

CURRICULUM VITAE

TARA CARIASO

last updated Sept 2024

EDUCATION

Degrees:

M.F.A.	2007	Dell'Arte International School of Physical Theatre	Ensemble Based Physical Theatre
B.A.	2001	University of Maryland, Baltimore County	Drama: Acting

Certification

Mask Making	Summer 2011	Certificate of Achievement, Sartori Museum, Abano Terme, Italy; Studied mask design, and mask fabrication in Italian Paper Mache and Leather with Master Donato Sartori.
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Internships:

Magical Experiences	Spring 2010	MD School for the Blind, Baltimore, MD; Assisted founder Joanne Margolius as a volunteer performer, interacting with children with severe autism using physical theatre, story and touch
Sojourn Theatre	Spring 2007	Internship assisting Michael Rohd and Company; Gave 3 physical theatre training workshops (see Lectures and Workshops) open to public in Portland; assisted in grant reporting; attended the master class series offered by Mr Rohd in San Francisco that summer; intern for the production of GOOD (2007).

Honors:

2023 MSAC Professional Development Grant awarded to Tara Cariaso to support the writing of articles for publication on the topic of safety in theatre spaces in professional theatre community journals.

2023 MSAC Creativity Grant awarded to Tara Cariaso and Waxing Moon Masks to create mask performance workshops for Baltimore youth and acting professionals, hosted by Wombworks and Baltimore Center Stage.

2022 Baltimore BASE Grants for small businesses awarded Waxing Moon Masks 9800 dollars for a complete rebrand and pivot of business services and products.

2022 Grit Fund Baltimore awarded Tara Cariaso and team, "Puppets, Masks & Crankies" 7000 dollars for educational maker workshop series and panels in Baltimore, discussing access to and innovations by artists of marginalized communities within these art forms; serving all ages workshops in public spaces and hosting panels for community engagement with the topic of mask performance in service to matters of identity.

2022 Alternate Roots "Professional Development" grant awarded to team "Puppets, Masks & Crankies" for the development of a panel featuring and uplifting Baltimore BIPOC theatre educator professionals who are rewriting traditional theatre education, one classroom at a time.

Chosen to participate in *CREATE + ACTIVATE, Network of Ensemble Theatre's 2022 BIPOC Cohort*

Chosen to participate in *Artist's U, "Get the Damn Residency" training* for Baltimore artists, Fall 2021.

Chosen to participate as a mentee, Women Of Color in the Arts (WOCA) *Leadership through Mentorship Program*, Jan 2020 through Dec 2020.

Chosen to participate as a Resident Artist, organized by Emma Jaster, *MAMA IS A MAKER Artist Residency*, 2018.

Other Training and Influential Workshops (taken):

<i>Somatic Abolition</i>	2020/2021	Rooted Community online community training and practice of racial trauma healing using the work of Resmaa Menakem
<i>Nicole Brewer's Anti-racism in Theatre</i>	2020	Workshop series, online.
<i>Emergent Strategy Immersion</i>	2018	Transformative Justice 3 day Immersion, DC.
<i>Women's Performance Wrkshp</i>	Jan/Aug 2018	Jayne Kilburn, Strand Theatre, Baltimore, MD.
<i>Devising and Mask Intensive</i>	June 2017	Jonathan Becker, NALPA, Muncy, IN.
<i>Direction for Ensemble Devising</i>	Feb 2016	Emmanuelle Delphe, Movement Theatre Studio, NYC
<i>Undoing Racism Intensive</i>	July 2017	People's Institute for Survival and Beyond, (PISAB), MD
<i>Theatre for Social Justice</i>	Oct 2014	Jasmine Blanks of B4 Youth Theatre, Everyman Theatre, Baltimore, MD.
<i>Directing Intensive</i>	Dec 2013	Completion of intensive, Will Davis, The Strand Theatre, Baltimore, MD.
<i>Body Motion Gesture</i>	2013, 2012	Dody DiSanto, Center for Movement Studies DC, USA
<i>Clown</i>	2013, 2011	Dody DiSanto, Center for Movement Studies DC, USA
<i>Buffoon</i>	2012	Dody DiSanto, Center for Movement Studies DC, USA
<i>Neutral Mask</i>	2012	Dody DiSanto, Center for Movement Studies DC, USA
<i>Comp 1 for Physical Theatre</i>	2012, 2010	Dody DiSanto, Center for Movement Studies DC, USA
<i>Comp 2 for Physical Theatre</i>	2012, 2011	Dody DiSanto, Center for Movement Studies DC, USA
<i>Mask Performance</i>	July 2011	Fabio Mangolini, Padua, Italy
<i>Commedia Dell'Arte</i>	June 2010	Antonio Fava, Center for Movement Studies, DC, USA
<i>Commedia Dell'Arte</i>	June 2010	Faction of Fools, DC, USA
<i>Rasaboxes Actor Training</i>	2006	Paula Murray Cole, Dell'Arte Intl, Blue Lake, CA
<i>Mask Making</i>	2005	Bruce Marrs, Dell'Arte Intl, Blue Lake, CA
<i>Clown</i>	2005	Ronlin Foreman, Dell'Arte Intl, Blue Lake CA
<i>Linklater Vocal Training</i>	2005	Evamarii Johnson, Dell'Arte Intl, Blue Lake CA
<i>Alexander Technique</i>	2004-2007	Phillip Gerstner, Dell'Arte Intl, Blue Lake CA
<i>Singing</i>	2000- 2007	Robyn Stevens, St Joseph Monastery, Balt., MD

