
Lives and works in Baltimore, MD
www.sarahbmccann.com

EDUCATION

- 2019 Maryland Institute College of Art, MFA in Community Arts
2018 Open Works Certification in Embroidery, Laser Cut and Textiles
2015 The LEADERShip, a program of the Greater Baltimore Committee
2011 Advancing Youth Development Certificate, The After School Institute
2008 Maryland Institute College of Art, MA in Community Arts - Blaustein Scholar
2003 New York University, B.S. in Studio Art

CURATORIAL EXPERIENCE

- 2021 *Looking at Leadership*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
2020 *As It Should Be*, in partnership with the Modell Performing Arts Center at the Lyric, Gallery CA, Baltimore, MD
2019 *Making in the Midst of...* The Hurwitz Gallery, Maryland Institute College of Art, Baltimore, MD
East Baltimore: Her Artists and Her People, Co-curated with Allison Duggan and Gerard Forte, MICA PLACE, Baltimore, MD
- *Ways of Seeing*, Gallery CA, Baltimore, MD
- *Our Words Will Still Be Heard*, Jubilee Arts Gallery and MICA Place in partnership with the Modell Performing Arts Center at the Lyric, Baltimore, MD
2018 *Portraits of People We Love: Newark*, Gallery Aferro, Newark, NJ
- *Our Words Will Be Heard*, Modell-Lyric Theater, Baltimore, MD
2017 *Portraits of People We Love*, MICA Place, Baltimore, MD
2016 *Home*, Tiny Museum at the Loading Dock, Baltimore, MD
2015 *Putting the Pieces Together*, Baltimore Clayworks, Baltimore, MD
2014 *Experience Transformation: The Impact of Clay*, Co-curated with Brett Freund, Creative Alliance, Baltimore MD
2013 *Baltimore from Many Perspectives*, D Center, Baltimore MD
2012 *House Show*, Urbanite@Case[werks] in partnership with D Center, Baltimore, MD
- *Women: An Exhibition*, D Center @ MAP, Baltimore, MD
- *The Process of Peace*, Towson ARTS Collective, Towson, MD
2011 *What's Your War?* Co-curated with Oasa DuVerney, 5 Myles Gallery, Brooklyn, NY
2010 *What's Your War?* Co-curated with Oasa DuVerney, Load of Fun Gallery, Baltimore, MD

SOLO EXHIBITIONS

- 2020 *Tracing Transformations*, Keswick Wise & Well Center, Baltimore, MD
2018 *Words of Love*, Jubilee Arts Gallery, Baltimore, MD

SELECT GROUP EXHIBITIONS

- 2019 *What's So Funny About Peace, Love and Understanding?* curated by Dominic Terlizzi, St Charles Projects, Baltimore, MD
- *The Big Show*, Creative Alliance, Baltimore, MD
- *Grad Show 3*, Maryland Institute College of Art (MICA) Fox 3 Gallery, Baltimore, MD
- *National Association of Schools of Art and Design Exhibit*, MICA Lazarus Center, Baltimore, MD
2018 *Just to Live*, curated by Alexander Jarman, Jubilee Arts Gallery, Baltimore, MD
2017 *The Big Show*, The Creative Alliance, Baltimore, MD

