

Stephen Hendee

Stephen Hendee was born in California, US 1968. He is a sculptor who is best known for producing architecturally ambitious environmental installations. Inspired by a digital culture, he is considered a pioneering figure in the low-poly aesthetic, conveying vectorized properties to physical objects and materials, creating real world simulations of virtual reality space. Current work focuses on leveraging digital fabrication technology to iterate objects that respond beyond the initial assembly process in the intuitive studio context. His work has been exhibited at PS.1 Contemporary Art Center, the New Museum, Sculpture Center LIC, and the Whitney Museum of American Art at Altria in New York. Other national exhibitions include those at the Smart Museum, Chicago; the St. Louis Art Museum; and Rice University Art Gallery, Houston. Hendee is full-time faculty at Maryland Institute College of Art in Baltimore MD. His curriculum focuses on exposing problems in context and empathetic solutions to design challenges through material iteration philosophy.

EDUCATION

1993 Stanford University MFA
1990 San Francisco Art Institute BFA
1987 School of the Art Institute of Chicago

AWARDS

2019 NEA ART WORKS Grant
2017 MSAC Individual Artist Award in Visual Arts: Sculpture / Installation
2014 MSAC Individual Artist Award in Visual Arts: Sculpture
2014 Clark Hullings Fund Finalist
2008 Cirque du Soleil Community Support Grant
2007 Nevada Arts Council Artist Fellowship Grant
2000 New Jersey State Council on the Arts Fellowship
1999 Louis Comfort Tiffany Award
1999 Elizabeth Foundation Grant
1998 Pollock-Krasner Foundation Grant 1998 Kirin Contemporary Award, Japan
1992 Murphy and Cadogan Fellowship in the Fine Arts
1990 Harold E. Weiner Sculpture Award, SFAI
1989 Skowhegan School of Painting and Sculpture Scholarship

RESIDENCIES

2017 / 18 Virginia Center for the Creative Arts (VCCA)
2016 Pollock-Krasner Mid-Career Residency at the Fine Arts Work Center
2008 MacDowell Colony Fellowship
2001 Headlands Center for the Arts
1997 Marie Walsh Sharpe Foundation
1989 Skowhegan School of Painting and Sculpture

COLLECTIONS

Birmingham Museum of Art
Bloomberg Corporate Art Collection
Bombay Sapphire Art Collection
City of Las Vegas
Faulconer Gallery Grinnell College Art Collection
Houston Fine Arts Museum

Laguna Art Museum
The Lincoln Motorcar Art Collection
Microsoft Art Collection
Portland Art Museum
San Jose Art Museum
Washington DC Convention Center

Selected SOLOEXHIBITIONS

- 2016 *Work from the Pollock-Krasner Foundation mid-career residency*
Fine Arts Work Center Gallery, Provincetown, MA
- 2015 VOID Silber Gallery, Goucher College, Towson, MD
- 2014 *Textiles and Artifacts of Dark Age North America (2026-2280)*
Mercer College Art Gallery, MCCC, Trenton, NJ
- 2013 *The Last People* SiTE:LAB @ the Grand Rapids Public Museum
- 2012 *Textiles and Artifacts of Dark Age North America (2026-2280)*
SiTE:LAB @ the Grand Rapids Public Museum
- 2008 *702 Series: Stephen Hendee / Be My Suicide* Las Vegas Art Museum
- 2007 *Monument to the Simulacrum (2007-2105)* Dedicated to Jean Baudrillard
City of Las Vegas Arts Commission Centennial Time Capsule 401 S 4th Street, Downtown Las Vegas

Selected GROUPEXHIBITIONS

- 2019 *PinBaltimore Festival*, Holy Frijoles, Baltimore, MD
Project Pneuma (NEA project exhibit), Gallery CA, Baltimore, MD
- 2018 *Pointing To The Sun*, Mono Practice, Baltimore, MD
MICA Sabbatical Exhibition, Maryland Institute of Art, Baltimore, MD
- 2017 *Saxe invitational*, Contemporary Jewish Museum, SF, CA
- 2016 *Faculty group show*, Maryland Institute of Art, Baltimore, MD
- 2014 *A Democracy of Averages* Emerge Art Fair, Washington, DC
- 2009 *Technocraft* Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2005 *Blue*, Jeff Bailey Gallery, NYC
- 2004 *Illuminations: Sculpting with Light*, Smart Museum of Art, University of Chicago with artists:
Robert Irwin, Dan Flavin, and James Turrell
- 2003 *The Paper Sculpture Show* (traveling exhibition & book) Sculpture Center, LIC, NY
- 2002 *Outer City, Inner Space: Teresita Fernandez, Stephen Hendee, and Ester Partegas*
Whitney Museum of American Art at Philip Morris, NYC
Out of Site, New Museum of Contemporary Art, NYC
Out of Site, Henry Art Museum, Seattle, WA
- 2000 *Compression* Feigen Contemporary, NYC