

LISA DILLIN

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Born 1976, Silver Spring, Maryland. Lives Baltimore, Maryland.

Education

2006 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI. Area of concentration: Sculpture
1998 BFA, Atlanta College of Art, Atlanta, GA. Areas of concentration: Photography and Sculpture

Solo and 2-Person Exhibitions

2021 *Sorry we missed you!* Frederick Arts Council, Frederick, MD
2019 *The space between (us)*, with choreographer Nicole Martinell, VisArts, Rockville, MD
2019 *The space between (us)*, with choreographer Nicole Martinell, LeMondo, Baltimore, MD
2015 *I'm Looking for You...*, Hamiltonian Gallery, Washington, DC
2014 *Windows and Floors*, Jordan Faye Contemporary, Baltimore, MD
2014 *Natural Lighting Emulator II*, Practice Gallery, Philadelphia, PA
2014 *Allogrooming Lounge*, Hamiltonian Gallery, Washington DC
2013 *Stopgap*, Gallery Four, Baltimore, MD
2012 *Toward a New Form Order*, a 2-person show with Matthew Northridge, Guest Spot @ the Reinstitute, Baltimore, MD, curated by Rod Malin
2012 *The Alternate Present*, Flashpoint, Washington, DC
2010 *Office Units: Surrogate Prototypes*, ArtSpace, New Haven, CT
2006 *Toy Brigade*, Urban Institute for Contemporary Art, Grand Rapids, MI
2003 *Cotton Candy Cell*, Maryland Art Place, Baltimore, MD
2001 *Complications of Cages*, School 33 Art Center, Baltimore, MD
2000 *Cake*, Halcyon Gallery/Creative Alliance, Baltimore, MD
1998 *Cake*, Raymond Lawrence Gallery Annex, Tula Studios, Atlanta, GA

Selected Group Exhibitions

2021 *Garden Glow*, Ladew Topiary Gardens, Monkton, MD
2019 *Foliaform*, Silber Gallery, Goucher College, Towson, MD, curated by Alex Ebsstein
2019 *Office Culture*, co-curated by Amy Cavanaugh Royce, Executive Director of MAP and Melissa Webb, Exhibitions Manager, School 33 Art Center at the T. Rowe Price building, Baltimore, MD
2019 *Form.Print*, CA Gallery, Center for the Arts at Towson University, Towson, MD
2018 *Repurposed with a Purpose*, Maryland Art Place, Baltimore, MD, curated by Doreen Bolger
2017 *Dog and Pony Show*, Area 405, Baltimore, MD, curated by Cara Ober and Stewart Watson
2016 *Playing the Field*, Open Space, Artist-Run Art Fair, Artscape, Baltimore, MD
2016 *Turf and Terrain*, Arts in Foggy Bottom Outdoor Sculpture Biennial, Washington, DC, curated by Danielle O'Steen
2016 *BGE Light Art Walk*, Light City Baltimore, Baltimore, MD
2015 *Misfit Toys*, Randall Scott Gallery, Baltimore, MD
2015 *Full Scale Exercise*, Field Projects at Artist-Run Fair, Miami, FL, curated by Blair Murphy
2015 *Fellows Converge – Re: Gift*, Hamiltonian Gallery, Washington, DC, curated by Jennie Carlisle, Program Director at Elsewhere
2015 *Cost-Benefit Analysis: A Survey Exhibition of Baltimore Artists To Be Donated to the Baltimore Museum of Art (BMA)*, Transmitter, Brooklyn, NY
2015 *This is Light*, Carroll Square Gallery – Hemphill Fine Arts, Washington, DC
2015 *Vox XI*, Vox Populi, Philadelphia, PA curated by Paddy Johnson and Martine Syms
2015 *Select Art Fair* (in association with Transmitter Gallery), New York, NY, curated by Brian Whiteley
2014 *Fellows Converge - The Moral of the Story: Sharing Inspiration*, Hamiltonian Gallery, Washington, DC, curated by Klaus Ottmann
2014 *Underworld*, Transmodern Art Festival, various locations incl. Current Gallery, Baltimore, MD, curated by Laure Drogoul
2014 *The Trawick Prize 2014 Exhibition*, Gallery B, Bethesda, MD
2014 *Baltimore, Contemporary Cross Section*, Silvermine Arts Center, New Canaan, CT, curated by Ginevra Shay
2014 *A Midsummer's Night...*, Jordan Faye Contemporary, Baltimore, MD, curated by Jordan Block
2014 *Virilit-HE*, Silber Art Gallery, Goucher College, Towson, MD, curated by Laura Amussen
2013 *Human Ecology*, The Gallery at CCBC Catonsville, Baltimore, MD, 3-person show w/ Wesley Clark and Frank Day, curated by Jen Esders