<i>Suzuki training</i>	2000	SITI Co, NY, NY
<i>The Viewpoints</i>	2000	SITI Co, NY, NY
<i>Shakespeare</i>	1994	MD Renaissance Festival Young Actors Ensemble Crownsville, MD
<i>Agit Prop Devising</i>	Summer 2001	The San Francisco Mime Troupe, Summer Intern, CA

Experience in High School, Positions

Fall 2018 Interim Theatre Director at St Paul's School for Girls, teaching high level theatre courses including: IB Advanced Acting, IB Collaborative Theatre, Acting 3 (Styles) and Acting 1, (Aug to Jan).

Experience in Higher Education

Spring 2024 Adjunct Faculty, Community College of Baltimore County, Essex, MD; teaching Acting 2 & Survey of Theatre History

Spring 2023 Adjunct Faculty, Community College of Baltimore County, Essex, MD; teaching Acting 1&2

Fall 2021 Guest Artist, Pig Iron School of Physical Theatre, Philadelphia, PA; Teaching Mask Making with First year students..

Spring 2021 Adjunct Faculty, University of MD Baltimore County, MD; Teaching Movement II, and Comic Acting

Spring 2020 Adjunct Faculty, University of MD Baltimore County, MD; Teaching Intro to Acting, sections 2 and 3

Spring 2020 Adjunct Faculty, CCBC Catonsville campus, MD; Teaching Movement for the Actor

Spring 2020 Guest Artist, Pig Iron School of Physical Theatre, Philadelphia, PA; Teaching Mask Making with First year students.

Fall 2019 Adjunct Faculty, CCBC Essex campus, MD; Teaching Acting 1 & Movement for the Actor

Spring 2019 Guest Artist, Pig Iron School of Physical Theatre, Philadelphia, PA; Teaching Mask Making with First year students, and second session with Second year students.

Fall 2017 Adjunct Faculty, University of Maryland, Baltimore County; Teaching THTR 420 Acting Styles, Commedia Dell'Arte.

Fall 2015 Mask Making Master Teacher for George Washington University, DC; Taught paper mache mask making for graduate level Costume Design class, collectively fabricating 7 masks for the Fall production, "The Basilisk of Barnagasso" directed by Toby Mulford.

Fall 2014 Movement Consultant and Mask Maker for Catholic University of America, DC Workshop training for the cast of "Oedipus" in mask performance, breath and stylized movement, and subsequent movement consultation with the director. Created 4 original masks in close collaboration with design team/ director.

Winter 2011 Three Week Commedia Dell'Arte Residency at University of Maryland, Baltimore County; Provided mask and physical theatre training, directed by Colette Searls, *Imaginary Autopsee*. Created 7 original masks for show in close collaboration with the design team/director.

Residencies Given

Residencies in Physical Theatre and Mask Performance

2022 Embodying Archetypes Training 3-day training for Submersive Productions' cast "Katalepsis".

2021 Reimagining Commedia training weekend with Faction of Fools Theatre Company, DC.

2018 Mask Performance Residency at Ohio State University, OH; 13 hours intensive mask training with PhD, MFA and BA students examining four Mask territories: Neutral Mask, Larval Mask, Emotion and Character Masks.

2018 Mask Performance Residency at Episcopal School of Jacksonville, FL; Week long in school residency with Middle school and High school students in Mask Performance.

2017 Mask Performance Residency at Episcopal School of Jacksonville, FL; Week long in school residency with Middle school and High school students in Mask Performance.

2017 Commedia Residency at Annapolis High School, PVA program, MD; Month long residency with high schoolers, culminating in final performance.

2017 Clown Residency at Annapolis High School, PVA program, MD; Week-long residency with high schoolers, culminating in final performance.

2016 Physical Theatre Residency at Port St. Lucie's West Centennial High School, FL; 2 day intensive workshop and competition critique process with high school students.

Non-profit Arts Education Work Abroad and with Partners from Abroad

2022 Hosted B4 Youth Theatre at the Waxing Moon Masks studio for a 10 day residency training anti-oppressive theatre practices, physical theatre, theatrical mask-making, and masked performance.

2016 Movement, Drama and Mask performance Residency in Liberia, West Africa; Volunteer teaching artist for 3 weeks with non-profit B4 Youth Theatre, sharing a unique training program created for these students in order to serve their social justice playwriting process; worked with over 50 students and student instructors. (also see Service to the Community, MASKS FOR GOOD.)