Sarah B. McCann

646-573-5509

sarahbmccann@gmail.com

3900 Yolando Road, Baltimore, MD 21218

- *Members Exhibition*, The Baltimore County Arts Guild, Baltimore, MD
- *Resist*, 2017 Mansion Show, Community Arts Network of Oneonta
- *Artists for Truth*, Space Camp, Baltimore, MD
- 2016 *Breaking the Mold*, The Creative Alliance, Baltimore, MD
 - *The Big Show*, The Creative Alliance, Baltimore, MD
- 2015 *Putting the Pieces Together*, Baltimore Clayworks, Baltimore, MD
 - *Connections*, Baltimore Clayworks, Baltimore, MD
- 2014 *365 Artists 365 Days*, Online, www.365artists365days.com
 - *Clay From the Classroom*, Baltimore Clayworks, Baltimore, MD
- 2013 *Community Arts Teaching Artists*, Baltimore Clayworks, Baltimore, MD
 - *Station North Salon Show*, Single Carrot Theater, Baltimore, MD
- 2012 *Promesas (Promises)*, William Paterson University Gallery, Wayne, NJ
 - *Clay From the Classroom*, Baltimore Clayworks, Baltimore, MD
 - *Emma Wilcox: Where it Falls*, The Print Center, Philadelphia, PA
 - *FiveMyles Gallery Exhibition and Auction*, Five Myles Gallery, Brooklyn, NY
 - *Print Show*, Golden West Cafe, Baltimore, MD
 - *2012!!! Apocalypse Art Show*, Golden West Cafe, Baltimore, MD
- 2011 *Community Arts Teaching Artists*, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
- 2010 *Community Arts Brunch Cookbook Release and Exhibition*, CHMCC, Baltimore, MD
 - *What's Your War?* 5 Myles Gallery, Brooklyn, NY
 - *FORCE: On the Culture of Rape*, Current Gallery, Baltimore, MD
 - *The Text & Its Discontexts*, Towson Arts Collective, Towson, MD
 - *A Personal Touch*, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
 - *What's Your War?* Load of Fun Gallery, Baltimore, MD
 - *Sign Language*, Whole Gallery, Baltimore, MD
 - *Social Change Exhibition*, Towson Arts Collective, Towson, MD
 - *Hope-a-holic*, Snug Harbor Cultural Center, Staten Island, NY
 - *Transformations in Clay*, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
- 2009 *Extra-Curricular Clay*, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
 - *Summer Institute Exhibition*, Youth Dreamers and Shepherd's Clinic, Baltimore, MD
 - *Connecting the Dots: Life in the Community Art Corps*, MICA, Baltimore, MD
 - *Youth Dreamers Housewarming Art Auction/Exhibition*, Youth Dreamers, Baltimore, MD
- 2008 *ArtScape Summer Institute Show*, Meyerhoff Symphony Hall, Baltimore MD
 - *MACA Thesis Exhibition*, Maryland Institute College of Art, Baltimore, MD
 - *Sowebo Festival Salon Art Show*, Baltimore, MD
- 2007 *In the Country of Last Refuge*, Gallery Aferro, Newark, NJ
 - *9x12 Works On Paper*, Fort Worth Community Arts Center, Fort Worth, TX
- 2005 *Storefront/Forefront*, Tower Records Building, New York University, New York, NY
 - *9x12 Works On Paper*, Fort Worth Community Arts Center, Fort Worth, TX
- 2003 *Thesis Exhibition*, Rosenberg Gallery, New York University, New York, NY
- 2000 *Space/Structure: A Photographic Exhibition*, 16 Waverly Place, New York, NY

GRANTS AND AWARDS

- 2019 Ways of Seeing Kickstarter campaign successfully raised \$5,000 in 30 days
 - Maryland Institute College of Art Community Engagement Grant
 - Maryland State Arts Council Creativity Grant
- 2018 Creative Baltimore Fund Mayor's Individual Artist Award
 - Raised over \$300,000 for Baltimore City Community College during a four month contract

Sarah B. McCann

646-573-5509

sarahbmccann@gmail.com

3900 Yolando Road, Baltimore, MD 21218

- 2017 As Grants Manager at Enoch Pratt Free Library raised \$1.4million including: \$650,000 annual operating funds, \$500,000 for capital improvements, and \$250,000 for special projects
- 2016 Smart CEO Brava Award
- 2014 - 2016 As Executive Director of Baltimore Clayworks, part of a Development Team that raised an average of \$509,000 annually (corporate, foundation, government, individual funds, and events)
- 2013 As Development Director at Baltimore Clayworks raised \$532,798 (corporate, foundation, government, individual funds, and events)
 - Baltimore From Many Perspectives Kickstarter Campaign
- 2009 Baltimore Office of Promotion and the Arts Community Arts Projects Grant
 - Parks & People Foundation Neighborhood Greening Grant
- 2008 Americorps Make a Difference Day Grant
 - Parks & People Foundation Neighborhood Greening Grant
- 2007 Blaustein Scholar

COLLABORATIVE AND PUBLIC PROJECTS

2019 Portraits at the Pratt

Public workshops facilitated on site at Enoch Pratt Free Library neighborhood branches.

Participants brought photos of loved ones that were added to ceramic tiles as decals to create mosaic portraits. The finished pieces were on display at the Pratt branch before going home with the maker or given as a gift.

Collaborators: Enoch Pratt Free Library, Maryland Institute College of Art

2012 Text It!

We use text messages to communicate quickly and immediately to our family and friends. What if we were also able to do this to a larger audience – to our neighborhood, community, the public? This project in partnership with Tinges Commons facilitated a series of text pieces painted on a sign board in the Better Waverly community. Suggestions for the sign were accepted from any and all community members that wanted to participate and were painted weekly from April – July, 2012.

2010 Odd Beauty: Signs of Absurdity and Elegance Within

Co-facilitated project with Graham Coreil-Allen. Collaboration between middle school students and artists. Installation of signs on Tinges Commons, a community garden and art space in Baltimore City.

Collaborators: Youth Dreamers, Tinges Commons, Graham Coreil-Allen, Colin Benjamin and John Bylander.

- It is Not Ok/I Can

Installation based project in which participants complete the phrases “It is not ok...” and “I can...” Installed in multiple venues including empty storefronts in downtown Baltimore, the Stadium School, Maryland Institute College of Art’s Brown Center and at the Wide Angle Youth Media Festival.

