilson and Baltimore ICA

Tams Year Ten and John Fonda Gallery

Selected Publications and Catalogs2018

Online exhibition, DER GREIF, Guest-Room, curated by Diane Dufour, Germany

An Attempt At Constructing A Space, Artist Book, Ardesia and JEST, Italy

2017

Stereo-vision: Thoughts on Color in the Work of Lyndon Barrois Jr, Sensible Disobedience Catalog, curated by Lynnette Miranda, Charlotte Street Foundation, Kansas City, MO

2016

Corda Magazine, Art and Literary Magazine, London, UK

Common (S)enses, Exhibition Catalog, Center for Photography at Woodstock, Woodstock, NY

2015

Paper Safe, Art and Literary Magazine, Boston, MA

2014

Bronzelidded, Unique Artist Anti-Book, Baltimore, MD

Average Subjects, Ginevra Shay and Kyle Tata, Baltimore, MD

Pretty Boy, Published by Rock Bottom Press, LA, CA

ACRES Issue 2, Art and Literary Magazine, Baltimore, MD

2013

Interleaves, Published by Oranbeg Press, NYC, NY
 NICE TO SEE YOU, Curated by Trevor Powers, Supported by Jobo, Northampton, MA
 Good Light Catalog (2013), Exhibition Catalog, Current Space, Baltimore, MD
 Wall Papers #2, Zine, Published by Arts & Sciences Projects, NYC, NY
 Assembly Affect, Exhibition Catalog, Current Space, Baltimore, MD
 INTO THE WOODS, Exhibition Catalog, Forward, Current Space, Baltimore, MD
 Haus, Art and Literary Magazine, Gallatin University, NY
 Elk Zine No. 26, Photography Book, Las Vegas, NV
 On Images and Photographs, Photography Book, Ljubljana, Slovenia
 SHAY/BOUCHÉ, Photography Book, Risograph, Ginevra Shay and James Bouche, Baltimore, MD
 It's Wrong to Want to be Raptured, Zine, by R. M. O'Brien and Ginevra Shay, Baltimore, MD
 We Don't Owe You A Thing, Zine, Scene Report for Baltimore, Published by Carl Gunhouse and Tomas Marquet, Brooklyn, NY
 SEE YOU SOON, Ginevra Shay and Jonathan Campolo, Photography Book, Self Published, Baltimore, MD and Brooklyn, NY

2012

Good Light Catalog, Photography Book, Current Space, Baltimore, MD
 There's Treasure Everywhere, Photography Book, Self Published, Baltimore, MD
 TOO MANY PLACES AND TIMES TO REMEMBER, Ginevra Shay and Trevor Powers, Photography Book, Self Published, Baltimore, MD and Boston, MA
 Inbetweenie, Photography Book, Self Published, Baltimore, MD
 TARRATINE, Photograph, Art and Literary Magazine, Print, Bangor, ME
 Everything That Rises Must Converge, Exhibition Catalog, Text, Created by Carl Gunhouse, Print, New York, NY

Bibliography

Interview, PHROOM magazine, by Christian Michael Filardo, Fall, 2018
Feature, Artists on Beauty, BmoreArt Magazine, Spring 2018
Feature, Baltimore Creative Spaces, ARTNEWS Magazine, Spring 2018
Feature, Resort, "A New Contemporary Art Gallery, Opens Downtown", Baltimore Magazine, Mar 2018
Review, "THE WEIGHT OF LIVING" by Joseph Shaikewitz, BmoreArt, Feb 2018
Feature, Artforum Instagram, Jan 2018
Feature, Artnews Instagram, Jan 2018
Feature, Abigail DeVille and "Only When Its Dark Enough Can You See The Stars", Art21 Documentary
Top 10 Exhibitions, "The Ground", BmoreArt, Fall 2017
Best Experience, "Let The Sun Set On You", Baltimore City Paper, Sep 2017
Review, "The Ground" by Sylvie Fortin, Frieze Magazine, Spring 2017
Review, "Michael Jones McKean Makes Museums Existentially Terrifying" by Michael Anthony Farely, Art F City, May 2017
Review, "An Installation in a 19th-Century Department Store Collapses Time", by Joseph Shaikewitz, Hyperallergic, May 2017
Review, "The Ground", Frieze Magazine, by Sylvie Fortin, April 2017
Front Page Feature, "The Ground", Baltimore Sun, Feb 2017
Feature, "Watch This" Spacemakers, Baltimore Magazine, Fall 2016
Interview, "Ginevra Shay of Rose Arcade", Postoffice Journal, Oct 2016
Review, "Only When Its Dark Enough Can You See The Stars", Art in America, August 2016
Review, "Abigail DeVille Unburies Bodies at The Contemporary", by Owen Duffy, Momus, Jun 2016
Review, "The Many Lives and Losses of the Western Hemisphere's Oldest Museum", by Alex Ebstein, Hyperallergic, Jun 2016