Festivals:

2016, 17, 18 Florida State Thespian Festival, FL; Workshop presentations include, "Performing Emotion Masks", "Actor GPS", and "Mask Performance for Instructors". Small Ensemble adjudication.

Conferences:

2023 *Invisible Architectures* Conference at Towson University; Presenting on Reimagining Commedia

2023 *R.A.C.E.* Conference at Johns Hopkins University; Presenting on Reimagining Commedia

2017 *SouthEastern Theatre Conference (SETC)*; Workshop presentations included, "Actor GPS: Archetypes" and "Emotion Masks: Making Theatre in Liberia, West Africa"

Periodic Courses/Training Offered:

2015 to Present	Annapolis High School, sharing Commedia dell'Arte, Mask Performance
2014 to Present	Teaching Artist for Everyman Theatre, Baltimore, MD; Offering Method acting for beginning actors (Actor's Lab: Character Creation) in Fall 2017, physical theatre and mask performance workshops for students K-12 2014, 15, 16.
Summer 2015, 16	Everyman Theatre High School Theatre Intensive; Training a small ensemble in Commedia Dell'Arte and mask performance.
2013-2016	Teacher for Spotlighters Summer Academy, Baltimore, MD; Movement and Mask Performance teacher for middle and high school students.
June – Dec 2013	Master Mask Maker/Mask Training, Ambassador Theatre Cultural Center in DC Lead design and fabrication process with actors and director in creation of 14 original masks for the winter production of DYSKOLOS.
Spring 2009	Teacher/Director for Burnt Ranch School; Devised original theatre works based on research themes relating to Japan with classes ages K-6, and directed scenes for final performance involving every student in the school.
Jan 2007 – Aug 2008	Mentee of Steven Tenerelli of Dell'Arte Youth Academy (DAYA); Staff of DAYA, coordinated registration for summer academy, awarded scholarships, organized youth residency, assisted Mr. Tenerelli in classroom play devising at 2 schools, coordinated activities of GenNEXT Youth Theatre Festival, teaching Voice for the Actor, Blue Lake, CA.
Jan – June 2008	Drama Teacher for The Dell'Arte Youth Academy; Served Peninsula Elementary of Samoa and South Bay Elementary School of Eureka, CA.
2007 – 2009	Voice teacher for singers and actors; Emphasis on increasing breath support, releasing tension, freeing vocal chords.
Spring 2006	Choral Assistant in After School program, Blue Lake Elementary; Created original Christmas songs and devised music with K-6 students.
2003-2004	Assistant Drama Teacher at St.Paul's School, Baltimore MD; Assistant to the director, directed group of seniors in a physical theatre style scene.
Summer 2003	Director of Camp at Merely Players, Glen Burnie, MD; No Biz Like Show Biz, camp for 7-13 year olds.

Devised original vignettes with cast, assisted with script writing, directed final performance.

2001-2002

San Francisco Mime Troupe Youth Program staff/teacher;
Assisted troupe in annual Bay Area Summer Tour as intern, following months assisted as Youth Program staff, devising with at-risk and underserved Bay Area youth which culminated in a play; data gathering on final grant report. In the spring, collaborated with SFMT director and professional cast as performer in *Getting Real*, which toured area schools.

PUBLICATIONS, PRESENTATIONS & CREATIVE ACHIEVEMENTS

Published Reviews of Creative Work:

Thal, Ian. (Aug 2024). Commedia Gotica: Faction of Fools takes on Jen Silverman's The Moors [Washington City Paper]

https://washingtoncitypaper.com/article/745801/commedia-gotica-faction-of-fools-takes-on-jen-silverman-s-the-moors/?fbclid=IwY2xjawFEJyxleHRuA2FlbQIxMAABHZiAEV5NmSLwrnDKFi5HsY5xl0YmyYTb-7ErApel9GaTDQniMGQPt2VoKA_aem_kZ-o2_4OwKfPyvLNBSyqHq

Peloton, Kateri. (March 2023). Crisis Mode: Living Pilipino in America at the Strant Theatre Company [MD Theatre Guide]

<https://mdtheatreuide.com/2023/03/theatre-review-crisis-mode-living-pilipino-in-america-at-the-strand-theater-company/>

Tarpley, Erin. (March 2023). Crisis Mode Living Pilipino at the Strand Theatre [Theatre Bloom]

<http://www.theatrebloom.com/2023/03/crisis-mode-living-pilipino-in-america-at-the-strand-theater/>

Gunther, Amanda N. (June 2017). Bully by The Interrobang Theatre Company [Theatre Bloom]

<http://www.theatrebloom.com/2017/06/bully-at-interrobang-theatre-company/>

Harvey-Jones, Raychel (June 2017). Bully, by Interrobang Theatre at the Strand Theatre [MD Theatre Guide]

<http://mdtheatreuide.com/2017/06/theatre-review-bully-by-the-interrobang-theatre-company-at-the-strand-theater/>