Collaborators: Youth Dreamers, Maryland Institute College of Art Graphic Design Department, J.J. Clarke Enterprises, Wide Angle Youth Media, public.

2009 Joy Banners

Facilitated project in which students from the Youth Dreamers, their parents, and patients of Shepherd’s Clinic designed banners for the Joy Wellness Center with the theme, “What does Joy Mean to You?”

Collaborators: Youth Dreamers, Youth Dreamer parents, Shepherd’s Clinic, Shepherd’s Clinic patients, Joy Wellness Center, Baltimore Office of Promotion and the Arts.

Sarah B. McCann

646-573-5509

sarahbmccann@gmail.com

3900 Yolando Road, Baltimore, MD 21218

- **Youth Dreamers Mural, Baltimore MD**

Designed and painted mural in the Youth Dreamers Youth Center.

Collaborators: Youth Dreamers, Youth Dreamer Board, Youth Dreamer parents.

- **105 – 115 E. Baltimore Street, Baltimore MD**

Organized two art exhibitions in the windows of 5 vacant buildings in downtown Baltimore.

Collaborators: Youth Dreamers, J.J. Clarke Enterprises, Mr. Ghee, Lara Emerling, The Stadium School.

- **Kirk Avenue Banners, Baltimore, MD**

Project in which students in the Youth Dreamers Live Out Loud summer program designed banners that were installed on Kirk Avenue as part of James W. Rouse Community Service Day.

Collaborators: Youth Dreamers, Struever Bros., Eccles & Rouse, Baltimore City.

PROFESSIONAL EXPERIENCE

2020 - 2021 Notre Dame of Maryland University, Baltimore MD

Guest Curator

Work with Gallery Director on all aspects of 2020/21 exhibition schedule. Conceive of, plan, and implement guest curator exhibition and related programming. Develop innovative online content during pandemic to highlight gallery programs online.

2019-2020 Maryland Institute College of Art, Baltimore MD

Lecturer

Present professional best practices to undergraduate students pertaining to grant-writing, fundraising applying for exhibitions, and documenting artwork.

SBM Consulting, Baltimore MD

2009 - Consultant

Support organizations in fundraising, grant-writing and development planning. Create and facilitate classes, workshops and after school programs. Organize and install exhibitions and related programming. Partner organizations include, but are not limited to: Baltimore Clayworks, Creative Alliance, D Center, Load of Fun Gallery, Towson Arts Collective, Wide Angle Youth Media, Young Audiences of Maryland and the Youth Dreamers. For more information visit: www.sarahbmccann.com

Enoch Pratt Free Library, Baltimore MD

2017 - 2018 Project and Grants Manager

Responsible for planning and executing a \$600,000 annual grant writing program for the Library's Department of Institutional Advancement. Cultivates corporations and foundations, researches new funding opportunities and maintains donor reporting and site visits. Raises additional funds for capital campaigns and special initiatives. Tracks and reports on all grants that have been awarded to the Library and maintains relationships with grantors.

Baltimore Clayworks, Baltimore MD

2013 - 2017 Executive Director

Provide visionary leadership for organization, manage day-to-day affairs, under the direction of the board of directors and its committees. Collaboratively manage staff. Responsible for Clayworks' overall management and consistent achievement of its mission, strategic goals and financial objectives. Chief fundraiser and relationship manager.

Baltimore Clayworks, Baltimore MD

2012 - 2013 Development Director

Responsible for all development activities at a mid-sized arts non-profit organization including: grant writing, identifying and cultivating prospective donors, managing donor database,

Sarah B. McCann

646-573-5509

sarahbmccann@gmail.com

3900 Yolando Road, Baltimore, MD 21218

coordinating membership, corporate sponsorship, event planning and implementation, managing staff, volunteers and interns, working with Marketing Department to produce material for events and mailings and developing the annual appeal.

Maryland Institute College of Art, Baltimore MD

2013 Adjunct Faculty

Develop and facilitate digication curricula for MFA in Community Arts. Course focus on documentation and promotion of field work. Critique visual thesis work of emerging community artists.

Baltimore Clayworks, Baltimore MD

2009 - 2016 Instructor/Community Artist/Summer Camp Director

Develop curriculum, plan and implement arts and community arts workshops with diverse populations, teach ceramic arts skills, utilize ceramic arts as a means of connecting people. Recruit, supervise summer camp instructors, interns and students. Direct all aspects of 2011 summer camps, which served over 170 students.

Creative Alliance, Baltimore MD

2011 - 2012 Instructor Open Minds Program

Write and implement curriculum with the theme Cultural Legacy/Exploring Community for the Open Minds Art Clubs at the Creative Alliance and at Patterson Park Public Charter School. Lead drop in family activities. Coordinate end of semester exhibition and celebration.

