

PERMANENT ART INSTALLATION

My Baltimore, Ceiling mural commissioned by Radiation Oncology Department at Sinai Hospital/LifeBridge Health, MD (2017)

SOLO EXHIBITIONS

2019-20	<i>Frauenhaus</i> , Catalyst Contemporary, Baltimore, MD	2013	<i>Taboo</i> , Silber Art Gallery, Goucher College, Baltimore, MD
2019	<i>Tomboy</i> , Function Gallery, Baltimore, MD		
2018	<i>Recent Work</i> , Lord Baltimore Hotel, Baltimore, MD		

SELECT GROUP EXHIBITIONS

2018	<i>Art of Pride</i> , Dooby's, Baltimore, Maryland	2013	<i>MFA Thesis Exhibition</i> , Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
2017	<i>Portraits of Us</i> , Montpelier Arts Center, Laurel, Maryland		<i>On Loan: Formality</i> , Area 405, Juror Cara Ober, Baltimore, Maryland
2016	<i>Women of Myth, Splendor and Irrefutable Morals</i> , Rouse Foundation Gallery, Howard Community College, Columbia, Maryland	2012	<i>MFAWC: Off the Grid</i> , Arnheim Gallery, Massachusetts College of Art, Boston, MA
	<i>WomensFEST Art & Photography Exhibit</i> , CAMP, Rehoboth, Delaware	2009	<i>SommerAkademie Vernissage</i> , Traunkirchen, Austria
2014	<i>GUTSY: Taking the Fear Factor Out of Feminism</i> , Gallery CA, Baltimore, Maryland	2008	<i>Members' Juried Exhibit</i> , Torpedo Factory Art Center, Alexandria, Virginia
	<i>MFAWC: Off the Grid II</i> , Arnheim Gallery, Massachusetts College of Art, Boston, MA	2007	<i>Displaced</i> , Found Gallery, Los Angeles, California
2013	<i>Women in Figuration</i> , Kunstraum 65b, Feldkirch, Austria	2006	<i>Night and Day</i> , MOXY Studios, New Orleans, LA

PUBLISHED ART WRITING

2016	"How to Make a Gift of Art," <i>Bmoreart.com</i> , May 29, 2016	2013	"Staying Afloat: Sometimes a Journey Takes Two," <i>Bmoreart.com</i> , November 16, 2013
2015	"Aqua: Art Walk on Steroids," <i>Bmoreart.com</i> , December 10, 2015		"WPA + Mera Rubell + Baltimore Artists = Love: Witnessing the beginning of a love affair," <i>Bmoreart.com</i> , October 30, 2013
2014	"Shifting Light: An Interview with Carol Miller Frost," <i>Bmoreart.com</i> , December 29, 2014		"Blue Balls, The Other, and Negative Space: Zöe Charlton 'festoon'," <i>Bmoreart.com</i> , October 24, 2013
	"Action Painting Is Alive and Well In Baltimore: Interview with Greg Minah," <i>Bmoreart.com</i> , August 28, 2014		"Interview with Amanda Jiron-Murphy of the Hamiltonian Gallery," <i>Bmoreart.com</i> , January 23, 2013
	"Star-Stuff: René Treviño Reinvents the Circle," <i>Bmoreart.com</i> , February 18, 2014	2012	"Amy Sherald, In Depth," <i>Bmoreart.com</i> , November 29, 2012

PUBLISHED ART & PHOTOGRAPHY PORTFOLIOS

2017-19	<i>Life Among the Tulips</i> , contributing photographer		States, Qrtly Juried Exhibition in Print, Alcove Books
2013-19	<i>Bmoreart.com</i> , contributing photographer		<i>Bloom</i> , Volume 2, No. 1, Spring 2005
2011	<i>Studio Visit</i> , Volume 14, Juried Selection of International Artists		Queer Fiction, Art, Poetry and More
2005	<i>American Art Collector</i> , Volume 1, Book 3, Northern	2003	<i>Party Animals™</i> Washington, DC DC Commission on the Arts and Humanities

ARTIST TALKS/VISITING CRITIC ENGAGEMENTS

2013	Georgetown University, Washington DC	2013	Maryland Institute College of Art, Maryland
2013	Goucher College, Maryland	2014	Towson University, Maryland

VISITING ARTIST

Towson University, Printmaking Department (2016-18)

EDUCATION

2013	M.F.A. in Painting—Massachusetts College of Art and Design, Low-Residency Program at Provincetown Fine Arts Work Center	1991	B.F.A. with Honors—Fine Arts/Painting Concentration, Towson State University, Towson, MD Summa Cum Laude, Valedictorian for Spring graduating class
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