M. Poandl (2015, Aug 13). The Women's Voices Theatre Festival: Witches Vanish at Venus Theatre [DC Metro Theatre Arts]

<http://dcmetrotheaterarts.com/2015/08/23/womens-voices-theater-festival-witches-vanish-at-venus-theatre-company/>

A.Gunther (2015, Aug 24). Witches Vanish at Venus Theatre, [Theatre Bloom]

<http://www.theatrebloom.com/2015/08/review-witches-vanish-at-venus-theatre/>

R.M. Oliver (2014, Oct 10). Oedipus the King at Catholic University [DC Metro Theater Arts]

<http://dcmetrotheaterarts.com/2014/10/10/king-oedipus-catholic-universiity/>

A. Feels (2014, June 10). ONE GLITZ WISH: What a Bunch of Quacks, [Bad Oracle Theatre Review Blog],

<http://thebadoracle.com/2014/06/10/one-glitz-wish-what-a-bunch-of-quacks/>

J. Exline (2014, March 11). Pinocchio: Faction of Fools and NextStop Theatre Company [DC Metro Theater Arts]

<http://dcmetrotheaterarts.com/2014/03/11/pinocchio-faction-fools-nextstop-theatre-company/>

A. White (2014, March 13). Pinocchio: A Coproduction by NextStop Theatre and Faction of Fools at NextStop Theater [MD Theatre Guide]

<http://www.mdtheatreguide.com/2014/03/theatre-review-pinocchio-a-coproduction-by-next-stop-theatre-company-and-faction-of-fools-at-next-stop-theatre/>

C. Wren, (2014, March 19). Pinocchio at Industrial Strength is No Wooden Production [Washington Post]

http://www.washingtonpost.com/lifestyle/style/pinocchio-at-industrial-strength-theatre-is-no-wooden-production-its-alive-with-charm/2014/03/19/437d2984-af89-11e3-b8b3-44b1d1cd4c1f_story.html

S. McKnight, (2014, Feb 01). Dyskolos [DC Theatre Scene]

<http://dctheatrescene.com/2014/02/01/dyskolos/>

M. Frederick, (2012, Dec 04). A Commedia Christmas Carol at Galludet [Washingtonian]

<http://www.washingtonian.com/blogs/afterhours/theater-review/theater-review-a-commedia-christmas-carol-at-gallaudet-university.php>

T. Treanor, (2012, Dec 01). A Commedia Christmas Carol [DC Theatre Scene]

<http://dctheatrescene.com/2012/12/01/a-commedia-christmas-carol/>

J. Vaughan, (2012, Dec 02). A Commedia Christmas Carol [DC Metro Theater Arts]

http://dcmetrotheaterarts.com/2012/12/02/a-commedia-christmas-carol-by-jessica-vaughan/?utm_source=rss&utm_medium=rss&utm_campaign=a-commedia-christmas-carol-by-jessica-vaughan

M. Halvorsen, (2013, June). Medea at Mobtown Players [MD Theatre Guide]

<http://www.mdtheatreguide.com/2013/06/theatre-review-medea-at-mobtown-players/>

A. Gunther, (2013, March 2). Apple Doesn't Fall At Mobtown Players [DC Metro Theater Arts]

<http://dcmetrotheaterarts.com/2013/03/02/apple-doesnt-fall-at-mobtown-players-by-amanda-gunther1/>

J. Wynn Rousuck, (1999, March 8). Urban Latina Voices Resonate at AXIS [Baltimore Sun], retrieved from

http://articles.baltimoresun.com/1999-03-08/features/9903090300_1_monologues-telling-tales-migdalia-cruz

Published Interviews (Subject Of):

Chrismon, Jimmy, from THED TALKS PODCAST, Season 6, episode 10, (2023).

<https://www.thedtalks.com/610-a-conversation-with-tara-cariaso/>

“Conversations with Tara Cariaso”, from Voyage Baltimore (2022)
<https://voyagebaltimore.com/interview/conversations-with-tara-cariaso/>

Dioquino, Cori (2017). Interview with Mask Designer Tara Cariaso
<https://baltimoreapac.org/our-thoughts/2019/5/10/interview-with-mask-designer-tara-cariaso>

Ang, Walter (Feb 2020). Fil-Am Artist Searches for Multiracial Heritage [Inquirer.net]
<https://usa.inquirer.net/51558/fil-am-artist-searches-for-multiracial-heritage-in-peabody-library?fbclid=IwAR0wIjriGG8h1eLjJ891bd1DKvCemxNw9QjLXjv12qgRIDOpqleMKmv1qiA>

WHUT Howard University Public television show, ARTICO, Tara Cariaso of Waxing Moon Masks. Aired in (Fall 2017.)

P. Davis (2012, April 25). Dell’Arte [Web magazine article], retrieved from
<http://whatweekly.com/2012/04/25/dellarte/>

Name Credited with a Published Play:

Commedia Christmas Carol (2012) Playscripts, Inc., Author: Wilson, Matthew. Credited with masks for original production.