2013 *new. (now).*, Hamiltonian Gallery, Washington, DC
 2013 *Sondheim Artscape Prize 2013 Semi-Finalists*, Myerhoff and Decker Galleries, MICA, Baltimore, MD
 2013 *Siamo quel che mangiamo? Sostenibilità e arte*, curated by Antonio d' Avossa, The Academy of Brera, Milan, Italy
 2013 *Selfie*, Guest Spot at the ReInstitute, Baltimore, MD, curated by Rod Malin
 2013 *Concrete Abstract*, Heiner Contemporary, Washington, DC, curated by Matthew Smith
 2012 *Gran Prix*, in collaboration with Nudashank, Baltimore, MD, curated by Ajay Kurian of Gresham's Ghost
 2012 *These Favorite Things*, Jordan Faye Contemporary, Baltimore, MD
 2012 *Future Daze*, Open Space, Baltimore, MD
 2012 *Sondheim Artscape Prize 2012 Finalists*, The Baltimore Museum of Art, Baltimore, MD
 2012 *Baltimore Liste*, The Contemporary Museum, Baltimore, MD, curated by Sue Spaid
 2011 *(e)merge art fair*, exhibiting with Flashpoint Gallery, Capital Skyline Hotel, Washington, DC
 2011 *Options 2011*, Washington Project for the Arts, Washington, DC, curated by Stefanie Fedor
 2010 *Mafia Swimware and Other Narrative Sculpture*, 87 Florida Art Space, Washington, DC
 2009 *Interface: Nature*, Nurture Art, Brooklyn, NY, curated by Nina Horisaki-Christens
 2009 *Thaw*, Lana Santorelli Gallery, New York, NY
 2009 *Reality Gallery American Slide-All*, New York Studio Gallery, New York, NY
 2008 *Beastiarium Vocabulum*, Goucher College Rosenburg Gallery, Baltimore, MD, curated by Laura Amussen
 2008 *Some Friends of Mine*, Fortgondo Compound, St. Louis, MO, curated by Melanie Jelacic & Ryan Kelley
 2008 *Grizzly Proof*, Trinity Square Video Gallery, Toronto, Ontario, Canada
 2008 *Everything Must Go*, Flux Factory, Long Island City, NY
 2007 *Red Saw Invitational 2007*, Red Saw Gallery, Newark, NJ, curated by Asha Ganpat
 2008 *Fantasy World*, Brooklyn Artists Gym, Brooklyn, NY, curated by Aimee Burg
 2008 *My Private Utopia*, Gallery Project, Ann Arbor, MI, curated by Andrew Thompson
 2008 *Working Artists*, Parson's the New School for Design, Fine Art Department Gallery, New York, NY
 2008 *Grizzly Proof*, Flux Factory, Long Island City, NY
 2008 *Crossing Disciplines/Furniture*, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
 2006 *2006 Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills, MI
 2005 *Detroit Now*, Museum of New Art (MONA), Pontiac, MI
 2004 *Xchange*, Wayne State Community Arts Gallery, Detroit, MI
 2004 *Annual Summer Juried Exhibition*, Signal 66, Washington, DC
 2004 *Cupid's Broken Arrow*, 3-person show with Karie Hughes and Tang, Chela Gallery, Baltimore, MD
 2002 *Annual Studio Tour*, School 33 Art Center, Baltimore, MD
 2001 *MONUMENT: Cake Table* (collaboration with Leyla Tas), Artscape, Baltimore, MD

Lectures

2019 Visiting Artist, General Fine Arts Department, Performance (Graduate and Undergraduate), Maryland Institute College of Art, Baltimore, MD
 2018 Artist Talk, Department of Art, American University, Washington, DC
 2016 Visiting Artist, Fiber Department, Maryland Institute College of Art, Baltimore, MD
 2016 Guest Lecturer, General Design Studies, Towson State University, Baltimore, MD
 2015 Artist Talk, Professional Practices Program, Baltimore School for the Arts, Baltimore, MD
 2015 Artist Talk, Hamiltonian Gallery, Washington, DC
 2015 Guest Lecturer, General Design Studies, Towson State University, Baltimore, MD
 2015 Artist Talk & Guest Critic, General Fine Arts, Maryland Institute College of Art, Baltimore, MD
 2012 Enoch Pratt Central Library, Poe Room, sophiajacob lecture series, Baltimore, MD
 2012 Luce Center for American Art at the Smithsonian American Art Museum, Washington, DC
 2009 Interface: Nature, Nurture Art, Brooklyn, NY