Review, “Abigail DeVille Mines America’s Oldest Museum” by Michael Anthony Farley, Art F City, Jun 2016

Review, “Descending a Staircase Darkly” by Bret McCabe, BmoreArt, May 2016

Review, “The Seduction of Screens and Neon at Night” by Cara Ober, Hyperallergic, Mar 2015

Critics Pick, “Bubble Over Green”, Artforum, Feb 2015

Interview, “PHO·TOG·RA·PHY, FΘ·TÄ·GRΘ·FĒ, PHŌTOS GRAPHÉ, “DRAWING WITH LIGHT:” BUT WHAT IS IT REALLY?”, BmoreArt, Jun 2015

Review, “Installation breathes life into long-empty Station North building” by Gabrielle Souza, Baltimore Magazine, Mar 2015

Review, “MIXED UP: BALTIMORE COMES TO SILVERMINE” by Jill Gordon, BmoreArt, Sep 2014

Review, “BACK AND FORTH LOVE SONG: IMPOSSIBLE EYE” by Ben Levy, BmoreArt, Jul 2014

Review, “Rich and Inclusive, a Celebration of Photography: Good Light”, written by Mac Falby, BMORE ART, Online Journal, Baltimore, MD, 2013

Best of Baltimore, “Best Throwback Technology”, Baltimore City Paper, 2013

Feature, Now See This, written by Baynard Woods, Print, City Paper, Baltimore, MD, 2013

Picks, We Saw This, So Should You, written by Ian Maclean Davis, BMORE ART, Baltimore, MD, 2013

Review, “We Went to Baltimore: Jumbo Mumbo”, Part Two, Art Fag City, Online Journal, NYC, NY, 2013

Interview, “MAP 30 Under 30”, What Weekly, Online Journal, Baltimore, MD, 2013

Feature, New Discoveries: “SHAY/BOUCHE”, Arts & Sciences Projects Blog, NYC, NY, 2013

Curatorial Podcast, Maryland Institute College of Art, Baltimore, MD, 2013

Interview, Current Space Community Darkroom, Towson University, Towson, MD, 2013

Feature, Make Space, Online Journal, Chicago, IL, 2013

Feature, “Darkrooms are re-developing in Baltimore”, Baltimore Sun, Baltimore, MD 2012

Feature, Good Books From 2012, Printed Matter, Online Journal, Brooklyn, NY

Feature, Gary Kachadourian’s Top 10 Art Shows (of 2012), “New History”, City Paper, Baltimore, MD

Exhibition Review, “Making (New) History at Guest Spot”, written by Jill Gordon,

Online Journal, BMOREART, Baltimore, MD, 2012

Exhibition Review, “ReInstitutionalized”, written by Chloe Helton-Gallagher, Print, City Paper, Baltimore, MD, 2012

Exhibition Review, “NEW HISTORY”, written by Sara Barnes, Brown Paper Bag,

Online Journal, Baltimore, MD, 2012

Feature, “Too Many Places and Times to Remember”, Make Space, Online Journal, Chicago, IL, 2012

Interview, MULL IT OVER, written by Jonathan Cherry, Online Journal, UK, 2012

Review, “Everything That Rises Must Converge”, written by Sara Barnes, Brown Paper Bag, Online Journal, Baltimore, MD, 2012

Review, “Everything That Rises Must Converge”, by Holly Stanton, Kitsune, Online Journal, France, 2012

Board Member

Baltimore Youth Arts, Baltimore, MD 2015 - Current

Bromo Arts District, Baltimore, MD 2015 - 2017

Juror/Nominator

Juror for the 30th National Drawing and Print Competitive Exhibition at Gormley, Notre Dame of Maryland University, Baltimore, MD, 2018

Alumni Juried Exhibition, Salisbury University, Salisbury, MD, 2017

Transformer Auction, Washington, DC, 2017

Torpedo Factory Artist-In-Residence Program, Alexandria, VA, 2017

Brentwood Arts Exchange Juried Exhibition, Greenbelt, MD, 2017

USA Artists Grant, Chicago, IL, 2017