

**TERENCE HANNUM | CV**  
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## **EDUCATION**

- 2004** MFA, Painting and Drawing, The School of the Art Institute of Chicago,  
Chicago, IL<sup>[1]</sup><sub>[SEP]</sub>
- 2002** Post-Baccalaureate Certificate, The School of the Art Institute of Chicago,  
Chicago, IL
- 2001** BA Religion/Philosophy, Florida Southern College, Lakeland, FL  
BA Studio Art

## **SOLO EXHIBITIONS**

- 2022** *Perfume Our Burial*, Lost Origins Gallery, Washington DC
- 2021** *Nightblooms*, Carroll County Community College, Westminster, MD
- 2019** *Full Moon in the Morning*, Tela Real, Seattle, WA
- 2017** *Headcleaner*, AAHD Gallery, Notre Dame University, South Bend, IN  
*The Suburban*, with Scott Treleaven, Milwaukee, WI  
*Low Noise*, School 33 Arts Center, Baltimore, MD
- 2016** *Weight Over Time* with Joy Curtis, Tiger Strikes Asteroid, Brooklyn, NY
- 2014** *Decay*, Guest Spot at the ReInstitute, Baltimore, MD
- 2012** *Veils*, Stevenson University Gallery, Stevenson, MD (catalog)
- 2011** *Amidst Our Throng*, Chicago Cultural Center, Chicago, IL  
*Negative Litanies*, Western Exhibitions, Chicago, IL<sup>[1]</sup><sub>[SEP]</sub>
- 2010** *New Rites*, Peeler Gallery, DePauw University, Greencastle, IN (catalog)  
*Negative Altars*, Peregrine Program, Chicago, IL
- 2009** *Ceremony*, Vega Estates, Chicago, IL<sup>[1]</sup><sub>[SEP]</sub>
- 2008** *Don't Give Up the Ghost b/w The Badge of Punishment*, Light & Sie, Dallas, TX  
(catalog)
- 2007** *12x12 New Artists/New Work*, Museum of Contemporary Art,  
Chicago, IL<sup>[1]</sup><sub>[SEP]</sub>
- 2006** *Evocation*, 40000, Chicago, IL<sup>[1]</sup><sub>[SEP]</sub>
- 2004** *Mix Tape*, At The Edge-Innovative Art In Chicago, Gallery 400,  
Chicago, IL  
*Odeum*, The Suburban, Oak Park, IL<sup>[1]</sup><sub>[SEP]</sub>

## **COLLABORATIONS**

- 2020** *Quaranzine*, Half Letter Press, Chicago, IL
- 2014** *Picture Yourself in a Burning Building*, soundtrack for a film by Scott Treleaven.  
Created for the Toronto International Film Festival
- 2011** *Broadcast Against Recording*, Collaboration with Nicolas Lobo, De La Cruz  
Collection, Miami, FL
- 2009** *Your shadow at morning striding behind you Or your shadow at morning rising to  
meet you*, Audio collaborations & performance with artist Scott Treleaven, Kavi  
Gupta Gallery, Chicago, IL

*Silver Make Up*, Audio collaboration with artist Scott Treleaven,  
The Breeder, Athens, Greece

**GROUP EXHIBITIONS**

- 2021** *2022 ICA Flat Files*, ICA Baltimore, Baltimore, MD  
Chophouse Row, Seattle, WA
- 2020** *A Mutual Interest (Print Show)*, Frederick Arts Council, Frederick, MD
- 2019** *Postcards from the Edge*, Visual AIDS, BORTOLAMI, NYC, NY
- 2018** *12x12*, MONO Practice, Baltimore, MD  
*Goodwill*, The Galleries at CCBC, Catonsville, MD  
*Pointing at the Sun*, MONO Practice, Baltimore, MD
- 2017** *Waxing Lyrical*, Other Voices Music Festival, Dingle, Ireland
- 2015** *Cost Benefit Analyses*, Transmitter, Brooklyn, NY  
*Two Person Show*, Antioch University, Culver City, CA
- 2014** *The Flat Files: Year Two*, TSA, Brooklyn, NY  
*Sondheim Semi-Finalists Exhibition*, Decker & Myerhoff Galleries, MICA, Baltimore, MD  
*No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA  
*Reductions*, City Ice Arts, Kansas City, MO  
*25<sup>th</sup> National Print and Drawing Exhibition*, Curated by Ann Shafer, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- 2013** *Paint it Black*, Guest Spot, Baltimore, MD  
*The The The The Hush*, Hodson Gallery, Hood College, Frederick, MD  
*Photo Triennial*, Publications Section, International Center of Photography, New York City, NY  
*I Killed My Father, I Ate Human Flesh, I Quiver with Joy: An Obsession with Pier Paolo Pasolini*, Curated by Invisible-Exports, Allegra LaViola Gallery, New York City, NY  
*Bound and/or Stapled*, Western Exhibitions, Chicago, IL  
*Group Show*, SophiaJacob, Baltimore, MD
- 2012** *Blank Origin*, The Franklin, Chicago, IL  
*Binding Image*, MuzyQ, Amsterdam, Netherlands  
*The Art Formerly Known as Prints*, Nudashank, Baltimore, MD  
*Black Thorns in the White Cube*, Paragraph Gallery, Kansas City, MO  
traveled to Western Exhibitions, Chicago, IL (catalog)
- 2011** *Black Mass*, Locatie Z, The Hague, Netherlands  
*Small(er) Works Show*, Manifest Exhibitions, Chicago, IL  
*Touching of Hands*, Artists' Television Access, San Francisco, CA
- 2010** *Who's Yr. Shaman?*, Johalla Projects, Chicago, IL  
*Self Publish, Be Happy*, Curated by Bruno Ceschel, Photographer's Gallery, London, UK
- 2009** *Because the Night*, Curated by Sabina Ott, Guggenheim Gallery, Chapman University, Orange, *Salon 02*, Marine, Los Angeles, CA  
*Our History*, Light & Sie, Dallas, TX
- 2008** *Sound Vs. Image*, San Francisco Cinematheque, San Francisco, CA
- 2007** *Bilingual: Art at the Intersection of Painting and Video*, Curated by Tracy Taylor, Glass Curtain Gallery, Columbia College, Chicago, IL  
*Stayin' Alive*, Winslow Garage Gallery, Los Angeles, CA

*Throb Throb: Rock and Roll Currents in Chicago Art*, Curated by Dominic Molon,  
Jill Sander, Chicago, IL  
*Silence: Listen to the Show*, Curated by Francesco Bonami, Fondazione Sandretto Re  
Rebaudengo, Turino, Italy  
*Take2*, Schalter, Berlin, Germany  
*Joined at the Hip*, Country Club Chicago, Chicago, IL  
*Midwestern Biennial*, DePauw University, Greencastle, IN

## **AWARDS**

**2016** Sustainable Art Foundation, Promise Award

## **COLLECTIONS**

Thomas J Watson Library, Metropolitan Museum of Art, New York, NY  
Special Collections, Center for Book and Paper Arts, Columbia College,  
Chicago, IL

DePaul Zine Collection. John T. Richardson Library. DePaul University  
Collection. Museum of Contemporary Art, Chicago  
Herron School of Art and Design, Indianapolis, IN  
Indiana University Fine Arts Library, Bloomington, IN  
Joan Flasch Artist Book Collection, School of the Art Institute of Chicago  
Newark Public Library, New Jersey