Published Articles and Blog (authored)

“Commedia Gets a New Face”, HowlRound Theatre Commons, Dec 14, 2023.
<https://howlround.com/commedia-gets-new-face>

“Tara in Whiter-land” Blog, Reflections on bias, physical theatre education, white supremacy culture in theatre communities, intersectional identity, restorative and transformative justice.
<https://tarainwhiterland.blogspot.com/>

“Growing up Filipino in the US”, Exploring Identity.
<https://baltimoreapac.org/our-thoughts/2019/2/25/s7pzzm9ksx1twoukfpvbp4x2zh9syy>

“Bully”, Director’s note for production of BULLY. [Interrobang Theatre, www.interrobangbaltimore.org]

Lectures and Workshops (single occurrence) given

Somatic Work during Covid Isolation, hosted by Submersive Productions, online workshop open to all, using somatic techniques and visualization for mental health. Winter 2021.

Actor’s Lab, Character Creation, hosted by Everyman Theatre. Four session series for beginning actors, meshing life skills with acting technique, centered on Method acting. Fall 2017.

Character, Movement and Mask, hosted by Everyman Theatre.

Workshop emphasized 4 mask sets and their individual pedagogies for expanding the body and creating character: Neutral mask, Emotion masks, Larval masks, Character Masks. November 2014.

Mask and Movement for Directors, Directing Intensive hosted by The Strand Theater's Director Center. Workshop on the uses of Mask in performance, and an introduction on how directors might use mask to create character and enhance stage play. June 2014.

Mask and Mayhem, Workshop for Heritage Harbour Senior Living.

Introduction to masks as tool for creating character and creating comic play. January 2013.

Larval Mask Workshop Series, Waxing Moon Masks, In Flight Theatre Space, Baltimore, MD.

Workshop series with the aim of developing interest in full face mask performance, and seeding ensemble creation in Baltimore, researching ensemble mask devising in Larval masks. Spring 2012.

Mask and Mayhem, hosted by Colonial Players of Annapolis, MD.

This workshop examined Mask performance, clown play and comic archetypes that express themselves through the body. February 2012.

Commedia, Workshop at University of MD Baltimore County.

Brief immersion in the stock characters of the Commedia Dell'Arte, history, and spirit of masked play. Spring 2010.

Mask Making, Hosted by Waxing Moon Masks.

Created papier mache masks starting from a face positive, sculpting, paper mache and finished the pieces with paint as masks. Spring 2010.

Neutral Mask, hosted by the University of MD Baltimore County, MD.

Workshop examined physical habit, release tensions and develop a wider range of physical potential for the actor's body in space. August 2008.

Larval Mask, Sojourn Theatre, Portland OR. Workshop introduced the stylized Larval mask and finding the rhythm and listening body to play within it. Feb 2007.

Rasaboxes, Sojourn Theatre, Portland OR. Workshop introducing the work of physicalizing the emotions, and clarifying gesture and motivation through playing the "rasa", work originally created by Richard Schechner. Feb 2007.

Post-Performance Artists Talks:

Crisis Mode: Living Pilipino in America, March 2023.

Men on Boats, Baltimore Center Stage, Dec 2019.

Imaginary Autopsee, UMBC Drama, May 2011.

One Glitz Wish, The Strand Theater of Baltimore, June 2014.

Entrances and Exits, April 2006.

Illiad, November 2005.

Telling Tales 1997.

Dick! The Musical, May 2004.

Yerma, April 1999.

Vagina Monologues, November 2000.

CREATIVE ACHIEVEMENTS

Entrepreneurial:

Waxing Moon Masks: A Professional Mask Design, Performance & Education Company

In 2011, Waxing Moon Masks began creating original design masks for performance and training. We have over 100 original designs, and have created custom masks for individuals and companies world -wide. WMM is interested in changing the use of the mask in the theatre field, moving away from the mask as mainly a curated object for aesthetic, and instead, moving into the way that the mask is an extension of the actor as a creator of content.

See www.waxingmoonmasks.com and www.facebook.waxingmoonmasks.com for images of these masks.

Professional Company Positions:

Style Consultant and Resident Mask-Maker (Staff) at *Faction of Fools Theatre Company*, DC. 2022 to present, www.factionoffools.org

Core Creator at *Submersive Productions, LLC*, Baltimore, MD. 2023 to 2025, <https://submersiveproductions.com/>

Company Member, Outreach and Inclusion officer at *Guerilla Theatre Front*, Baltimore, MD. 2018 to 2020, <https://www.facebook.com/GuerrillaTheatreFront/>

Professional and Academic Theatre Productions:

Designer: The Moors

Physical theatre, masked comic play
Faction of Fools Theatre Company of DC, Aug 2024

Actor/ Devisor: The Boundary

Immersive Theatre, interactive
Submersive Productions, LLC, Nov 2023

Director/Collaborator: Crisis Mode: Living Filipino in America

World Premiere, One Woman Show, Identity and US Colonialism
Strand Theatre of Baltimore, MD, March 2023

