

# Jessica Marie Walton

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## Education

- 2014 Fellowship recipient - NEH Summer Institute in Mexico, *Pictorial Histories and Myth Histories: 'Graphic Novels' of the Mixtec and Aztecs*
- 2007 Masters of Fine Arts, Maryland Institute College of Art, Mount Royal School of Art.
- 2003 Bachelor of Fine Arts, School of the Art Institute of Chicago, Concentration: Fiber and Material Studies
- 1998 Bachelor of Arts, Oberlin College, Major: Archaeological Studies
- 1997 Poggio Colla Archaeological Excavation, Etruscan archaeological site work in Italy

## Professional Experience

- 2021-2025 **12-month Coordinator**, Department of Art and Design  
Community College of Baltimore County (CCBC), Essex, MD  
Responsibilities include:
- Oversee and monitor the scheduling and operation of 8 labs and studios on the CCBC Essex campus
  - Supervise up to 13 work study students per year to help monitor and maintain our ARTD spaces at Essex
  - Conduct annual evaluations of 10 full-time faculty including writing APS responses, meeting with faculty for to review APEs and conducting mid-year goal setting meetings.
  - Recruit, interview, hire, onboard, mentor, and evaluate an average of 13 adjunct faculty in Art and design
  - Serve as primary advisor for all art and design students for our two associate degrees and two certificate programs in Art and Design
  - Assist with budget management for the department
  - Oversee and organize the departments two advisory boards for Graphic Design and Photography
  - Coordinate High Outreach
  - Oversee student transfer support including the creation of articulation agreements with major transfer partners.
- 2016-present **Associate Professor**, Department of Art and Design  
Community College of Baltimore County (CCBC), Baltimore, MD
- Classes Taught: *History of Art I, History of Art II, Drawing I, Drawing II, Portfolio Development, Two-Dimensional Design, Modern and Contemporary Art History, Art Appreciation, and Academic Development 101*
- 2018 **Interim Gallery Coordinator**, Gallery at CCBC Essex – Oversaw the Gallery at CCBC Essex while our Gallery Coordinator was on maternity leave including the installation and organization of three exhibitions in the Gallery at CCBC Essex

2015- 2018	<b>10-month Coordinator</b> , Art Design and Interactive Media Department Community College of Baltimore County (CCBC), Baltimore, MD
2009-2015	<b>Assistant Professor</b> , Art Design and Interactive Media Department Community College of Baltimore County (CCBC), Baltimore, MD
2004-2009	<b>Adjunct Faculty</b> , Community College of Baltimore County (CCBC), Baltimore, MD  • Classes Taught: <i>History of Art II, Drawing I, Arts 101: The Studio Experience, Art Appreciation</i>
2003-2005	<b>Gallery Coordinator</b> , Community College of Baltimore County (CCBC)  • Organized and oversaw over 18 exhibitions per year at three galleries throughout the Baltimore County Community College system. • Worked closely with Fine Arts Faculty, students, outside curators, graphic design staff, and public relations, to curate, install, promote, de-install and organize gallery events.
2002-2003	<b>Family Programs Assistant</b> , Art Institute of Chicago, Art Education Department, Chicago, IL • Oversaw all weekend art activities for families in the Museum. Taught open studio courses to children and families.
2000-2001	<b>Assistant Director</b> , New York Digital Salon (an international traveling exhibition of digital art), School of Visual Arts, New York, NY.

## Selected Exhibitions

2025	<i>PTA: Parenting through Anything</i> , Carroll Arts Center, Westminster, MD. <i>Art and Design Biennial Faculty Exhibition</i> , CCBC Essex, Md.
2024	<i>Craftforms 2024: International Juried Exhibition of Contemporary Fine Craft</i> , Wayne Art Center, Wayne, PA. <i>Garbled Guise: Contemporary Wearable Art</i> juried exhibition, Indianapolis Art Center, IN. <i>Threaded</i> , Gallery 220, Havre de Grace Arts Collective, MD.
2023	<i>Harford 100-Mile Biennial Exhibition</i> , Chesapeake Gallery, Harford Community College, MD.
2022	<i>Art Maryland 2022: Biennial Multi-media Juried Exhibition</i> , Howard County Arts Center, MD, Juror's First Place Prize winner <i>Fantastic Fibers 2022: International Juried Exhibition</i> , Yeiser Art Center, Paducah, KY <i>Materials: Hard + Soft International Contemporary Craft Competition and Exhibition</i> , Patterson-Appleton Arts Center, Denton, TX <i>Unveiled</i> , The Beaney House of Art and Knowledge Museum, Canterbury, Kent, UK
2021	<i>Craftforms 2021: International Juried Exhibition of Contemporary Fine Craft</i> , Wayne Art Center, Wayne, PA <i>Uncommon Threads: A SCORE Virtual Exhibit</i> , San Fernando Valley Arts and Cultural Center, second place prize winner
2020	<i>Materials: Hard and Soft</i> , Patterson-Appleton Arts Center, Denton, TX
2019	<i>Focus: Fiber 2019</i> , Kent State University Museum
2018	<i>Juried Craft Exhibition</i> , Delaware Art Museum <i>Goodwill</i> , The Gallery at CCBC Catonsville <i>Biennial Faculty Exhibition</i> , The Gallery at CCBC Essex