Awards/Grants/Fellowships

- 2021 The Janet & Walter Sondheim Prize, Baltimore, MD, *Semifinalist*
- 2017 Maryland State Arts Council, Baltimore, MD, *Individual Artist Award in Visual Arts: Sculpture*
- 2017 MECU Neighborhood Event Grant: in collaboration with CHM Community Corporation for CHM Sculpture Park
- 2016 BOPA and the Baltimore Office of Sustainability's Growing Green Initiative, Baltimore, MD, *Lots Alive*
- 2016 Foundation for Contemporary Arts, New York, NY, *Emergency Grant*
- 2014 The Trawick Prize, Bethesda, MD, *Finalist – Awarded 2nd Place Prize*
- 2014 Maryland State Arts Council, Baltimore, MD, *Individual Artist Award in Visual Arts: Sculpture*
- 2014 Vermont Studio Center, Johnson, Vermont, *Artist's Grant/Partial Fellowship*
- 2013 Hamiltonian Gallery, Washington, DC, *Fellowship*
- 2013 Corcoran College of Art + Design, Washington, DC, (2x) *Faculty Development Grant*
- 2013 The Trawick Prize, Bethesda, MD, *Semifinalist*
- 2013 The Janet & Walter Sondheim Prize, Baltimore, MD, *Semifinalist*
- 2012 The Janet & Walter Sondheim Prize, Baltimore, MD, *Finalist*
- 2011 The Trawick Prize, Bethesda, MD, *Semifinalist*

Press

- 2021 *Tarnished Coins, Chewed Gum, Vacant Sales Racks: Lisa Dillin's 'Sorry we missed you'*, Lauren LaRocca, Bmore Art
- 2017 *Best of Baltimore: Voted "Best Ad-Hoc Park"*, Baltimore Magazine
- 2017 *Vacant Lot Transforms Into Sculpture Park in East Baltimore: Artist Lisa Dillin commissioned eight pieces of artwork through Lots Alive program*, Michelle Harris, Baltimore Magazine
- 2017 *Tamed Lot Turned Sculpture Park*, Amber Eve Anderson, Bmore Art
- 2016 *3 Brilliant Pieces From America's First Major Light Art Festival: At Baltimore's Light City Festival, innovative process are illuminated*, Meg Miller, Co.Design of Fast Company Magazine
- 2016 *Everything Is Illuminated*, Bret McCabe, Bmore Art
- 2016 *Light City Has Issues*, Cara Ober, Bmore Art
- 2015 *Hemphill at Carroll Square Gallery Presents This is Light*, Editorial Team, East City Art
- 2015 *Reviewed: 'This Is Light' at Carroll Square Gallery*, Louis Jacobson, Washington City Paper
- 2015 *In the Galleries: Gunpowder and Teddy Bears*, Mark Jenkins, The Washington Post
- 2015 *Select: Trying to Do Too Much*, Paddy Johnson and Michael Anthony Farley, Art F City
- 2014 *Mixed Up: Baltimore Comes to Silvermine: Regionalism and Artistic Practice*, Jill Gordon, Bmore Art
- 2013 *Game Changers: Bmoreart's Top 10 Art Exhibits of 2013*, Cara Ober, Bmore Art
- 2013 *The 5 Best Exhibitions of 2013 in NYC... and Beyond!*, Paddy Johnson, The L Magazine
- 2013 *Deana Haggag's 10 Favorite Visual Arts Exhibitions of 2013*, Deana Haggag, The Baltimore Sun
- 2013 *2013 Top Ten Art Shows*, Rebekah Kirkman, Michael Farley, J.M. Giordano, Bret McCabe, and Baynard Woods, City Paper
- 2013 *Art Basel Wrap Up, Part One*, Michael Farley, City Paper
- 2013 *Uneven but Satisfying: Aqua Art Fair 2013*, Cara Ober, Bmore Art
- 2013 *Art Basel Week Events Guide*, Ricardo Mor, Miami Herald Live
- 2013 *Gallery Shows: new. (now). 2013*, Mark Jenkins, The Washington Post
- 2013 *new. (now). 2013 At Hamiltonian Gallery to Sept. 7. Hamiltonian's newest fellows aren't all satisfied with just 'good'*, Kriston Capps, Washington City Paper
- 2013 *We Went to Baltimore: You Should Too (Part One)*, Paddy Johnson, Whitney Kimball, and Michael Farley, Art F City
- 2013 *'Concrete Abstract' at Heiner squares the obscure with the ordinary*, Mark Jenkins, The Washington Post
- 2013 *Primal Tan Redux: Lisa Dillin Will Make You Bronze and Happy*, Cara Ober, Bmore Art
- 2013 *Natural's Not In It*, Deirdre Smith, What Weekly
- 2013 *Baltimore and the So-Called Death of the Gallery*, Baynard Woods, City Paper Blog
- 2012 *Natural Art: Lisa Dillin talks about making "products" that mimic our longing for nature*, Baynard Woods, City Paper
- 2012 *Toward a New Form Order Featuring the works of Baltimore's Lisa Dillin and New York's Matthew Northridge*, Baynard Woods, City Paper
- 2012 *Digital Dada: Collaborative Show Shines Light on the Blurred Lines of Modern Life*, Baynard Woods, City Paper
- 2012 *Nudashank, New York, New Work*, Michael Farley & Theresa Keil, What Weekly
- 2012 *Gran Prix reviewed by Ian MacLean Davis*, Ian MacLean Davis, Bmore Art
- 2012 *Back to the Future: Open Space Show Mines 1970's Sci-fi Speculation*, Bret McCabe, City Paper
- 2012 *Arts and Culture Featured Artist: Eye to Eye*, Cara Ober, Urbanite Magazine
- 2012 *In Their Own Words: The Six 2012 Sondheim Finalists Discuss the Pros, Cons, and Subtleties of the Award*, Cara Ober, Urbanite Magazine
- 2012 *State of the Art: Six Finalists Vie for Baltimore's Top Art Award, the Sondheim Prize*, Alex Ebstein, Bret McCabe and Baynard Woods, City Paper