Designer: Love Like Tuesday

World Premiere, physical theatre, masked comic play
Faction of Fools Theatre Company of DC, Feb 2023

Designer: Missed Connections

Devised, physical theatre, masked comic play
Faction of Fools Theatre Company of DC, April 2022

Actor: rECHOLlection

Devised, Ensemble, Immersive and Site Specific
Submersive Productions LLC, Nov 2021

Actor: SEE ALSO

Devised, Ensemble, Immersive and Site Specific
Submersive Productions LLC, Feb 2020

Assistant Director: HAIR

Musical, counter culture and protest
Guerrilla Theatre Front, June 2019

Designer: HAIR

Musical, counter culture and protest, mask and puppet
Guerrilla Theatre Front, June 2019

Designer: TORNKID

Storytelling theatre, Asian culture
Baltimore Asian Pasifika Arts Collective, May 2019

Actor: MASS/RABBLE

Immersive Theatre, Mask
Submersive Theatre, Baltimore, April 2019

Director: Acting 3 Solo Performances

Clown, Shakespeare
St Paul's School for Girls, Towson 2019

Director: Acting 1 One-Act Performances

Comedy
St Paul's School for Girls, Towson 2019

Director: Ensemble and Advanced Acting IB Performances

Ensemble Theatre, Musical Theatre
St Paul's School for Girls, Towson 2018

Mask Lead Fabricator and Designer: MASS/RABBLE

Immersive Theatre, Mask
Submersive Theatre, Baltimore, Spring 2018/2019

Actor: Cohesion Theatre Playwright's Festival, Infertile Ground

Drama

Cohesion Theatre, Baltimore 2018

Mask Designer: Mr Burns, a post electric play

Drama

Cohesion Theatre, Baltimore. 2017

Mask Designer: The Ravens

Drama

Venus Theatre, Laurel, MD. 2017

Mask Consultant: In Cabaret We Trust

Immersive, musical

Strother Gaines, District of Columbia. 2017

Mask Designer: Algaonike's Tiger

All ages drama

Venus Theatre, Laurel, MD. 2017

Director: BULLY

Drama/Comedy

Interrobang Theatre Company, Baltimore, MD 2017.

Mask Designer: The Muses of Greece

Drama

Magical Experiences Theatre Company, Baltimore, MD. 2016.

Mask Designer and Movement Consultant: Workforce

Comedy

Ruby Grant awardee, Amy Bernstein, Baltimore, MD 2015

Mask Designer and Movement Consultant: Dry Bones Rising

Drama, Masks

Venus Theatre, Laurel, MD 2015

Mask Designer and Movement Consultant: Witches Vanish

Drama, Masks

Venus Theatre, Laurel, MD 2015.

Actor: Witches Vanish

Drama

Venus Theatre, Laurel, MD. 2015.

Mask Designer: RAW

Drama

Venus Theatre, Laurel, MD. 2015.

Mask Designer: Nutcracker

Dance, Mask

Mid Atlantic Performing Arts Center, MD. 2015

Actor: Comfort

Alan Kreizenbeck, Baltimore Fringe Festival, Baltimore, MD. 2016

Mask Designer: *Madama Butterfly*

Opera

Lyric Opera of Baltimore, Baltimore, MD. November 2014.

Mask Designer: *Oedipus*, (see Education)

Greek, Mask

Catholic University, District of Columbia. October 2014.

Mask Designer: *King Stag*,

Commedia, Mask

Boom! Theatre, at the EMP Collective. July 2014.

Mask Designer: *Pinocchio*

Commedia, Mask, Family

Collaboration between NextStop Theatre and Faction of Fools, Touring Show. March 2014.

Director and Collaborator: *One Glitz Wish*, (world premiere)

Commedia-inspired, Mask

Masks by Waxing Moon Masks; The Strand Theater, Baltimore, MD: June 2014.

Concept design as co-director: *Medea*,

Drama, Adaptation

Mobtown Players, Baltimore, MD June 2013.

Movement Consultant: *The Apple Don't Fall*, (world premiere)

Comedy, Movement Devising

Mobtown Players; Assisted in creation of movement sequences for production. Baltimore MD. Feb 2013.

Mask Designer: *Commedia Christmas Carol*, (world premiere)

Commedia, Masks

Faction of Fools, Created 19 custom masks for the production. DC. Nov- Dec 2012 and 2013

Actor and Co-director: *Take this Medicine*, (world premiere)

Scripted Clown.

Played "Hawthorne", at UnSaddest Factory's Ten Minute Play Festival, Baltimore, MD: June 2012.

Director: *One Glitz Wish*,

Staged Reading

The Strand Theatre, Baltimore, MD January 2012.

Co-director and Performer: *Larval Project*, (world premiere)

Full Face Mask, Gesture, Family Friendly

Two original short works devised by Waxing Moon artists. Centerstage, Baltimore Book Festival, Baltimore, MD June 2012.

