

Jessica Marie Walton

<http://jwaltonart.wordpress.com>

Baltimore, MD

(410) 908-1333

jwalton2@ccbcmd.edu

Education

- 2014 Fellowship recipient - NEH Summer Institute in Mexico, *Pictorial Histories and Myth Histories: 'Graphic Novels' of the Mixtec and Aztecs*
- 2007 Masters of Fine Arts, Maryland Institute College of Art, Mount Royal School of Art.
- 2003 Bachelor of Fine Arts, School of the Art Institute of Chicago, Concentration: Fiber and Material Studies
- 1998 Bachelor of Arts, Oberlin College, Major: Archaeological Studies
- 1997 Poggio Colla Archaeological Excavation, Etruscan archaeological site work in Italy

Professional Experience

- 2016-present **Associate Professor**, Art Design and Interactive Media Department
Community College of Baltimore County (CCBC), Baltimore, MD
- 2015- 2018 **Coordinator**, Art Design and Interactive Media Department
Community College of Baltimore County (CCBC), Baltimore, MD
- 2018 **Interim Gallery Coordinator**, Art Design and Interactive Media Department
Community College of Baltimore County (CCBC), Baltimore, MD
- 2009-2015 **Assistant Professor**, Art Design and Interactive Media Department
Community College of Baltimore County (CCBC), Baltimore, MD
- Classes Taught: *History of Art I, History of Art II, Art Appreciation, Drawing I, Drawing II, Portfolio Development, Two-Dimensional Design, and Academic Development 101*
- 2004-2009 **Adjunct Faculty**, Community College of Baltimore County (CCBC), Baltimore, MD
- Classes Taught: *History of Art II, Drawing I, Arts 101: The Studio Experience, Art Appreciation*
- 2003-2005 **Gallery Director**, Community College of Baltimore County (CCBC)
- Organized and oversaw over 18 exhibitions per year at three galleries throughout the Baltimore County Community College system.
 - Worked closely with Fine Arts Faculty, students, outside curators, graphic design staff, and public relations, to curate, install, promote, de-install and organize gallery events.
- 2002-2003 **Family Programs Assistant**, Art Institute of Chicago, Art Education Department, Chicago, IL
- Oversaw all weekend art activities for families in the Museum. Taught open studio courses to children and families.
- 2000-2001 **Assistant Director**, New York Digital Salon (an international traveling exhibition of digital art), School of Visual Arts, New York, NY.

- Responsible for the development of the exhibition including research of possible venues and sponsorship.
- Oversaw the design and publication of the exhibition catalog.
- Served as the main contact person with jurors, artists, corporate sponsors, art handlers, and the museum staff.
- Organized events for the exhibition including screenings, performances, and panel discussion

Selected Exhibitions

- 2018 Juried Craft Exhibition, Delaware Art Museum
- 2018 *Goodwill*, Gallery at CCBC Catonsville
- 2017 *Sondheim SemiFinalist Exhibition*, Maryland Institute College of Art
- 2014 *Dedication*, The Gallery at CCBC Essex
- 2013 *Ordinary Woman*, Howard County Arts Council
- 2012 *Faculty I.D.*, The Gallery at CCBC Catonsville
- 2010 *Confluence of Influence*, The Gallery at CCBC Catonsville
- 2008 *A Mythology of Anatomy*, A solo exhibition at the Gallery at CCBC Dundalk
- Penned: an exhibition of and about drawing with pens and markers*, an Artscape 2008 exhibition, Bunting Center, Maryland Institute College of Art
- First Anniversary Juried Exhibition*, Towson arts Collective
- Hidden Relationships: Humans and Nature*, Hidden Harbor Retreat, Smith Island
- CCBC Faculty Art Exhibition*, The Gallery at CCBC Catonsville
- 2007 *A Spectacle and Nothing Strange*, MFA Thesis Exhibition, Maryland Insititute College of Art
- 2006 *Pulp: Works by Jessica Walton, MaryBeth Muscara, Magnolia Laurie, and Pamela Sunstrum*, Maryland Institute College of Art
- Which is Kind of Interesting*, Maryland Institute College of Art
- 90 degrees from North / New Cartographies: Works by Sarada Conaway, Deirtra Thompson, and Jessica Walton*, The Gallery at CCBC Catonsville
- A November Reign*, Maryland Institute College of Art

Selected Curatorial Experience

- 2018 *Film and Media Studies: Artist Presentation and Panel Discussion*, funded by the Humanities for All: Mellon Grant. CCBC Essex theater, Artists: Matthew Porterfield, Karen Yasinsky, and Jimmy Joe Roche
- 2013 *Spring Performance Art Event*, funded by an NEA grant, CCBC Essex Theater
Performing artists and panel discussion: Bonnie Jones, Erica Schreiner, Katherine Fahey
- 2011 *Fiber Art: Materials, Process, and Transformations*, CCBC Essex Theater
Artist Presentations and Panel Discussion with artists Annet Couwenberg, Piper Shepard, and Melissa Webb
- 2010 *Homeworks*, The Gallery at CCBC Dundalk
artists: Megan Lavelle, Hugh Pocock, Mirkwood Estates (Collin Benjamin, Cheryl Carmona, Graham Coreil-Allen, Pete Cullen, Clarissa Gregory and Jimmy Joe Roche).

- 2009 *Baltimore Arts Community: Inside Perspectives*, CCBC Essex Theater
Presentation and Panel discussion with artists Catherine Pancake, Peter Bruun, Jackie Milad,
and Jimmy Joe Roche
- 2009 *See You Again Last Year*, The Gallery at CCBC Catonsville
artists: Magnolia Laurie, Mary Beth Muscara, Megan Lavelle, Andrea Chung

Awards and Scholarships

- 2014 Fellowship recipient of a CCHA-sponsored NEH month long Summer Institute to Mexico
- 2011-2012 Exemplary Advisor Award for work with the CCBC Essex Art Club
- 2005-2007 Roberta Lovejoy Scholarship, Maryland Institute College of Art
- 2005-2007 Mount Royal School of Art Scholarship, Maryland Institute College of Art
- 2002-2003 Merit Scholarship Recipient, The School of the Art Institute of Chicago
- 1994-1998 Merit Scholarship Recipient, Oberlin College