- 2017 *Sondheim SemiFinalist Exhibition*, Maryland Institute College of Art
- 2014 *Dedication*, The Gallery at CCBC Essex
- 2013 *Ordinary Woman*, Howard County Arts Council
- 2012 *Faculty I.D.*, The Gallery at CCBC Catonsville
- 2010 *Confluence of Influence*, The Gallery at CCBC Catonsville
- 2008 *A Mythology of Anatomy*, A solo exhibition at the Gallery at CCBC Dundalk
- Penned: an exhibition of and about drawing with pens and markers*, an Artscape 2008 exhibition, Bunting Center, Maryland Institute College of Art
- First Anniversary Juried Exhibition*, Towson arts Collective
- Hidden Relationships: Humans and Nature*, Hidden Harbor Retreat, Smith Island
- CCBC Faculty Art Exhibition*, The Gallery at CCBC Catonsville
- 2007 *A Spectacle and Nothing Strange*, MFA Thesis Exhibition, Maryland Insititute College of Art
- 2006 *Pulp: Works by Jessica Walton, MaryBeth Muscara, Magnolia Laurie, and Pamela Sunstrum*, Maryland Institute College of Art
- Which is Kind of Interesting*, Maryland Institute College of Art
- 90 degrees from North / New Cartographies: Works by Sarada Conaway, Deirtra Thompson, and Jessica Walton*, The Gallery at CCBC Catonsville
- A November Reign*, Maryland Institute College of Art

### **Selected Curatorial Experience**

- 2025 Faculty Drop ins – CCBC Biennial Faculty Exhibition
- 2020 A(Mend): New Narratives of Native American Life, Online exhibition at the Galleries at CCBC artists: Cannupa Hanska Luger, Ashley Minner, Sarah Sense, Monique Verdin, Pamela J Peters, Anna Tsouhlarakis
- 2019 Innumerable Roads: Hyphenated Spaces, Migration and Refuge, Gallery at CCBC Essex, artists: Erick Antonio Benitez, Bonnie Jones, Press Press, Helen Zughaib, Gina Gwen Palacios
- 2018 Film and Media Studies Panel Discussion: CCBC Essex theater, artists: Matthew Porterfield, Jimmy Joe Roche, Karen Yasinky
- 2013 *Spring Performance Art Event*, funded by an NEA grant, CCBC Essex Theater  
Performing artists and panel discussion: Bonnie Jones, Erica Schreiner, Katherine Fahey
- 2011 *Fiber Art: Materials, Process, and Transformations*, CCBC Essex Theater  
Artist Presentations and Panel Discussion with artists Annet Couwenberg, Piper Shepard, and Melissa Webb
- 2010 *Homeworks*, The Gallery at CCBC Dundalk  
artists: Megan Lavelle, Hugh Pocock, Mirkwood Estates (Collin Benjamin, Cheryl Carmona, Graham Coreil-Allen, Pete Cullen, Clarissa Gregory and Jimmy Joe Roche).
- 2009 *Baltimore Arts Community: Inside Perspectives*, CCBC Essex Theater  
Presentation and Panel discussion with artists Catherine Pancake, Peter Bruun, Jackie Milad, and Jimmy Joe Roche

2009            *See You Again Last Year*, The Gallery at CCBC Catonsville  
artists: Magnolia Laurie, Mary Beth Muscara, Megan Lavelle, Andrea Chung

### **Awards and Scholarships**

2022            *Art Maryland 2022: Biennial Multi-media Juried Exhibition*, Howard County Arts Center  
Juror's first place prize winner (\$2,000 award)

2021            *Uncommon Threads*, San Fernando Valley Arts and Cultural, second place prize winner

2017            Sondheim Semi-Finalist

2014            Fellowship recipient of a CCHA-sponsored NEH month long Summer Institute to Mexico

2011-2012      Exemplary Advisor Award for work with the CCBC Essex Art Club

2005-2007      Roberta Lovejoy Scholarship, Maryland Institute College of Art

2005-2007      Mount Royal School of Art Scholarship, Maryland Institute College of Art

2002-2003      Merit Scholarship Recipient, The School of the Art Institute of Chicago

1994-1998      Merit Scholarship Recipient, Oberlin College