Jessica Marie Walton

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Education	
2014	Fellowship recipient - NEH Summer Institute in Mexico, <i>Pictorial Histories and Myth Histories: 'Graphic Novels' of the Mixtec and Aztecs</i>
2007	Masters of Fine Arts, Maryland Institute College of Art, Mount Royal School of Art.
2003	Bachelor of Fine Arts, School of the Art Institute of Chicago, Concentration: Fiber and Material Studies
1998	Bachelor of Arts, Oberlin College, Major: Archaeological Studies
1997	Poggio Colla Archaeological Excavation, Etruscan archaeological site work in Italy
Professional E	xperience
2021-present	12-month Coordinator, Department of Art and Design Community College of Baltimore County (CCBC), Baltimore, MD
2016-present	Associate Professor, Department of Art and Design Community College of Baltimore County (CCBC), Baltimore, MD
	• Classes Taught: History of Art I, History of Art II, Drawing I, Drawing II, Portfolio Development, Two-Dimensional Design, Modern and Contemporary Art History, Art Appreciation, and Academic Development 101
2018	Interim Gallery Coordinator, Gallery at CCBC Essex
2015- 2018	10-month Coordinator, Art Design and Interactive Media Department Community College of Baltimore County (CCBC), Baltimore, MD
2009-2015	Assistant Professor, Art Design and Interactive Media Department Community College of Baltimore County (CCBC), Baltimore, MD
2004-2009	Adjunct Faculty, Community College of Baltimore County (CCBC), Baltimore, MD
	• Classes Taught: History of Art II, Drawing 1, Arts 101: The Studio Experience, Art Appreciation
2003-2005	Gallery Coordinator, Community College of Baltimore County (CCBC)
	 Organized and oversaw over 18 exhibitions per year at three galleries throughout the Baltimore County Community College system. Worked closely with Fine Arts Faculty, students, outside curators, graphic design staff, and public relations, to curate, install, promote, de-install and organize gallery events.
2002-2003	<i>Family Programs Assistant</i> , Art Institute of Chicago, Art Education Department, Chicago, IL • Oversaw all weekend art activities for families in the Museum. Taught open studio courses to children and families.
2000-2001	Assistant Director, New York Digital Salon (an international traveling

Selected Exhibitions

2024 2024 2023 2022	Garbled Guise: Contemporary Wearable Art juried exhibition, Indianapolis Art Center, IN. Threaded, Gallery 220, Havre de Grace Arts Collective, MD. Harford 100-Mile Biennial Exhibition, Chesapeake Gallery, Harford Community College, MD. Art Maryland 2022: Biennial Multi-media Juried Exhibition, Howard County Arts Center, MD, Juror's First Place Prize winnter Fantastic Fibers 2022: International Juried Exhibition, Yeiser Art Center, Paducah, KY Materials: Hard + Soft International Contemporary Craft Competition and Exhibition, Patterson-Appleton Arts Center, Denton, TX Unveiled, The Beaney House of Art and Knowledge Museum, Canterbury, Kent, UK
2021	Craftforms 2021: International Juried Exhibition of Contemporary Fine Craft, Wayne Art Center, Wayne, PA Uncommon Threads: A SCORE Virtual Exhibit, San Fernando Valley Arts and Cultural Center, second place prize winner
2020	Materials: Hard and Soft, Patterson-Appleton Artd Center, Denton, TX
2019	Focus: Fiber 2019, Kent State University Museum
2018	Juried Craft Exhibition, Delaware Art Museum
	Goodwill, The Gallery at CCBC Catonsville Biennial Faculty Exhibition, The Gallery at CCBC Essex
2017	Sondheim SemiFinalist Exhibition, Maryland Institute College of Art
2014	Dedication, The Gallery at CCBC Essex
2013	Ordinary Woman, Howard County Arts Council
2012	Faculty I.D., The Gallery at CCBC Catonsville
2010	Confluence of Influence, The Gallery at CCBC Catonsville
2008	A Mythology of Anatomy, A solo exhibition at the Gallery at CCBC Dundalk
	Penned: an exhibition of and about drawing with pens and markers, an Artscape 2008 exhibition, Bunting Center, Maryland Institute College of Art
	First Anniversary Juried Exhibition, Towson arts Collective
	Hidden Relationships: Humans and Nature, Hidden Harbor Retreat, Smith Island
	CCBC Faculty Art Exhibition, The Gallery at CCBC Catonsville
2007	A Spectacle and Nothing Strange, MFA Thesis Exhibition, Maryland Institute College of Art
2006	Pulp: Works by Jessica Walton, MaryBeth Muscara, Magnolia Laurie, and Pamela Sunstrum, Maryland Institute College of Art
	Which is Kind of Interesting, Maryland Institute College of Art
	90 degrees from North / New Cartographies: Works by Sarada Conaway, Deirtra Thompson, and Jessica Walton, The Gallery at CCBC Catonsville
	A November Reign, Maryland Institute College of Art

Selected Curatorial Experience

2020 A(Mend): New Narratives of Native American Life, Online exhibition at the Galleries at CCBC

	artists: Cannupa Hanska Luger, Ashley Minner, Sarah Sense, Monique Verdin, Pamela J Peters, Anna Tsouhlarakis
2019	Innumerable Roads: Hyphenated Spaces, Migration and Refuge, Gallery at CCBC Essex, artists: Erick Antonio Benitez, Bonnie Jones, Press Press, Helen Zughaib, Gina Gwen Palacios
2018	Film and Media Studies Panel Discussion: CCBC Essex theater, artists: Matthew Porterfield, Jimmy Joe Roche, Karen Yasinky
2013	Spring Performance Art Event, funded by an NEA grant, CCBC Essex Theater Performing artists and panel discussion: Bonnie Jones, Erica Schreiner, Katherine Fahey
2011	Fiber Art: Materials, Process, and Transformations, CCBC Essex Theater Artist Presentations and Panel Discussion with artists Annet Couwenberg, Piper Shepard, and Melissa Webb
2010	Homeworks, The Gallery at CCBC Dundalk artists: Megan Lavelle, Hugh Pocock, Mirkwood Estates (Collin Benjamin, Cheryl Carmona, Graham Coreil-Allen, Pete Cullen, Clarissa Gregory and Jimmy Joe Roche).
2009	Baltimore Arts Community: Inside Perspectives, CCBC Essex Theater Presentation and Panel discussion with artists Catherine Pancake, Peter Bruun, Jackie Milad, and Jimmy Joe Roche
2009	See You Again Last Year, The Gallery at CCBC Catonsville artists: Magnolia Laurie, Mary Beth Muscara, Megan Lavelle, Andrea Chung

Awards and Scholarships

2022	Art Maryland 2022: Biennial Multi-media Juried Exhibition, Howard County Arts Center
	Juror's first place prize winner (\$2,000 award)
2021	Uncommon Threads, San Fernando Valley Arts and Cultural, second place prize winner
2017	Sondheim Semi-Finalist
2014	Fellowship recipient of a CCHA-sponsored NEH month long Summer Institute to Mexico
2011-2012	Exemplary Advisor Award for work with the CCBC Essex Art Club
2005-2007	Roberta Lovejoy Scholarship, Maryland Institute College of Art
2005-2007	Mount Royal School of Art Scholarship, Maryland Institute College of Art
2002-2003	Merit Scholarship Recipient, The School of the Art Institute of Chicago
1994-1998	Merit Scholarship Recipient, Oberlin College