2012 *Reviewed: Lisa Dillin at Flashpoint Gallery*, Louis Jacobson, Washington City Paper
2011 *Options 2011' combines minimal and conceptual art*, Mark Jenkins, The Washington Post
2011 *Crowd at (e)merge Art Fair Fails to Understand Idea of Lying on a Bed*, Jenny Rogers, TBD.com Inside D.C. Entertainment
2010 *Knowing and Forgetting*, Geoffrey Detrani, New Haven Advocate
2009 *Thaw: Ha Rhim Kim and Lisa Dillin*, Kristen Kendrick, The Universal (itreallyreallyreallycouldhappen.blogspot)
2008 *Human/Nature: Group Show Tries to Mine the Symbiotic Relationships Between Man and Beast*, Kate Noonan, City Paper
2008 *Beastiarium Vocabulum Opens @ Rosenberg Gallery*, Alex Ebstein, There Were Ten Tigers Blogspot
2008 *You are Here: Journeys in Contemporary Art; Queen West District Toronto*, Stephanie Vegh, Map Magazine (Scotland)
2007 *Grizzly Proof, Art Inspired by Peter Lynch's Project Grizzly and the Lovable Troy Hurtubise*, Melanie Blythe, Uncoolkids.com
2004 *The Year in Art, Top Ten*, Blake de Pastino, Bret McCabe, City Paper
2003 *Ooh, Baby. Thankfully, the Installations at Maryland Art Place are Both Juvenile & Delinquent*, Mike Guiliano, City Paper
2000 *Picks of 2000, Best One Person Show by a Young Artist*, Jack Livingston, Peek Review

Selected Teaching & Professional Activity

2021 Adjunct Faculty, Rinehardt School of Sculpture, Maryland Institute College of Art, Baltimore, MD
2020-2021 Panelist/Juror, Maryland State Arts Council Individual Artist Award
2019-present Instructor (Sculpture II), Baltimore School for the Arts, Baltimore, MD
2016 - 2017 Program Director and Founder of *CHM Sculpture Park and Fellowship Program*, Baltimore, MD
2013 - 2018 Adjunct Faculty, Maryland Institute College of Art, Baltimore, MD
2007 - 2016 Adjunct Faculty, Corcoran College of Art + Design / George Washington University, Washington, DC
2013 Juror, 2015 Solo Show Program, The Art League, Alexandria, VA
2011 - 2012 Adjunct Faculty, American University, Washington, DC
2008 - 2010 Adjunct Faculty, Fashion Institute of Technology (FIT), State University of New York, New York, NY
2006 - 2007 Adjunct Faculty, Pratt Institute, Brooklyn, NY
1998 - 2001 Space 126 Gallery, Founder, Director, Chief Curator, Baltimore, MD