Mask Designer: *Stag King*,

Commedia, Masked

Folsom Community College, CA, April 2012.

Director of Blocking: *La Serva Padrona*,

Opera, Commedia, Masks

Baltimore Theatre Project, Poe Town Opera, 2011.

Assistant Director/Blocking: *Cendrillon*, (regional premiere)

Opera,

Baltimore Theatre Project, Poe Town Opera, 2010.

Movement specialist: *Animal Farm*,

Heavily Costumed

Catonsville Community College, Spring 2010.

Performer: *Quattro Scenari: The Crisis*,

Commedia Dell'Arte

Played Arlecchino in short for Faction of Fools. October 2010.

Performer and Director: *Little Fat Guy, A Larval Piece*,

Full Face Mask, Family, Devised

Played role of Little Fat Guy in a short performance for the University of MD, Baltimore County, October 2010.

Stage director: *Amahl and the Night Visitors*,

Opera, Musical Theatre

Chestnut Grove Presbyterian, Robyn Stevens Productions, Baltimore, MD, Winter 2009.

Director: *Burnt Ranch Spring Show*, (see Experience Other than Higher Education, Spring 2009)**Performer:** *Greatest Story Never Told*,

Modern Commedia, Devised

Played Mother Mary for Creatively Independent, Mad River Festival in Blue Lake, CA, July 2008.

Assistant Director: *A Perfectly Plastic Predicament*,

Devised, Original playwriting, Physical theatre, Farce

Dell'Arte Teen Ensemble, Dell'Arte International, Blue Lake, CA Spring 2008.

Performer: *Entrances and Exits*,

Ensemble, Devised, Vaudeville

Played various comedic roles in Dell'Arte International MFA class touring production, directed by guest director Alain Schons, Blue Lake, CA, Fall 2006 through Spring 2007.

Director and Performer: *MINE!*,

Devised, clown

MFA thesis, Dell'Arte International, Blue Lake, CA, May 2006.

Co-director: *The Age Exchange: Running on the Inside* ,

Community based theatre, devised

Participants researched the relationship and barriers between teens and senior citizens of Arcata/Eureka CA; Dell'Arte International, Eureka, CA, March 2006.

Performer: *Turbulent Vitality*,

Ensemble Generated, Devised, Object, Solo

MFA Year 2 Performance, Dell'Arte International, 2005, director: Daniel Stein

Performer: *The Iliad*,

Physical Theatre

MFA Year 2 Performance, Patroclus, Dell'Arte International, 2005, Director: Giulio Caesar Perrone

Performer: *Elemental and Larval*,

One acts, ensemble devised, mask

MFA Year 2 Performance, newly created Elemental and Larval masks, Dell'Arte International, Blue Lake, CA 2006.

Performer: *Icarus!*,

One act, ensemble devised, acro

PTP Performance , Story of a modern day Icarus in a cut-throat business world; Dell'Arte International, Blue Lake, CA 2005.

Performer: *Melodrama*

One Act, ensemble devised, melodrama

PTP Performance; Dell'Arte International, Blue Lake, CA March 2005.

Performer: *Clown*

Vignettes, scenes in Clown

PTP Performance , Clown Julia performed, Dell'Arte International, Blue Lake, CA 2005.

Performer: *Commedia*

One Acts, short Cannovachio in Commedia

PTP Performance; Dell'Arte International, Blue Lake, CA 2005.

Director: *Portrait of Artist as a Young Dreamer*

Devised, Talent Showcase

Merely Players, Chesapeake Arts Center, Glen Burnie MD April 2004.

Performer: *DICK! The Musical*, (world premiere)

Comedy, Musical

Played (lead) Eve Adams, Spotlighters, 2004, Director: Dahlia Kaminsky.

Performer: *Into the Woods*

Musical

Played The Witch for Merely Players, Chesapeake Arts Center, Spring 2004.

Performer: *Comedy of Errors*

Commedia Inspired Shakespeare

The Duke, Chesapeake Shakespeare Co.,2003, Director: Christopher Marino.

Director: *The Lysistrata Project*

Staged Reading, Projections, Mask

Self-produced, in participation with the International Theatrical Act of Dissent, Community Action Center Baltimore, MD, March 2003.

Performer: *Julius Caesar*

Shakespeare in the Park

Played Mark Antony for Mobtown Players, 2003, Director: Michael Patrick Smith.

Performer: *Getting Real*

Political, Youth Theatre

Played "Funky Fairy" for San Francisco Mime Troupe Youth Tour, Jan through June 2002.

Co-Director: *Swap Meet*

Devised/Scripted, Clown

Fronterra Festival, Austin, TX, June 2002.

Director: *Sexton Plays the Goddess*

Devised, poetry and movement

Distilled Theatre Collective, Baltimore, MD, May 2001.

Writer and Director: *Tea Service*

Devised, poetry and movement

Distilled Theatre Collective, Baltimore, MD May 2000.