Wide Angle Youth Media

2010 - 2011 Festival Coordinator

Facilitate Youth Media Festival Committee, a group of high school students that plan, implement, and create all aspects of the Who Are You? Youth Media Festival, write curriculum, train teachers, develop and maintain partnerships, coordinate visiting artists, design festival press material, organize submission process, present at schools and after school programs.

The Stadium School Youth Dreamers, Baltimore MD

2008 - 2010 Community Artist-in-Residence

Work closely with executive director, plan, implement and facilitate community arts activities including: an after school community arts program, in school community arts projects, multi-generational workshops with patients from the Shepherd's Clinic, incorporate art into service days, recruit volunteers, organize art auction, grant write, coordinate visiting artists.

Operation Reachout Southwest

2007 - 2008 Community Artist-in-Residence

Coordinate all activities in community garden. Facilitate garden club and art in the garden program. Develop, design and print Operation Reachout Southwest monthly newsletter. Organize the annual Harvest Festival. Assist with workforce development programs, run arts activities for young mothers' program and community organize.

BIBLIOGRAPHY

- McCann, Sarah "At the Intersection of Art, Motherhood, and Entrepreneurship: Greenmount Tile" Studio Potter. July 2020.
- McCann, Sarah "Does Outreach Equal Equity? Thoughts on the Impact and Challenges of Off-site Community Programs and the Struggle to Use the Arts in Achieving Social Justice" Makers, Crafters, Educators: Working for Cultural Change. Routledge - to be published - 2018.
- McCann, Sarah "Sallah Jenkins: Mother, Artist, Creator" Studio Potter. Vol. 45 No. 1 Winter/Spring 2017, p 59-60.
- Cohen, Laura and McCann, Sarah "Americorps at Baltimore Clayworks" Ceramics Technical. No. 37 2013, p 14-17.

Sarah B. McCann

646-573-5509

sarahbmccann@gmail.com

3900 Yolando Road, Baltimore, MD 21218

- Scharper, Julie. "In Waverly, Messages of Inspiration" The Baltimore Sun. 19 July 2012. <http://www.baltimoresun.com/news/maryland/baltimore-city/bs-md-ci-text-it-20120728,0,5024499.story>
- Stuelpnagel, Daniel. Women, an Exhibition What Weekly 2012 <http://whatweekly.com/2012/03/07/women-an-exhibition>
- McCann, Sarah. This is Visual Poetry. Chapbook Publishers, 2010. <http://blogs.mddailyrecord.com/ontherecord/2009/10/22/its-not-ok-to-hang-unconventional-public-art-downtown/>
- -ship, a collective autobiography, an argument and a consensus on authorship today based on the model of Wikipedia, collected by Imackler.
- Wilcox, Emma, ed. In the Country of Last Refuge. Aferro Publication No. 1.

VIEWING PLATFORMS & PROGRAMS

- Baker Artist Portfolios
- Maryland State Arts Council

BOARDS AND COMMITTEES

- 2017 - Board Member and Chair, Intersection of Change
- 2016 -2019 Board Member and Co-Dean, Awesome Foundation, Baltimore Chapter
- 2015 - 2018 Care Taking Council, Baltimore and Beyond: Mindfulness Community
- 2015 - 2018 Representative of the Class of 2015, The LEADERShip, Greater Baltimore Committee
- 2015 - 2016 Co-Chair Public Advocacy Committee, Young Nonprofit Professional Network Baltimore
- 2015 - 2017 Board Member, Mt. Washington Merchants Association
- 2010 - 2013 Board Member, Youth Dreamers, Inc.
- 2012 - 2013 Strategic Planning Committee, Jubilee Arts
- 2010 - 2011 Secretary, Wide Angle Youth Media Events Committee

SKILLS

- **Administrative:** Adobe Suite (InDesign, Illustrator, Photoshop), Board Development, Crowdfunding, Executive Leadership, Facilitation, Facilities Management, Fundraising, Grants Management, Graphic Design, Mac and PC, Microsoft Office, Project Management, Public Speaking, Social Media (Facebook, Instagram, LinkedIn, Twitter), Strategic Planning, Web Content
- **Artistic:** 2D and 3D Design, Backsplash Design and Installation, Blogging, Ceramics, Curating, Drawing, Embroidery, Exhibition Installation, Graphic Design, Illustration, Laser Cutting, Mosaics, Mural Design and Facilitation, Organizing Artists, Photography (Digital and Traditional), Power Tools, Printmaking, Residency Management, Sewing, Studio Practice, Video Editing
- **Community/Education:** Community Organizing, Curriculum Development, Grant Writing, Higher Education, K-12, Lesson Planning, Museum Education, Partner Development, Project Facilitation, Out of School Time, Teaching Adults and Seniors

Visit: www.sarahbmccann.com