Performer: *Yerma*

Drama, Stylized Movement

Played Pagan Woman at University MD, Baltimore MD. 2000, Director: Sam McCready.

Performer: *Vagina Monologues*

Comic Monologue

Performed The Coochie Snorcher at the University of MD, Baltimore County, Spring 1999.

Performer: *Telling Tales*

Drama, Monologue, Latina voices
Axis Theatre, Baltimore MD, 1998.

Performer: *Top Girls*

Drama, Naturalism

Played Marlene at the University of MD, Baltimore County, Fall 1998, Director: Rebecca Brown.

Performer: *Deidre of the Sorrows*

Ensemble, Devised

Played various roles in Grotowski influenced physical story telling at the University of MD, Baltimore County, and toured the production between 1997 and 1998, Director: Sam McCready.

Performer: *Etta Jenks*

Drama, Naturalism

Played Etta Jenks at University of MD, Baltimore County, Spring 1997, Director: Alan Kreizenbeck.

Performer: *The House of Bernarda Alba*

Drama, Naturalism

Towson State College, Fall 1995.

Performer: *Imaginary Invalid*

Commedia, unmasked

The Maryland Renaissance Festival, July through Aug 1994.

Performer: *The Maryland Renaissance Festival, Young Actors Ensemble (YAE),*

Roving Character, Company Member, the Miller's Daughter, July through Aug 1993 and 1994.

Film Productions

Mask Designer: *Self, Designed* (short film),

GuyLoki Films, 2013.

Performer: *Electric Mermaid* (full length film),

Seychelles Islands, Raven/P-Money Productions, 1997.

SERVICE

July 2023

Service to the Community

Symposium for Physical Theatre Educators, organized, hosted and led day long workshop in Philadelphia, PA with DC/VA/MD/PA theatre educators on the topic of restorative justice for harms in physical theatre spaces.

July 2021- 2022	WOCA SOLIDARITY! online cohort of non-black women of color, organizing member
Jan 2021- 2022	Advisory Board member for Asian Pacifica Arts Collective (APAC)
Jan 2021- present	Administrator for facebook group, Baltimore BIPOC Creators
Fall 2020	Masks For Good Defund Auction, organized and raised 1200.00 in funds for Baltimore activist organization, Organizing Black.
Aug 2019	Baltimore Theatre Community Education Gathering: Migrant Detentions and ICE, organized and hosted event, speakers from CASA and Baltimore for Border Justice
Aug 2015	Free workshop, Masks and Feminist Theatre, at Venus Theatre as part of the Women's Voices Theatre Festival
Aug 2015	Centerstage's Backstage at Centerstage, free mask performance workshop
June 2014- Dec 2015	MASKS FOR GOOD PROJECT, "UnMasking Stigma: A Collaboration between B4 Youth Theatre and Waxing Moon Masks". Used mask performance to address stigma surrounding community and identity, specifically with regard to the Ebola crisis. Process resulted in the creation of 2 new mask designs, 3 additional mask sets went to Liberia, a series of mask training videos went to the youth in Liberia, 4 original scripts from Liberian youth.
Aug 2012	<i>Introducing Masks</i> , Free Workshop hosted by The Baltimore Theatre Project. Introduction to theatrical masks and using the body as a mask, included red nose, animal masks and character masks. Aug 2012.
April – Aug 2012	Offering Free Workshops to the Community, in research of Larval Masks, In -Flight Theatre Space.
Jan – April 2006	<i>The Age Exchange: Running on the Inside</i> , Community Based Project (See Theatre Productions)
1997-1998	Chair of the UMBC Theatre Council of Majors.

Service to the Profession

2006	Member, Theatre Communications Group
2014, 15, 16	Member, Association for Theatre in Higher Education (ATHE)
2014, 15, 16	Member, Association for Movement Educators (AMTE)
2014	Member, Greater Baltimore Cultural Alliance (GBCA)
2015, 2021	Member, Network of Ensemble Theatre (NET)

Professional Research

Developed **Reimagining Commedia** Pedagogy. 2020- 2022.

In collaboration with Faction of Fools Theatre Company of DC, and in response to the uprising in Baltimore after the death of George Floyd at the hands of the Baltimore Police Department, physical theatre training for the traditional theatre form Commedia was evaluated for the potential harm it causes to marginalized identities of students, and reimagined using archetypes rather than stereotypes, centering liberatory practices for acting, and facilitating important conversations about power dynamics.

Developed **Embodying Archetypes** Pedagogy. 2016- 2020

Based on the Archetypal characters of Carl Jung, this actor training course researches physical expression of Dr Jung's 12 character archetypes. Students develop an Archetypal lens for examining story and text. Using shape, rhythm and dynamic, body and voice, students create their own physical

vocabulary for articulating these 12 traditional characters with clarity, quickness, ease and personal authority.

Developed **Emotion Mask Pedagogy**, 2014-2015.

Using masks and physical theatre technique towards developing exercises and dialogue for the K-12 classroom regarding the recognition of emotions in others and ourselves.